

a Silent Voice

3



yoshitoki oima

a Silent Voice

3

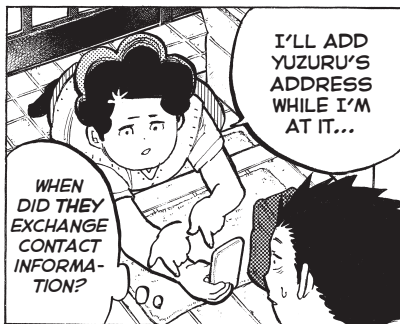
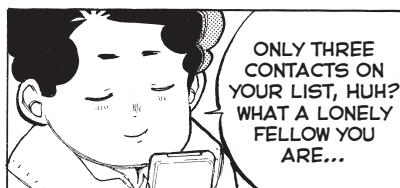




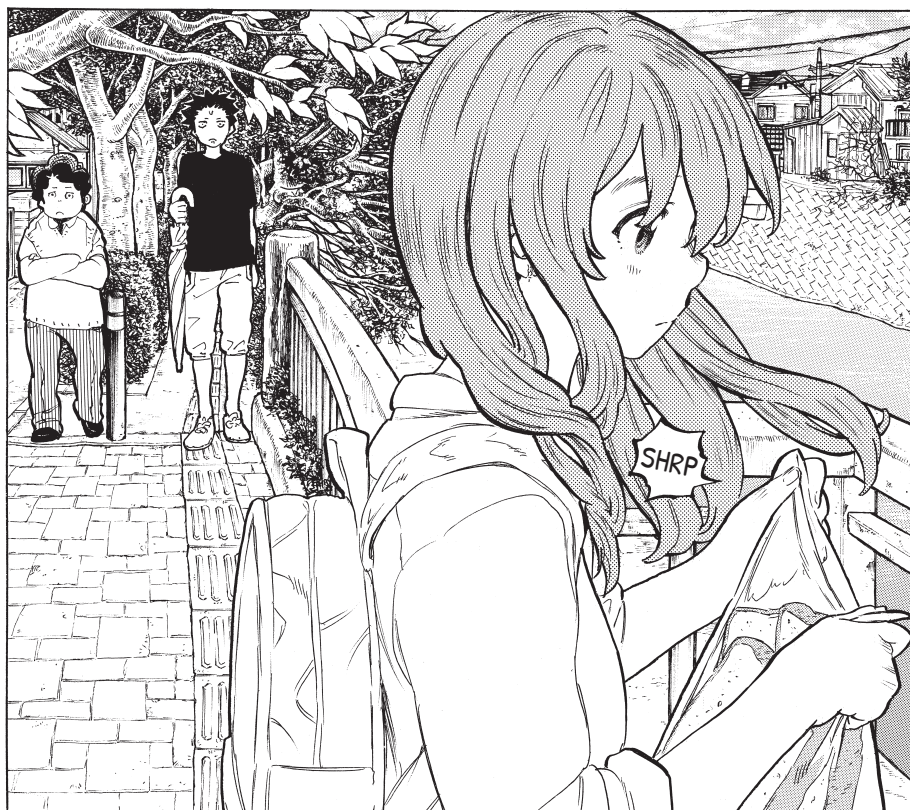
a Silent 3 Voice

CONTENTS

Chapter 15	
Better News	3
Chapter 16	
What I Took From Her	23
Chapter 17	
Meaningful Presence	43
Chapter 18	
I Don't Care In The Least	63
Chapter 19	
How A Cat Feels	83
Chapter 20	
Reason	103
Chapter 21	
Pretend Friends	123
Chapter 22	
I Want To Know	145
Chapter 23	
The Moon	165



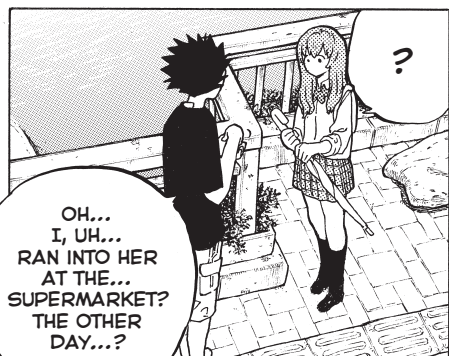
CHAPTER 15: BETTER NEWS



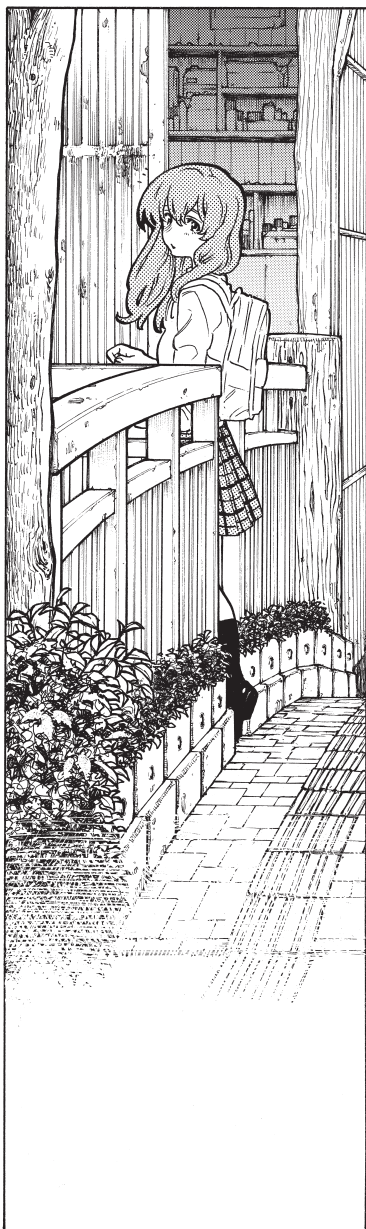


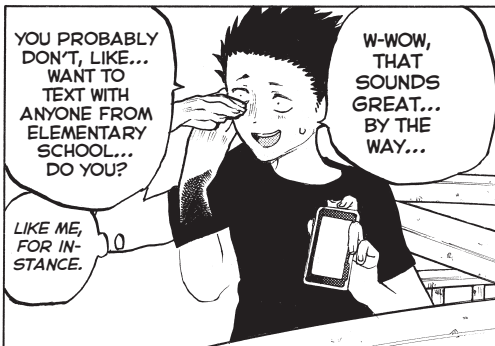
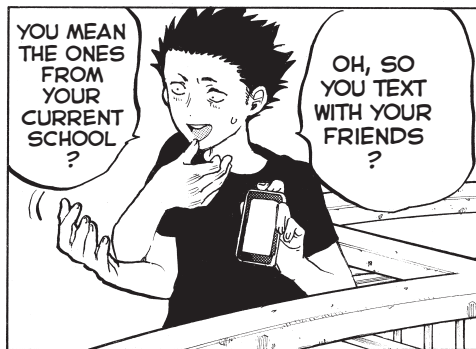
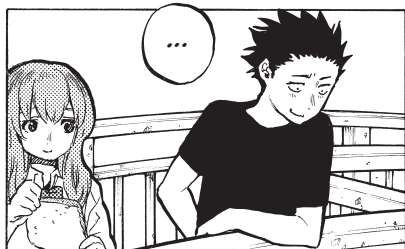
I BORROWED
IT FROM
YOUR MOM...

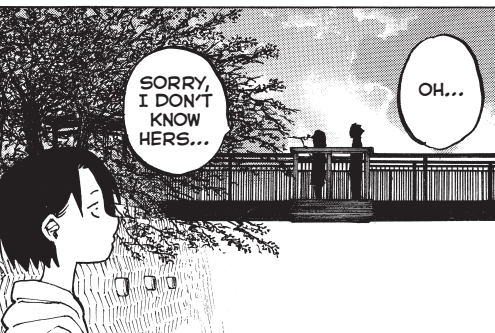
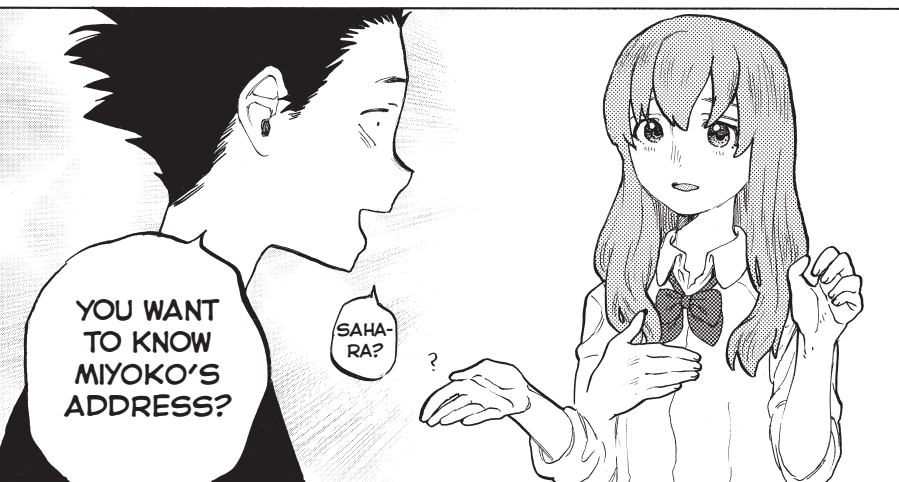
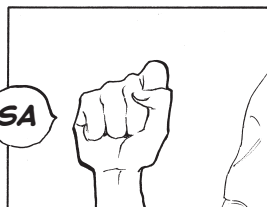
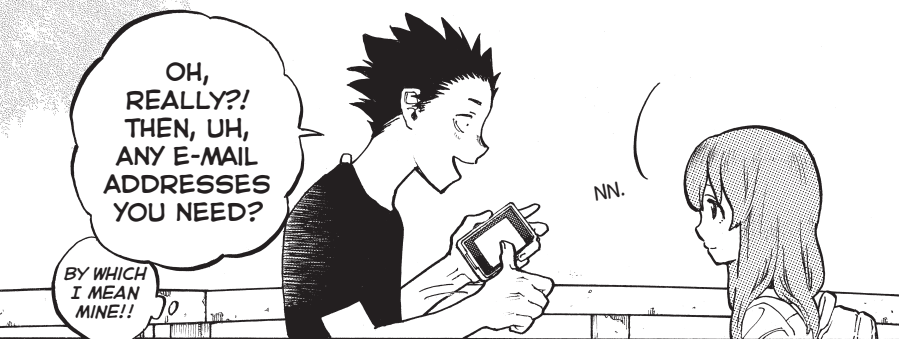
HERE'S,
UH...YOUR
UMBRELLA
BACK...



OH...
I, UH...
RAN INTO HER
AT THE...
SUPERMARKET?
THE OTHER
DAY...?







**SHE
DIDN'T
REALLY
STAND
OUT
MUCH.**

**MIYOKO
SAHARA.**

**...SHE
STOPPED
COMING TO
SCHOOL.**

**HYPO-
CRITE.**

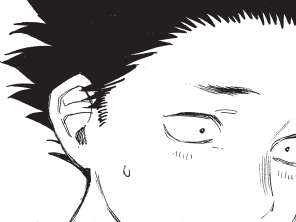
**SHORTLY
AFTER SHE
BECAME
FRIENDS
WITH
NISHIMIYA...**

**...ABOUT
MIYOKO FOR
SOME
REASON?**

**ARE YOU
WORRIED...**

**I
HAD
ASKED
NISHI-
MIYA...**

I WAS
ASHAMED
OF
MYSELF.



SHE KNEW
FULL WELL
THAT
MIYOKO
STOPPED
COMING
TO
SCHOOL
BECAUSE
OF HER.

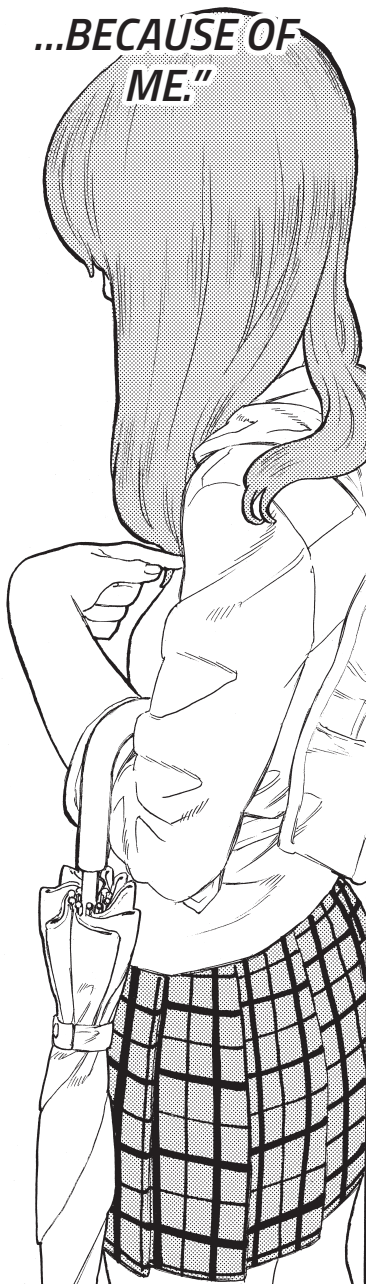
EVEN AS
A KID,
NISHIMIYA
KNEW...

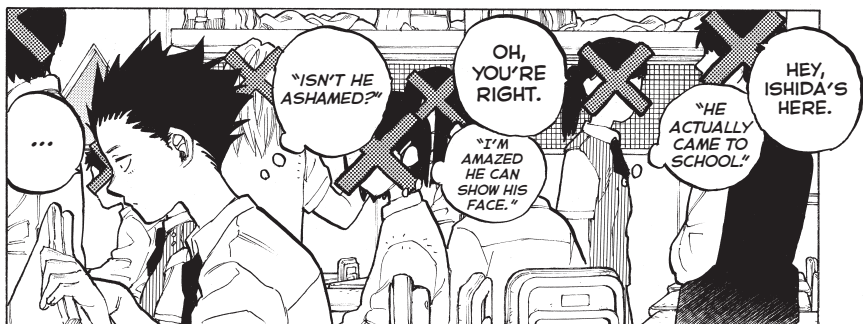
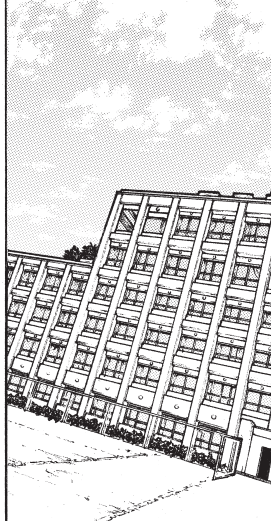
AND
WITHOUT
REALIZING
THAT...

...WITHOUT
EVEN
MAKING
AN
EFFORT
TO FIND
OUT...

I JUST...
ASSUMED
NISHIMIYA
WAS SOME
CLUELESS
IDIOT.
I WANTED TO
GO BACK TO
THE SIXTH
GRADE
AND PUNCH
MYSELF.

"SHE WAS
HURT...
...BECAUSE OF
ME."





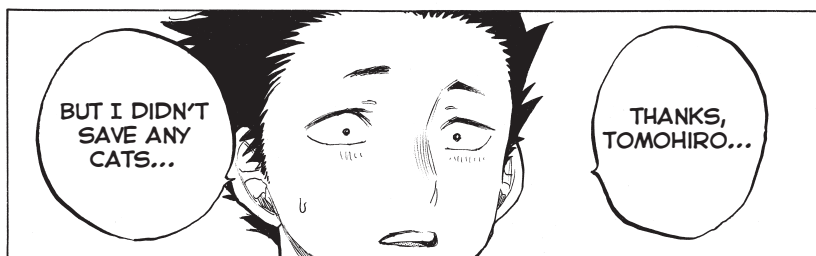


**LISTEN, YOU!
SHOYA
JUMPED INTO
THE RIVER
TO SAVE A
DROWNING
KITTEN!!**

**TOMO-
HIRO!**

**SO STOP
MAKING
FUN OF
HIM!!!**

**SHOYA IS
A GOOD
GUY!!**

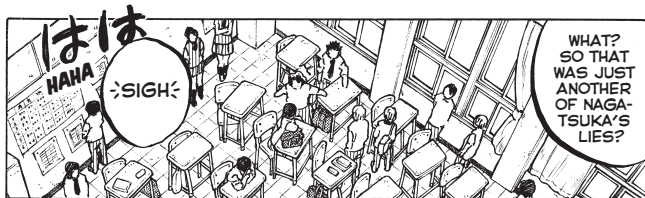


**BUT I DIDN'T
SAVE ANY
CATS...**

**THANKS,
TOMOHIRO...**



**YOU'RE
ALL BLOWING
THIS
WAY OUT OF
PROPOR-
TION.**



**はは
HAHA**

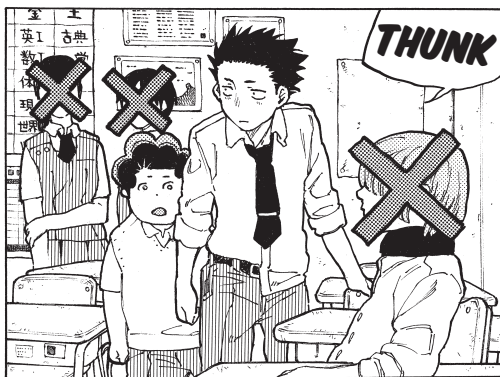
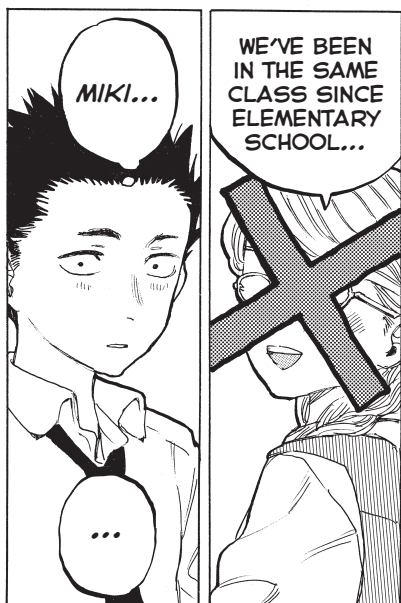
SIGH

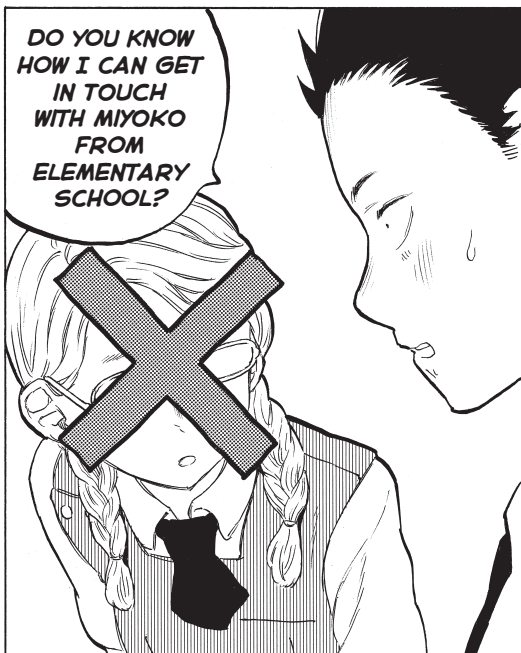
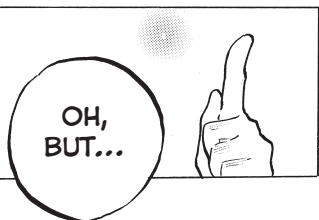
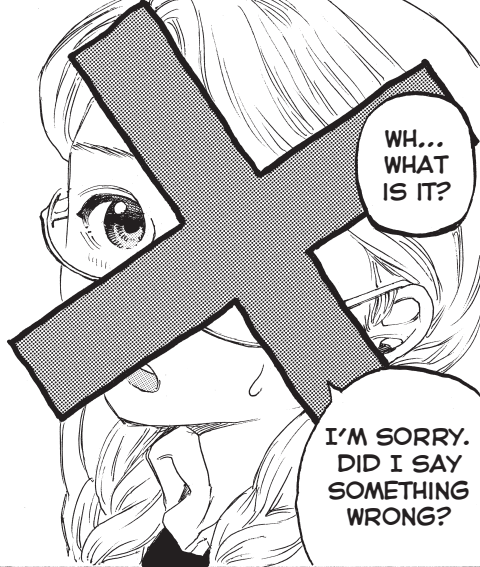
**WHAT?
SO THAT
WAS JUST
ANOTHER
OF NAGA-
TSUKA'S
LIES?**

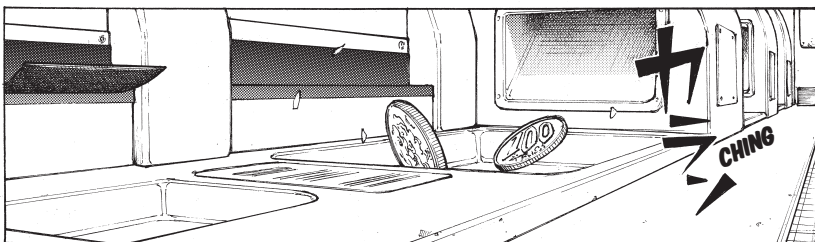
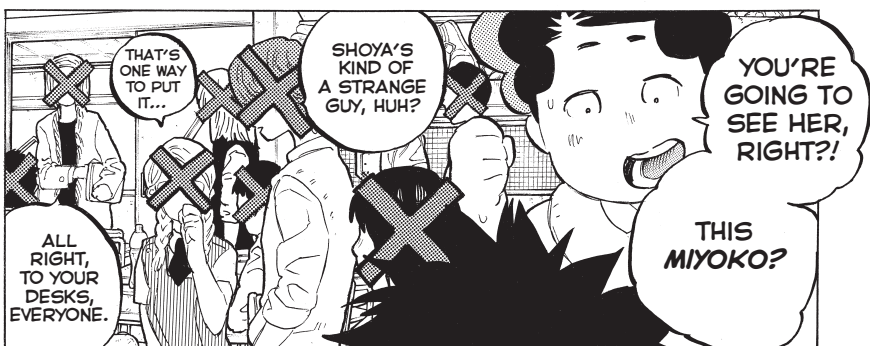
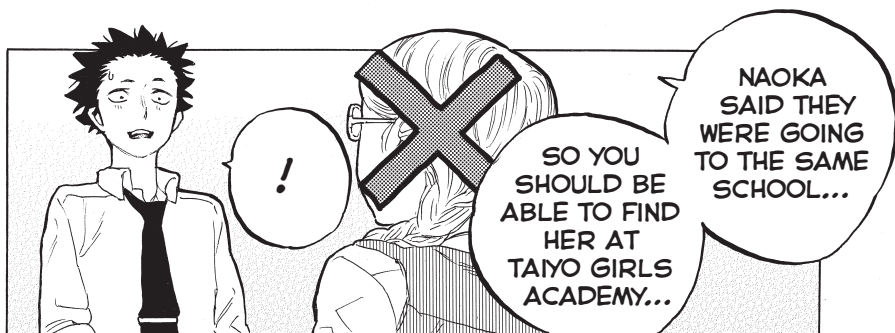


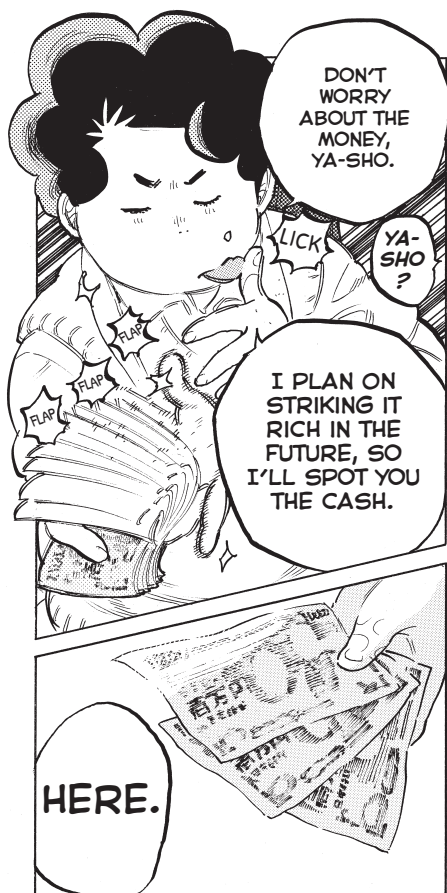
**WHAT DO
I NEED...
PUBLIC
RELATIONS
FOR?**

**STAY OUT
OF THIS!
LEAVE THE
PUBLIC
RELATIONS
TO ME!!**

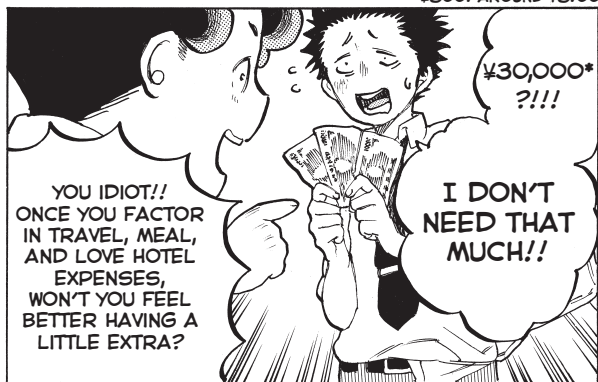




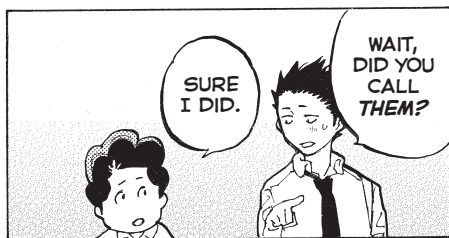


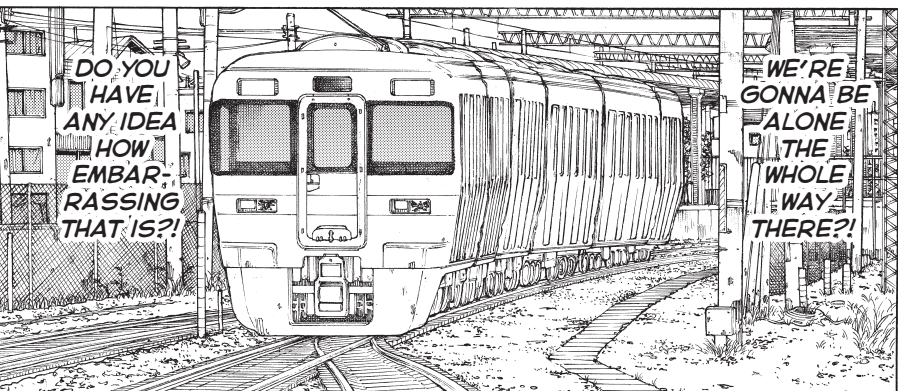
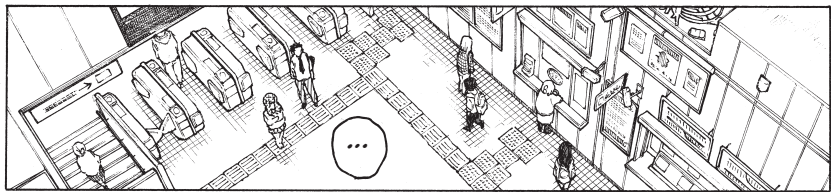


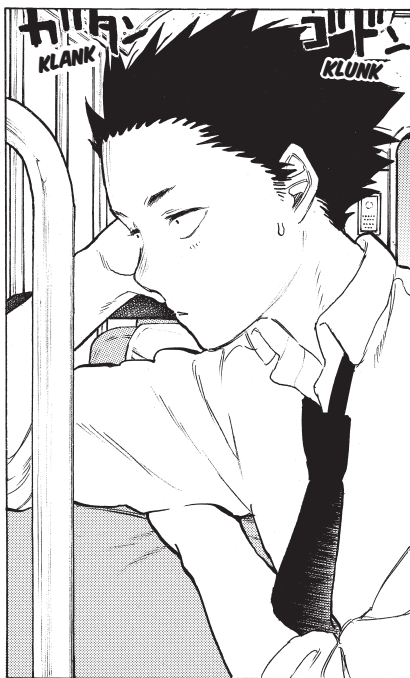
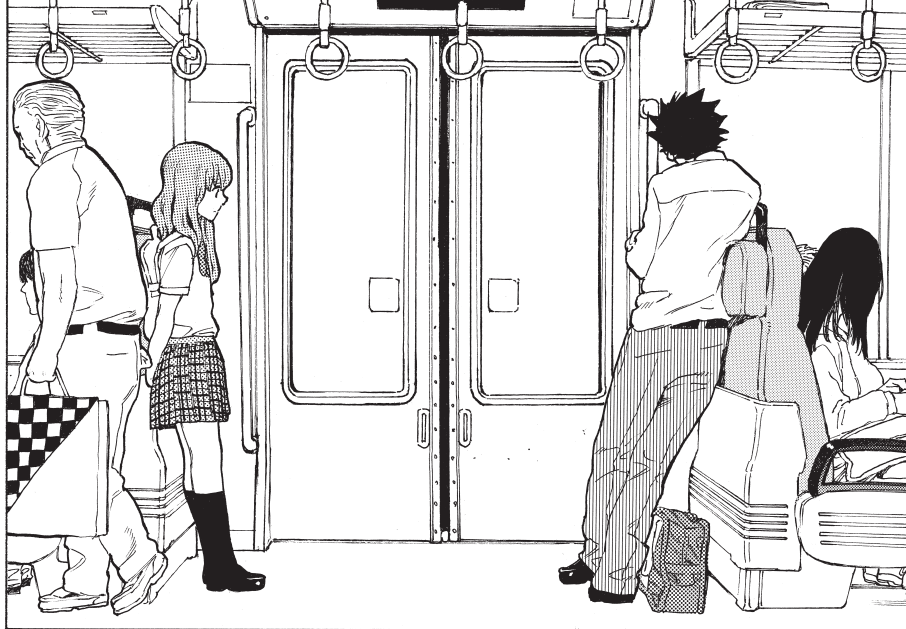
*¥800: AROUND \$8.00

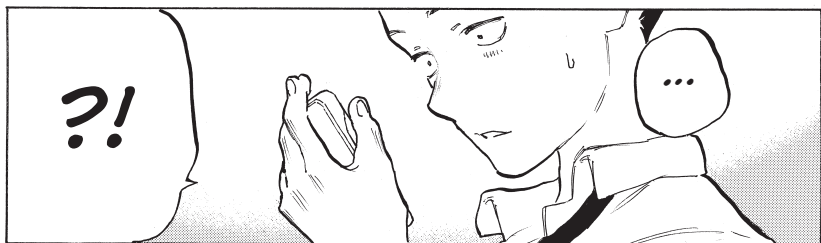
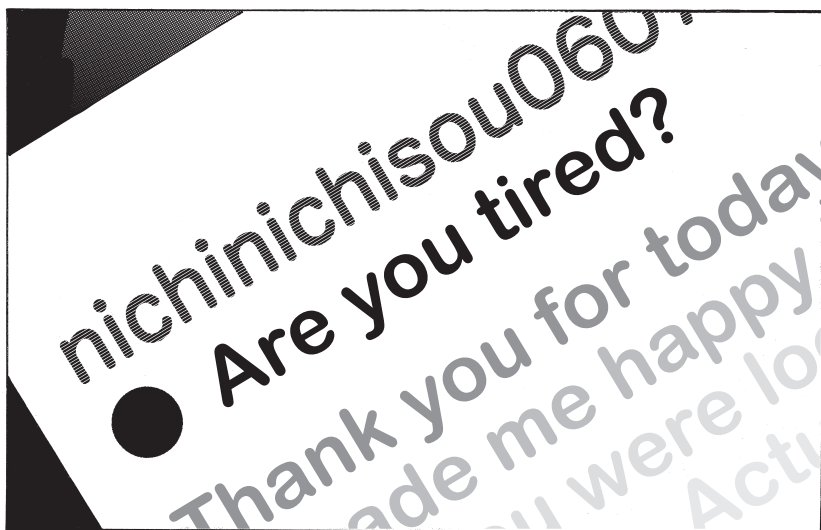


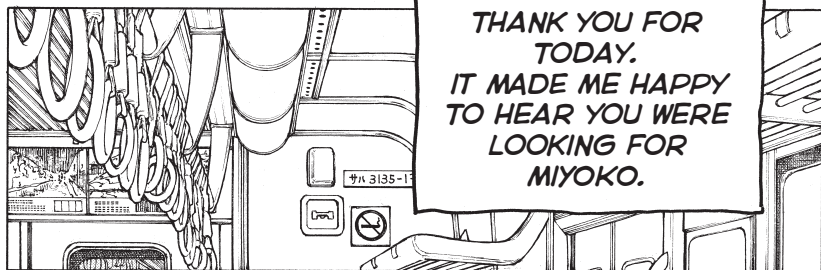
*¥30,000: AROUND \$300











THANK YOU FOR
TODAY.
IT MADE ME HAPPY
TO HEAR YOU WERE
LOOKING FOR
MIYOKO.



ハタ
KLANK

ACTUALLY,
TODAY I HEARD
SOME EVEN
BETTER NEWS
FROM MY
SISTER.

ゴトン
KLUNK

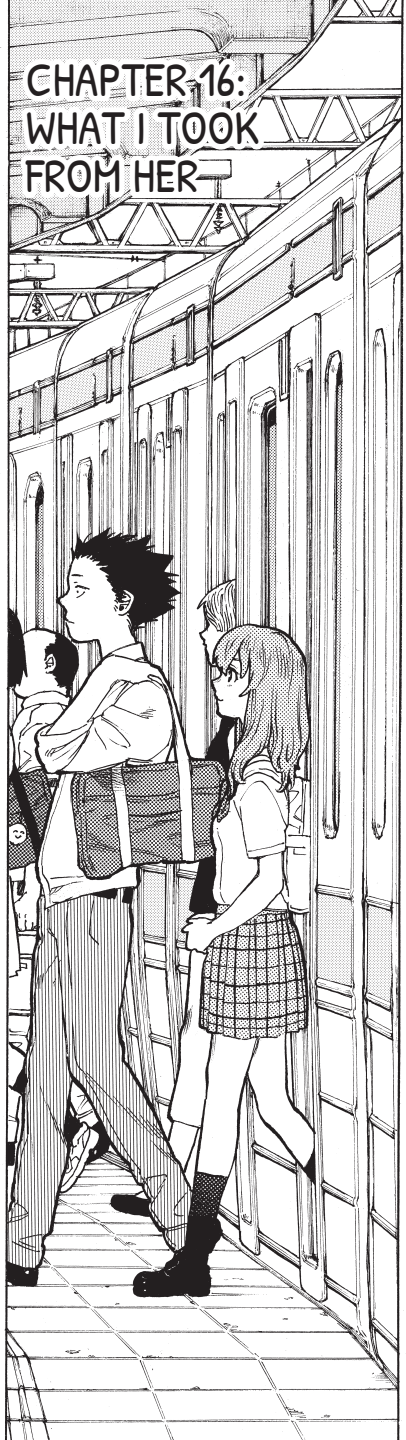
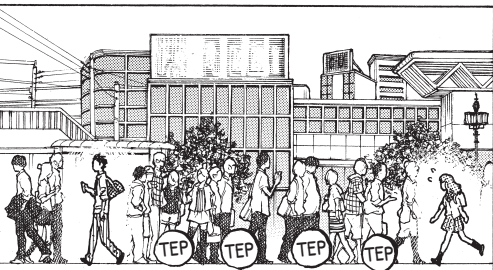
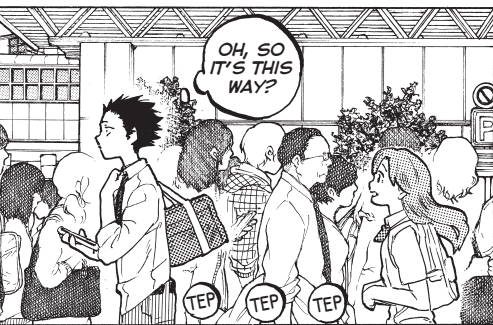
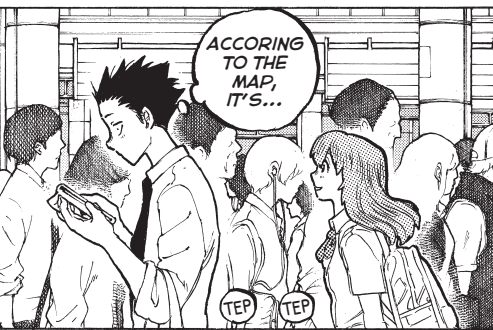
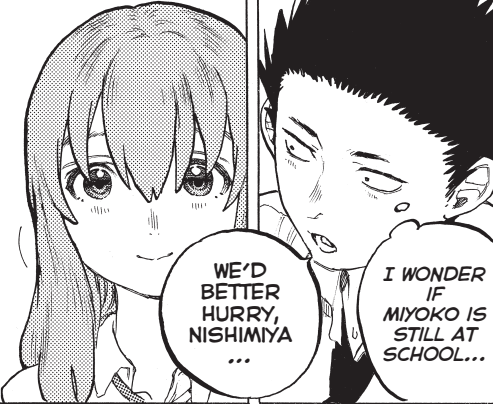


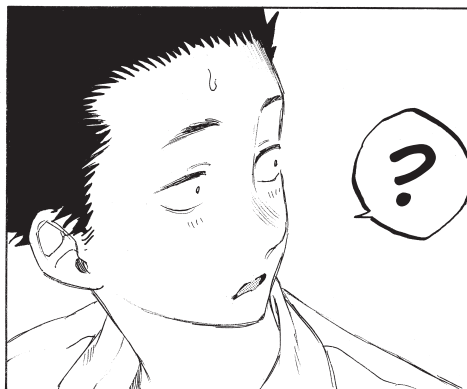
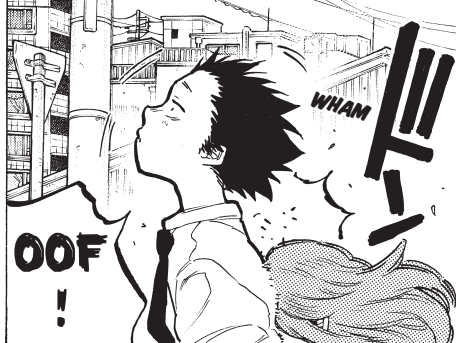
THAT YOU HELPED
HER WHEN SHE RAN
AWAY FROM HOME...

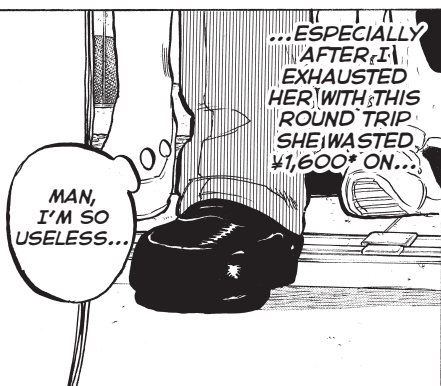
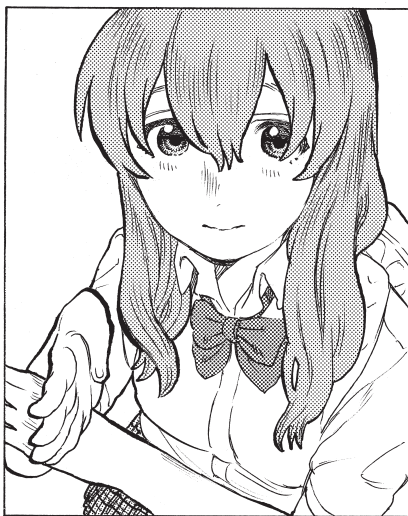
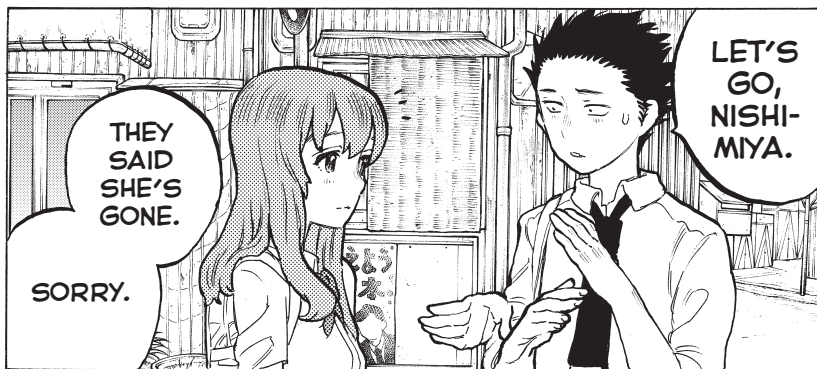
...AND THAT YOU
HELPED HER
SEARCH FOR ME
THAT NIGHT, TOO.



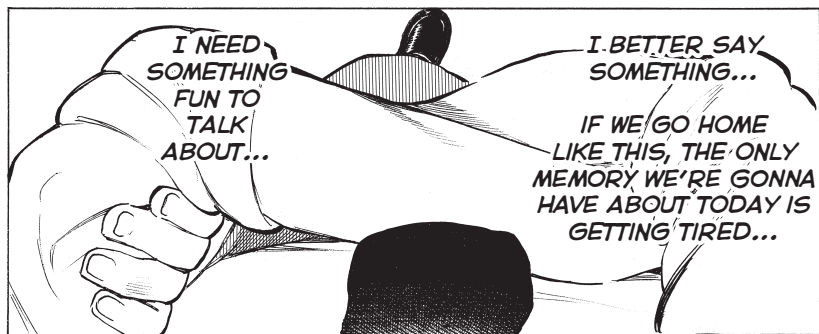


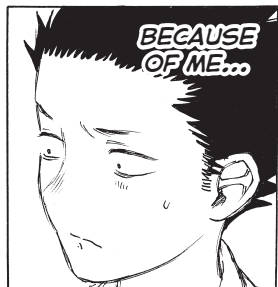
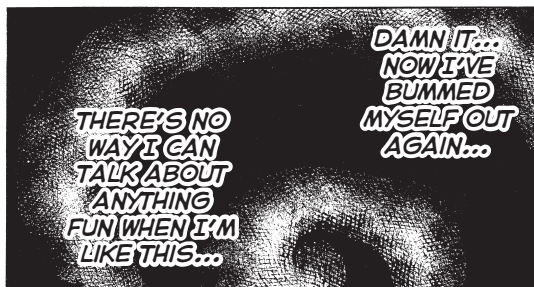
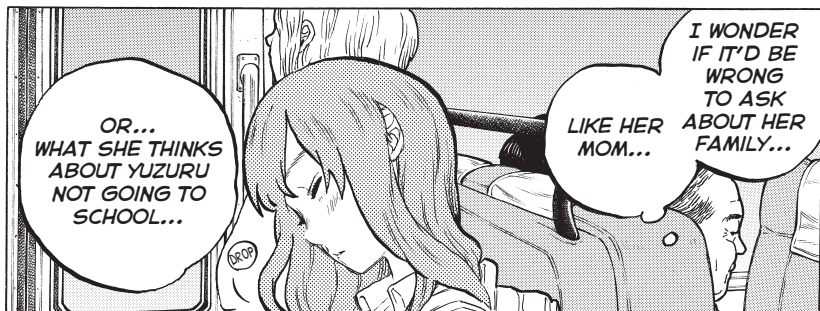


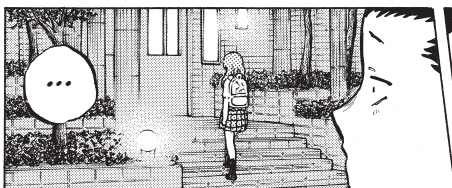
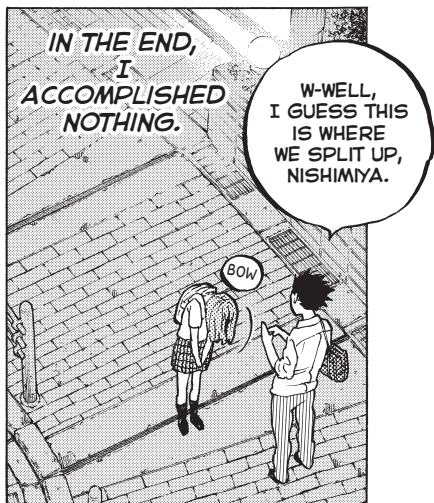
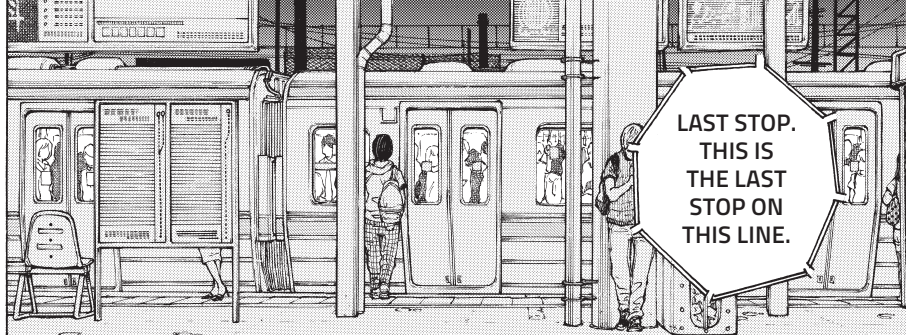


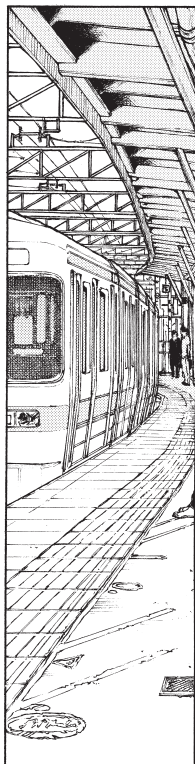
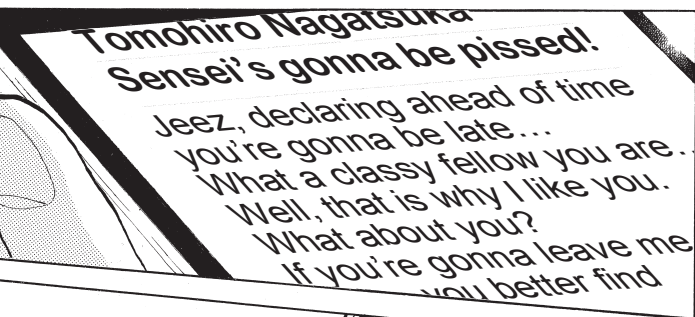
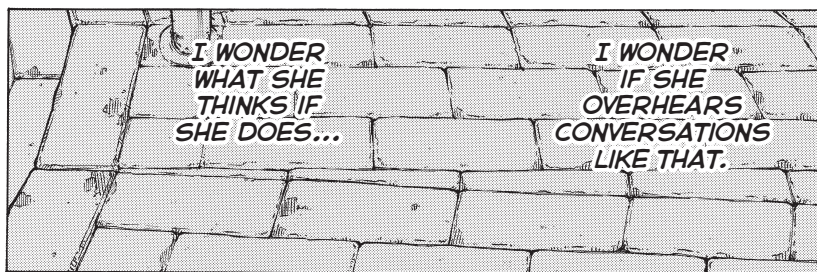


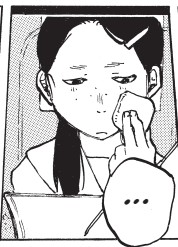
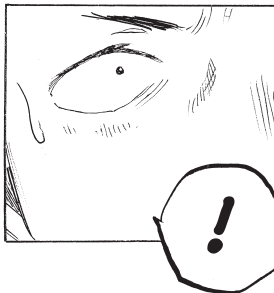
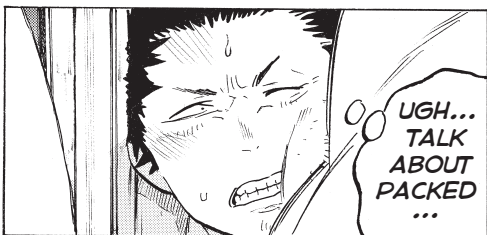
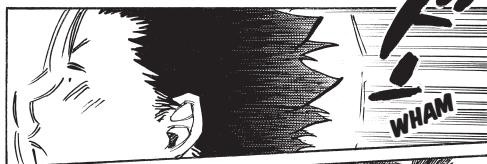
*¥1,600: AROUND \$16.00

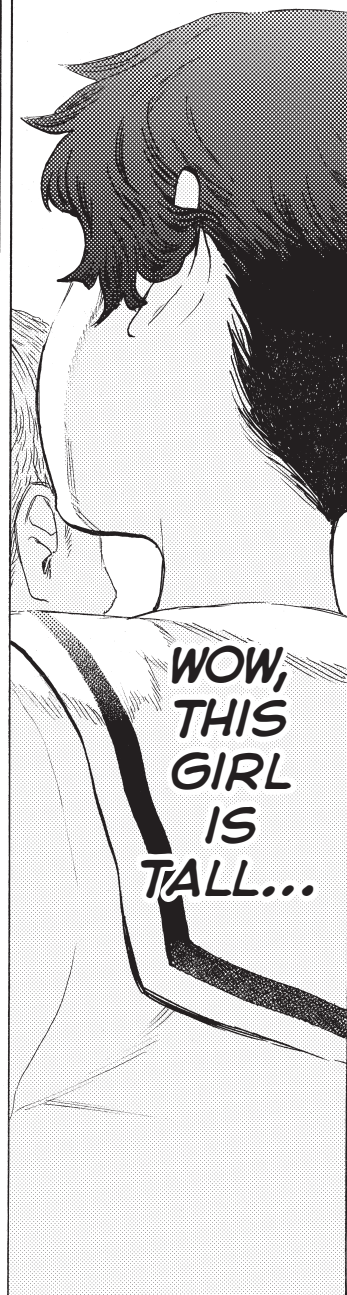


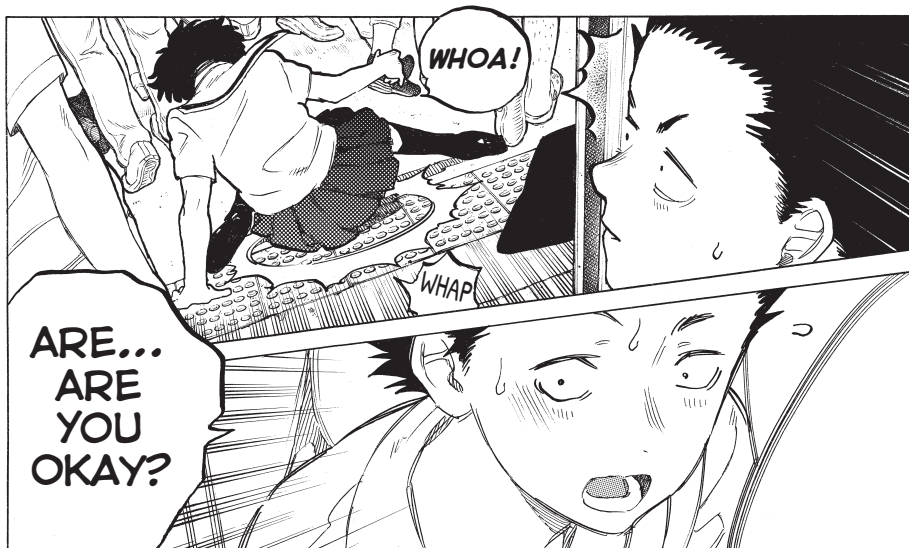
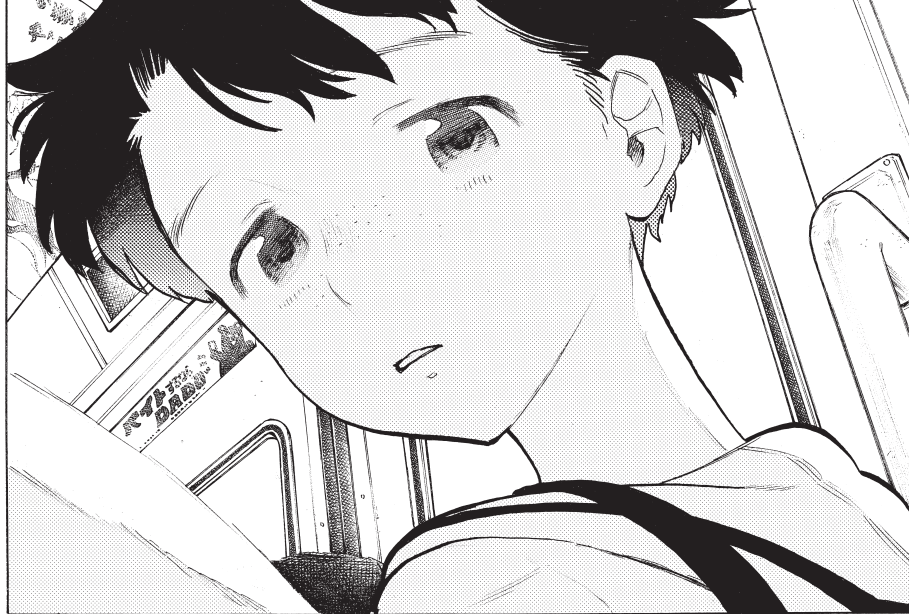


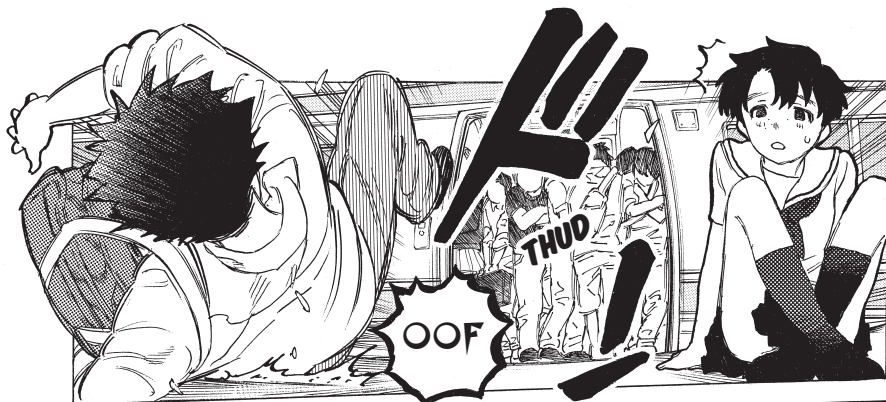


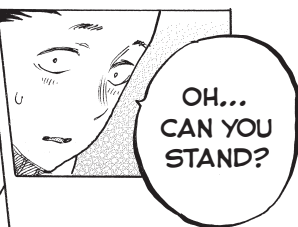
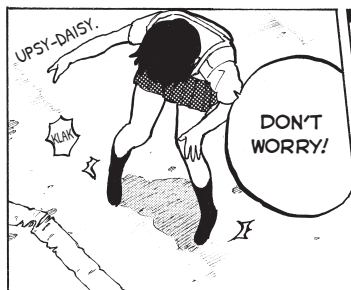
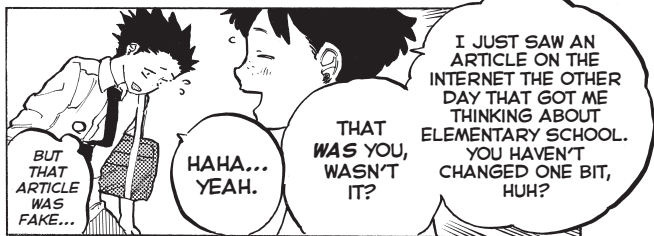
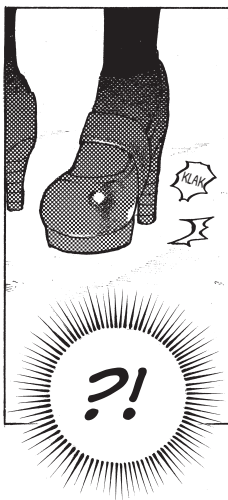
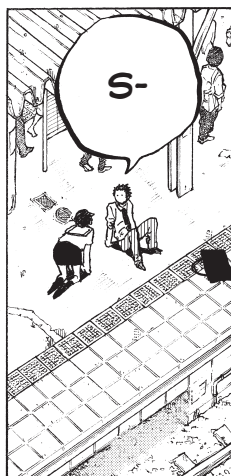


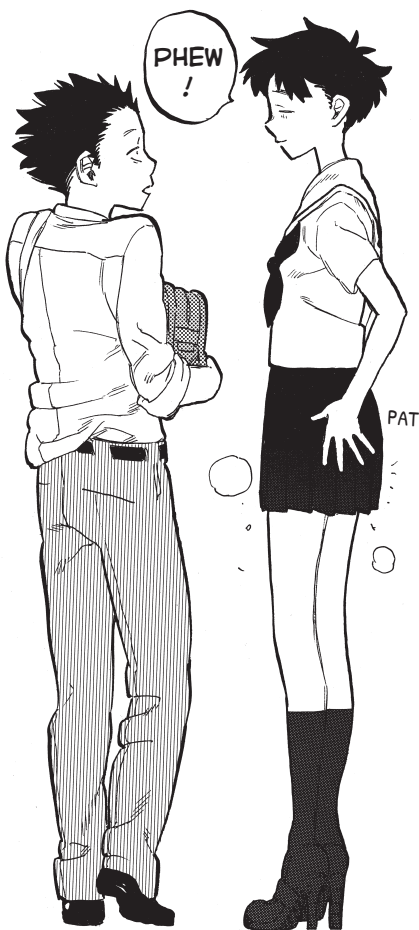
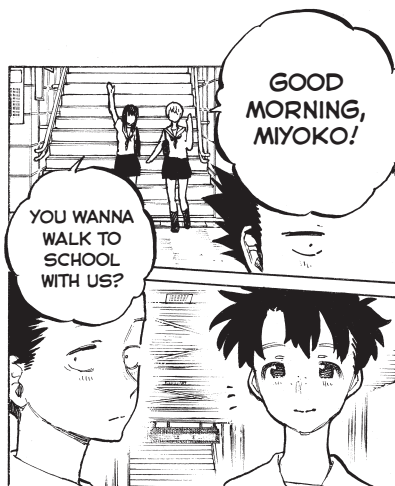














YEAH.

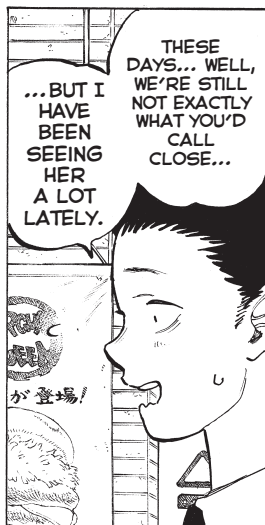
SHOULD
WE GET
GOING?

AFTER
SCHOOL

SORRY I
TOOK SO
LONG!



LET'S
GO SEE
NISHIMIYA.



...BUT I
HAVE
BEEN
SEEING
HER
A LOT
LATELY.

THESE
DAYS... WELL,
WE'RE STILL
NOT EXACTLY
WHAT YOU'D
CALL CLOSE...



OH...
YEAH...
NOT
BACK
THEN...

YOU AND
NISHIMIYA
DIDN'T REALLY
SEEM LIKE
FRIENDS
TO ME...



BY THE WAY,
SHOYA...



...I SHOULD
HAVE GOTTEN
TO KNOW HER
WELL ENOUGH
TO HANG OUT
WITH HER.

NO...



I'D LIKE
TO GET TO
KNOW HER
WELL ENOUGH
TO HANG OUT
WITH HER...

LUCKY.



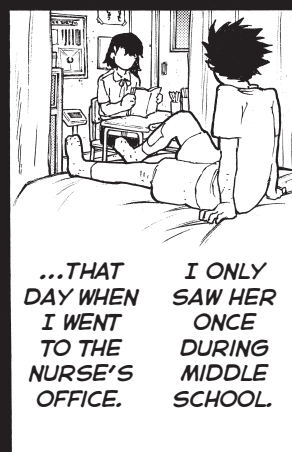
SHE ONLY
CAME
BACK FOR
GRADUATION.

...SO SHE
DIDN'T
SEE HOW
BAD I
TREATED
NISHIMIYA.

MIYOKO
STOPPED
COMING TO
SCHOOL...

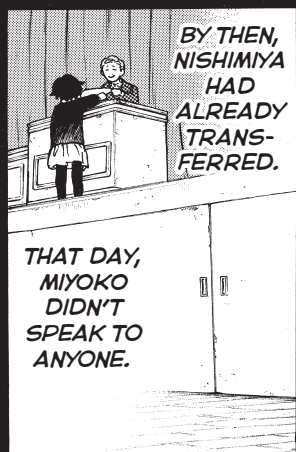


SHE WAS
READING
SOME
BOOK
THE
WHOLE
TIME.



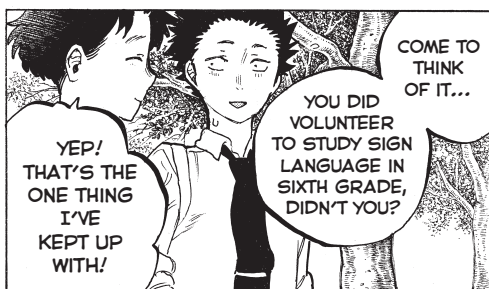
...THAT
DAY WHEN
I WENT
TO THE
NURSE'S
OFFICE.

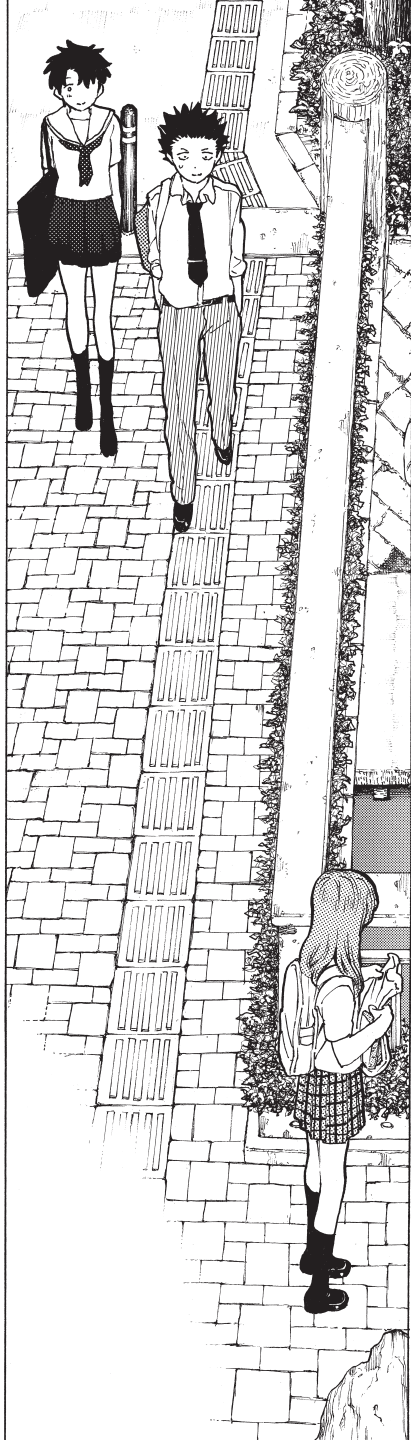
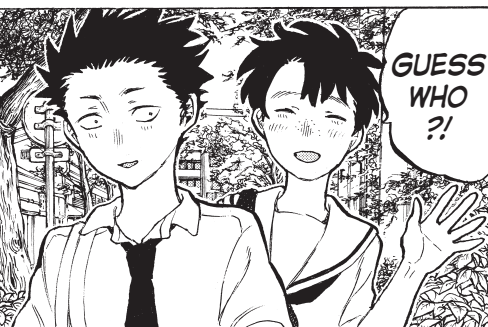
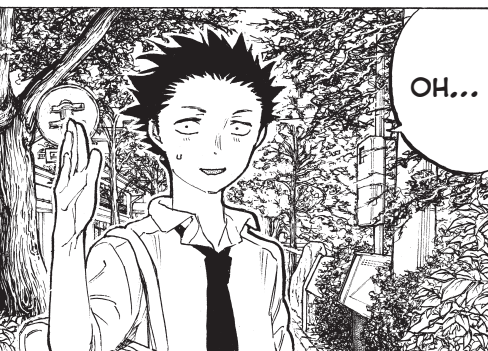
I ONLY
SAW HER
ONCE
DURING
MIDDLE
SCHOOL.

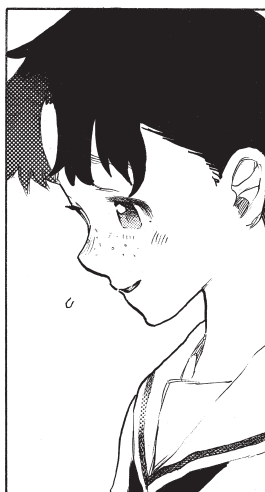
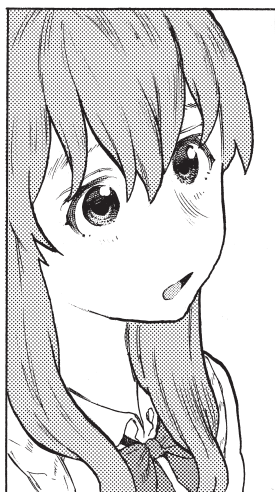


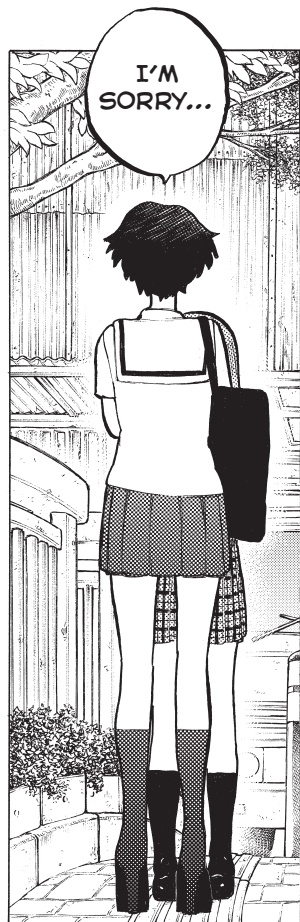
BY THEN,
NISHIMIYA
HAD
ALREADY
TRANS-
FERRED.

THAT DAY,
MIYOKO
DIDN'T
SPEAK TO
ANYONE.



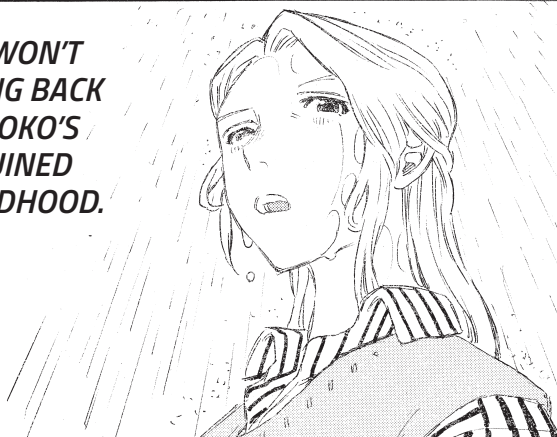







**IT WON'T
BRING BACK
SHOKO'S
RUINED
CHILDHOOD.**

**NO MATTER
HOW MUCH
YOU
STRUGGLE...**





AND IF
NISHIMIYA
HAD BEEN
THERE IN
MIDDLE
SCHOOL,
MAYBE
MIYOKO
WOULD
HAVE COME
TO CLASS.



IF NISHIMIYA
HAD BEEN
AT SCHOOL
ON GRADU-
ATION DAY,
MAYBE
MIYOKO
WOULD
HAVE SAID
SOMETHING.

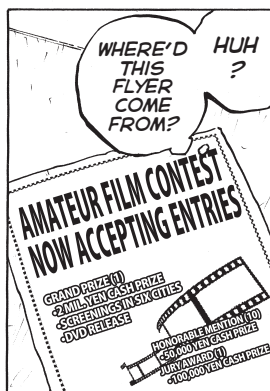


I'M THE
ONE WHO
TOOK THAT
FROM
THEM.



"I MUST
RESTORE
THE
MANY
THINGS
I TOOK
FROM
NISHI-
MIYA."

WHEN I
SAW THEIR
SMILES,
I THOUGHT
TO MYSELF...

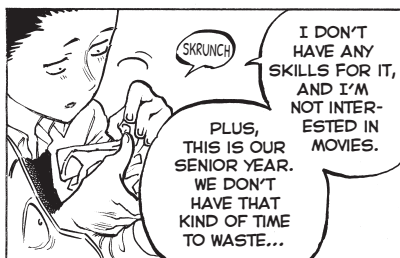


CHAPTER 17: MEANINGFUL PRESENCE



OH, YOU
MEAN THIS
CONTEST?

I
CAN'T
ENTER
THIS.



SKRUNCH

I DON'T
HAVE ANY
SKILLS FOR IT,
AND I'M
NOT INTERESTED
IN MOVIES.

PLUS,
THIS IS OUR
SENIOR YEAR.
WE DON'T
HAVE THAT
KIND OF TIME
TO WASTE...



SHALL
WE
ENTER?

SO,
SHOYA...



AND
YOU'LL BE
MY ASSISTANT!

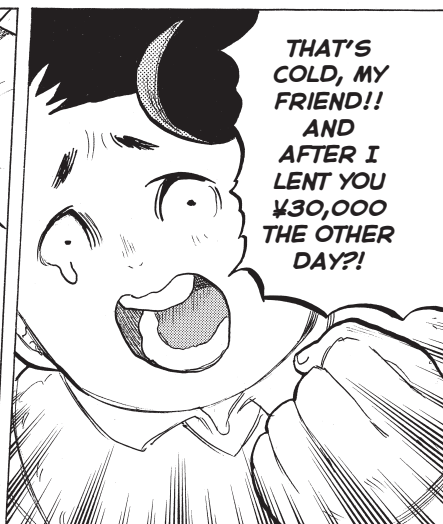
DON'T
I GET A
SAY IN
THIS?!

YOU JUST
LEAVE THAT
TO ME!!
I'LL BE THE
DIRECTOR!

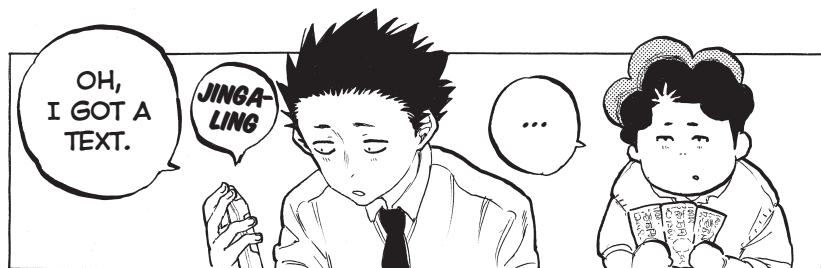


OH, RIGHT...
I JUST BARELY
MANAGED TO
AVOID USING
ANY OF THAT.

HERE,
YOU CAN
HAVE IT
BACK.



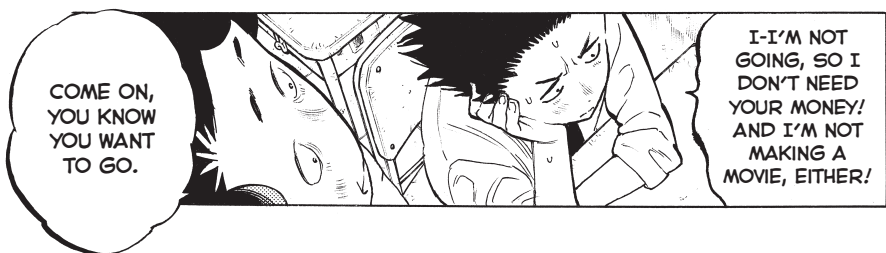
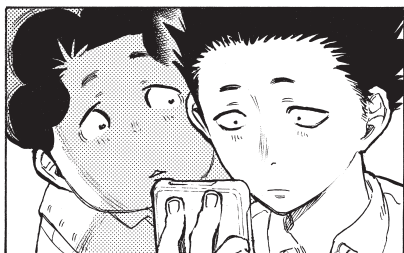
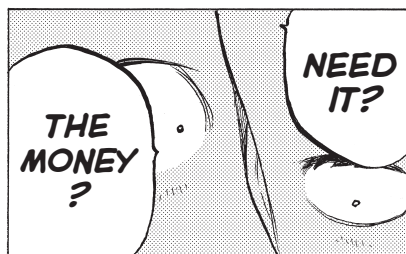
THAT'S
COLD, MY
FRIEND!!
AND
AFTER I
LENT YOU
¥30,000
THE OTHER
DAY?!

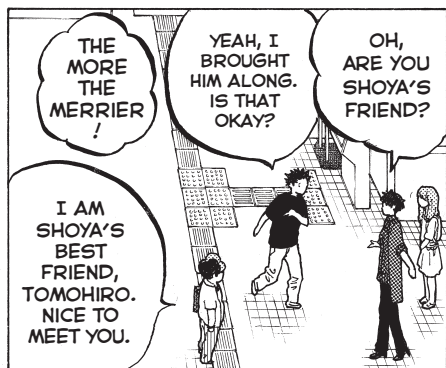
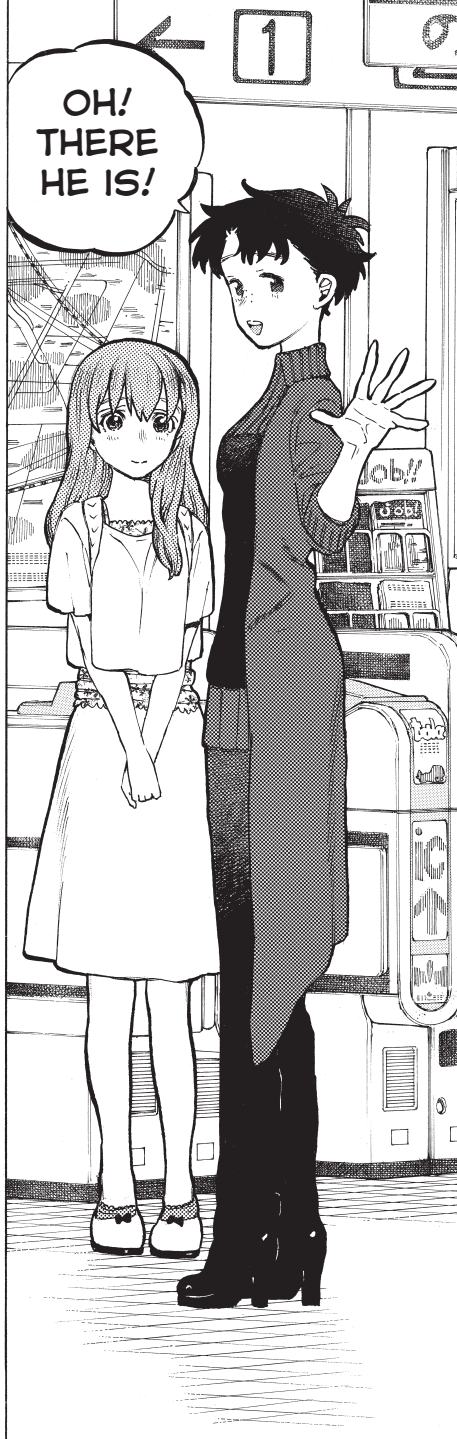


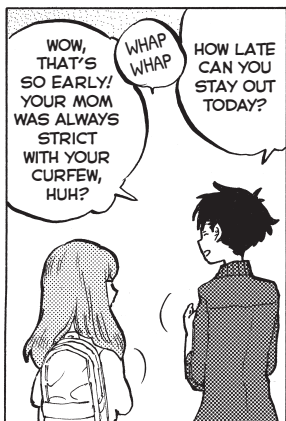
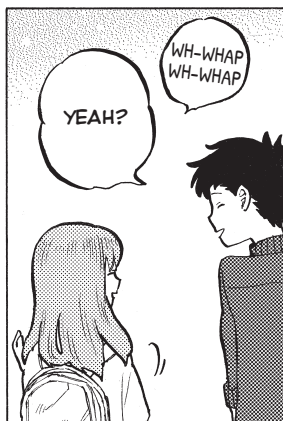
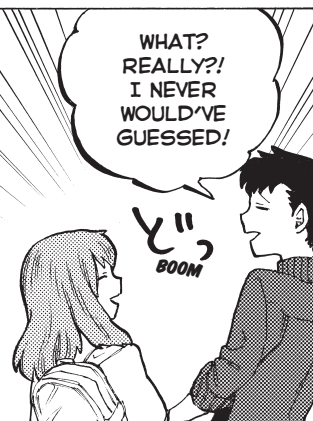
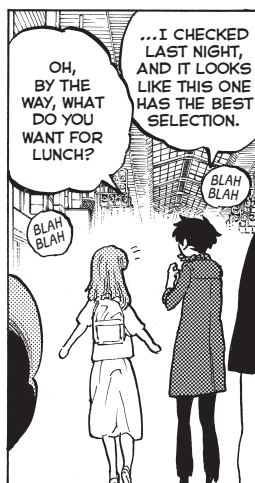
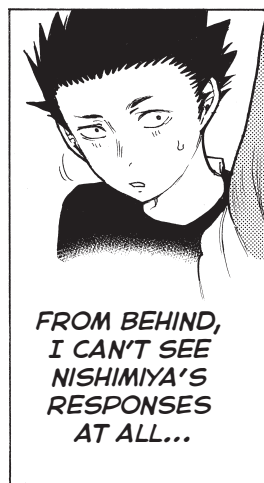
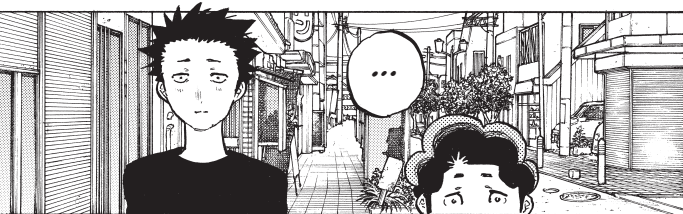
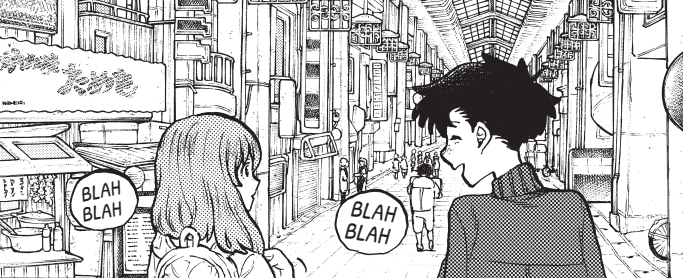
from: **Miyoko Sahara**

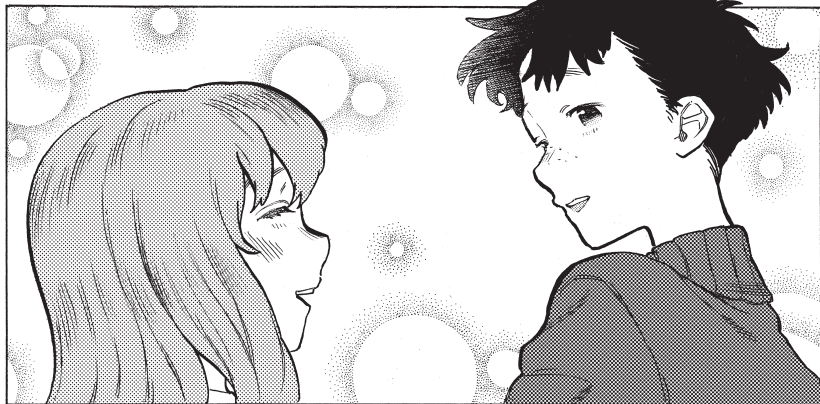
sub: **Wanna hang out?**

With me and Shoko.
We're meeting at 10:30 Sunday
at the station.
If you do come, bring plenty
of money. LOL
Cuz we're gonna have all
kinds of fun. (^ ▽ ^)

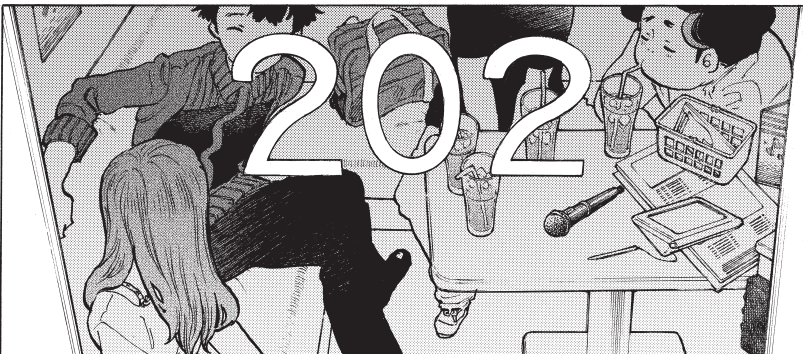
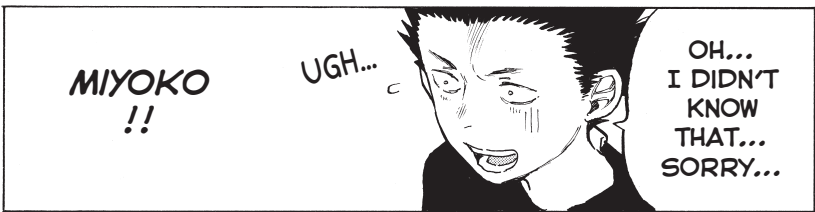


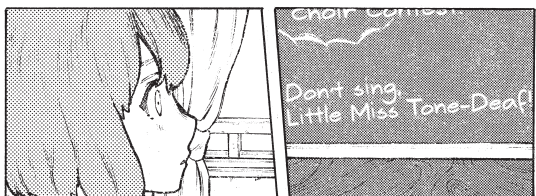
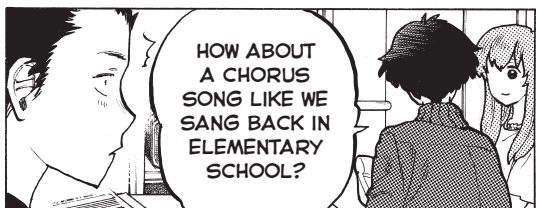
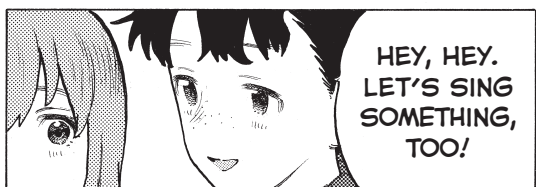








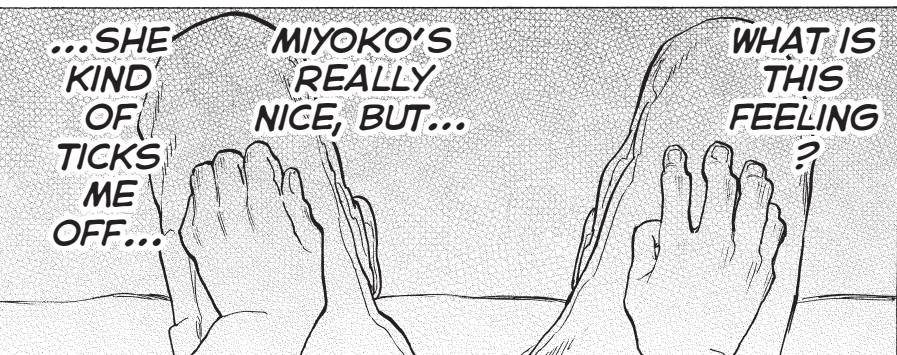
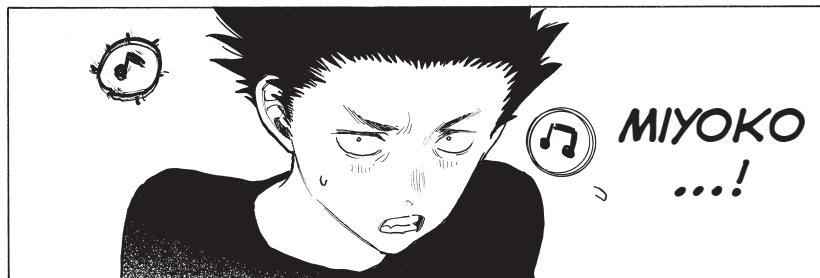
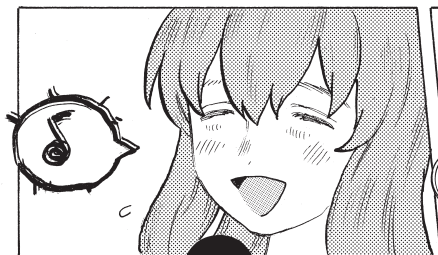
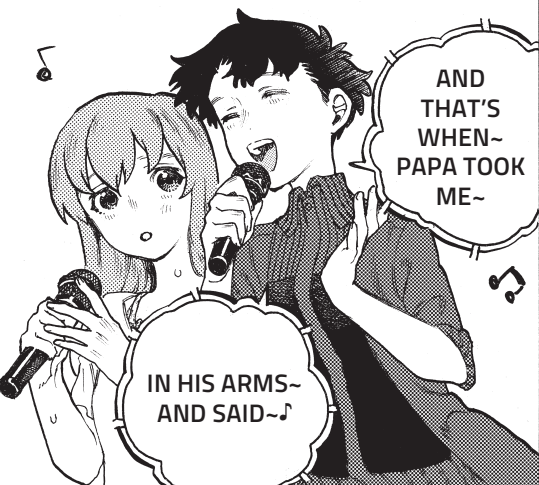


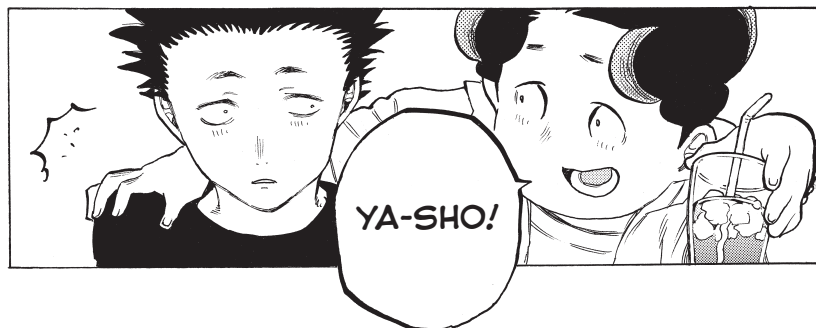
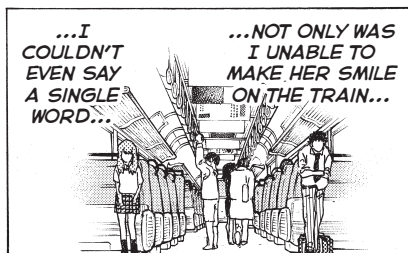
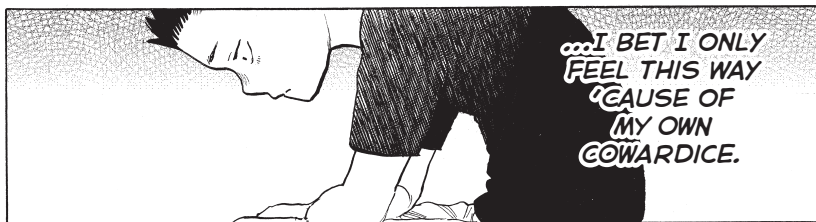


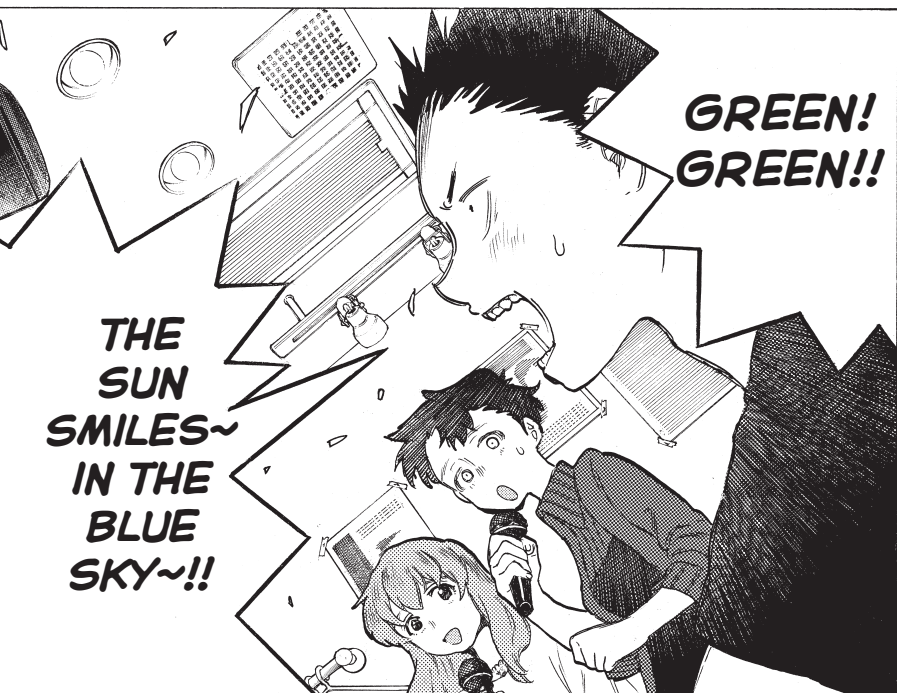
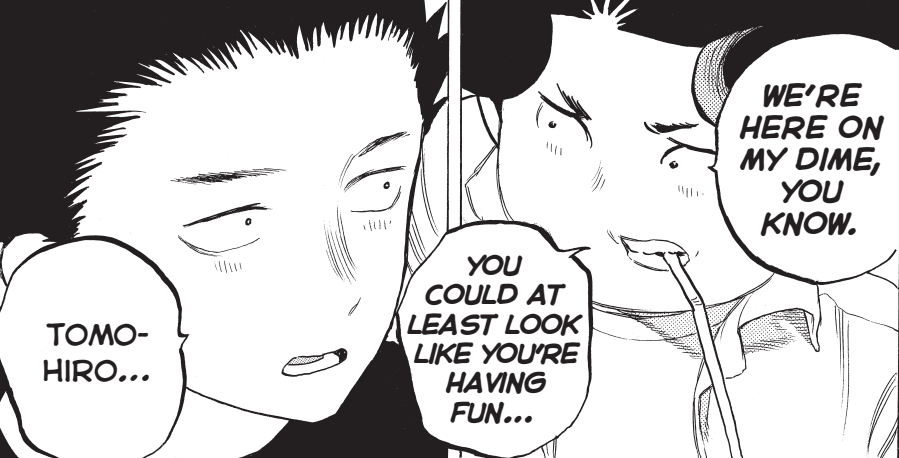


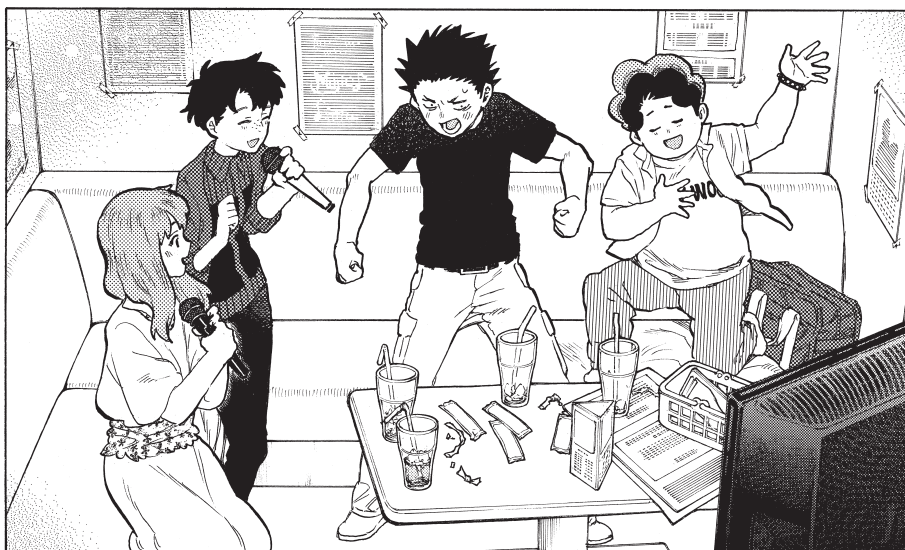
SHE'S
ALREADY
SINGING.



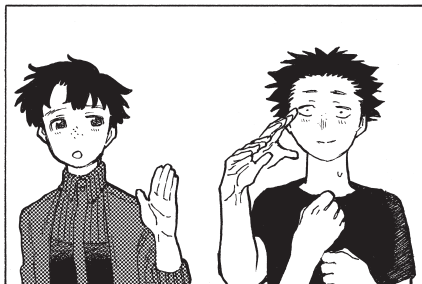
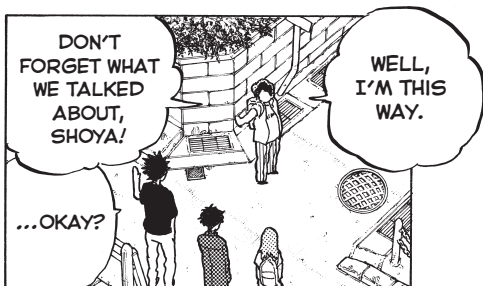
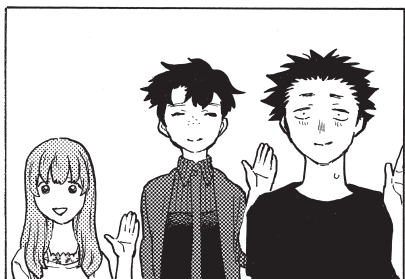
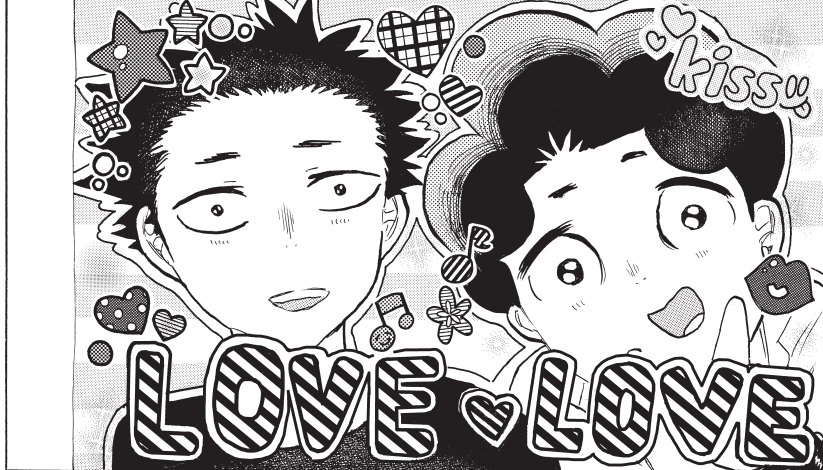


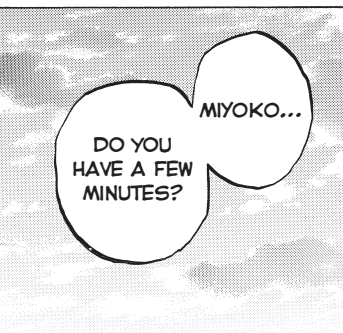
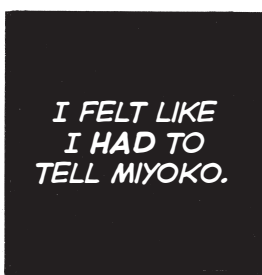
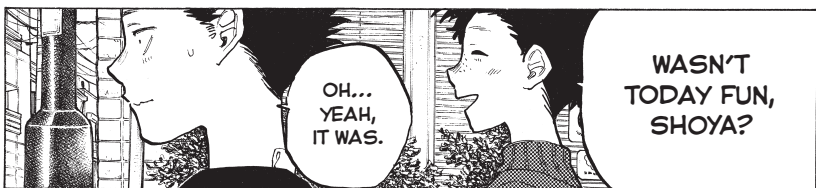
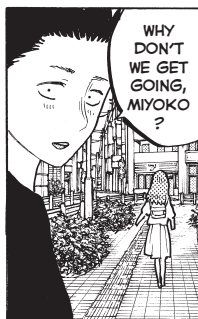
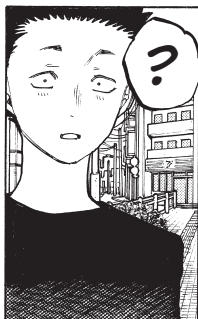


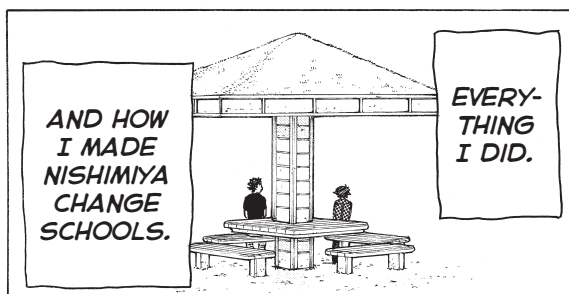








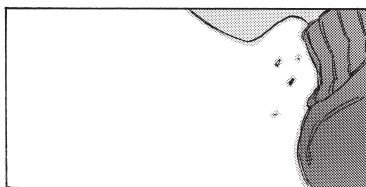




AND HOW
I MADE
NISHIMIYA
CHANGE
SCHOOLS.

EVERY-
THING
I DID.

I TOLD
HER
EVERY-
THING.



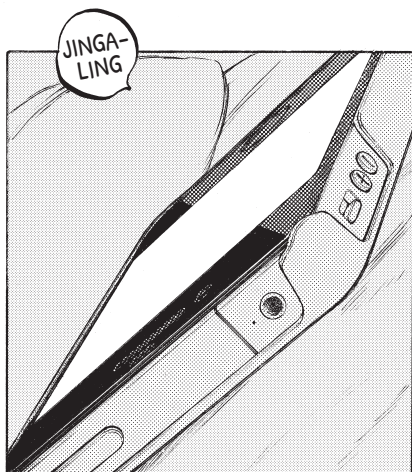
MIYOKO
SIMPLY
NODDED
IN
SILENCE.



WELL,
I'D
BETTER
GET
HOME.

THANKS
FOR
TELLING
ME.

SHE
LOOKED
A LITTLE
ANGRY
AS SHE
LEFT.



It's okay, Shoya.

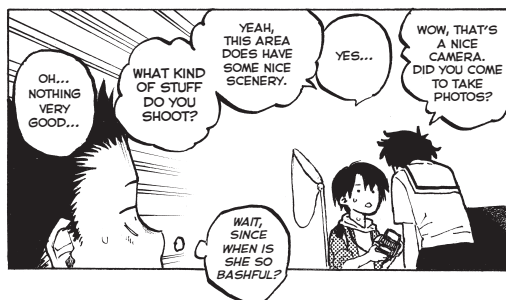
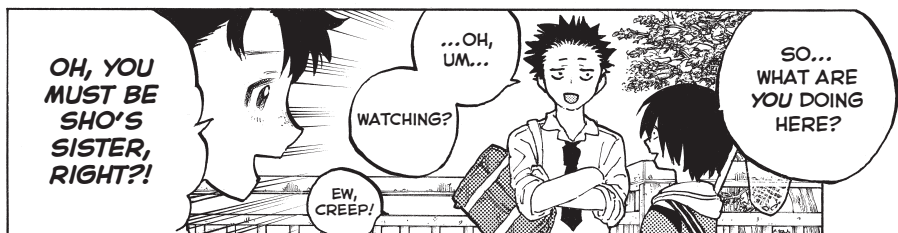
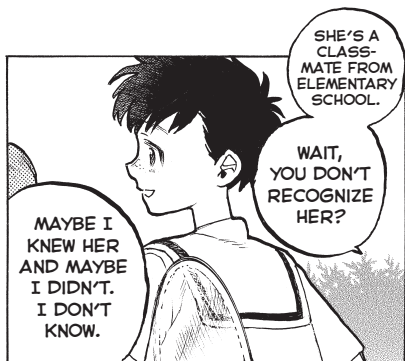


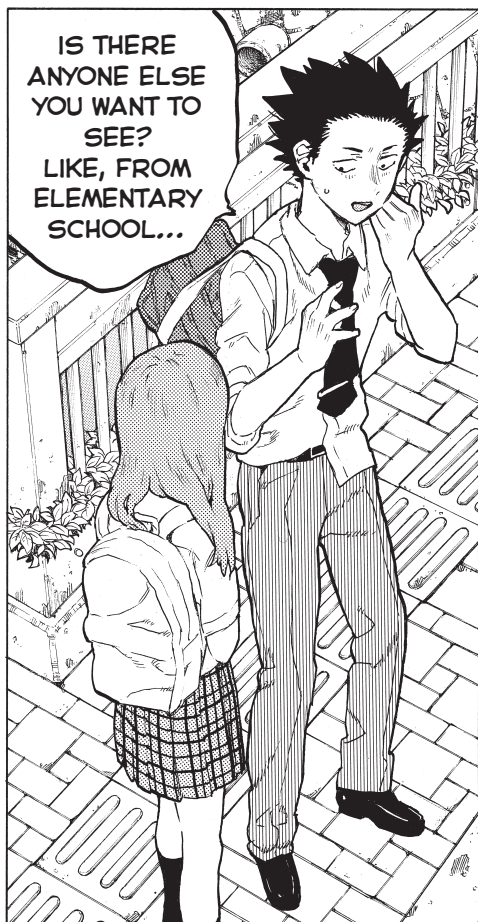
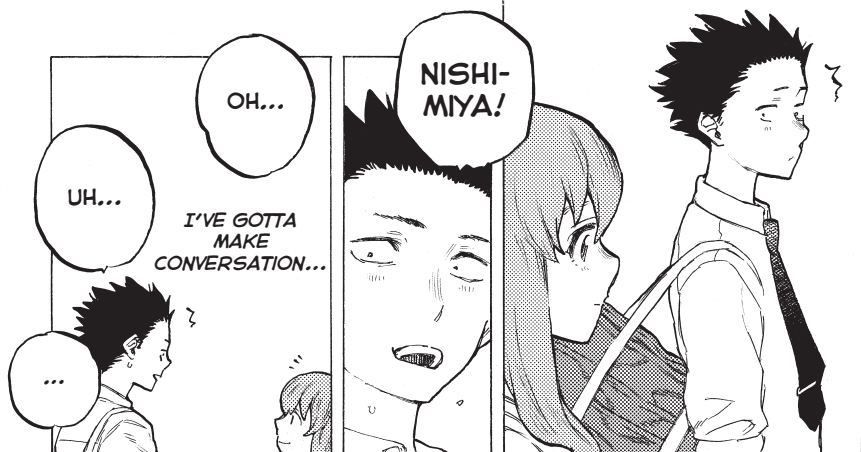
Since Sho was smiling,
I've decided to smile too.

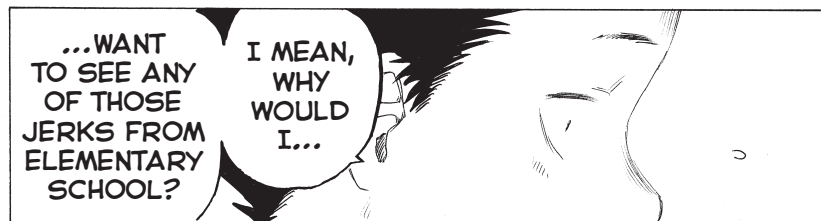
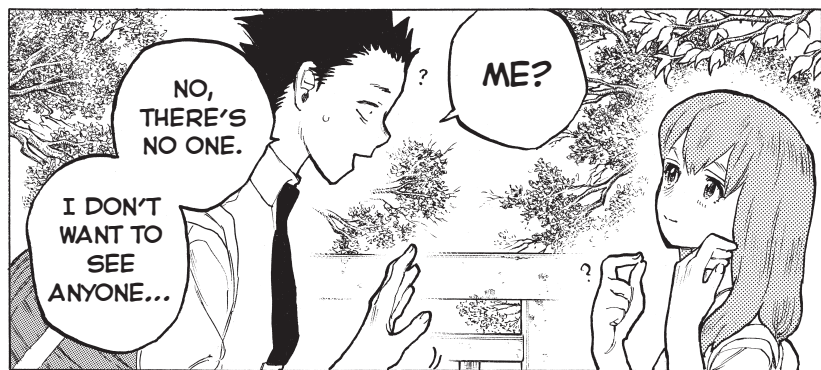
This is for you: (づ^ ͡ʘ

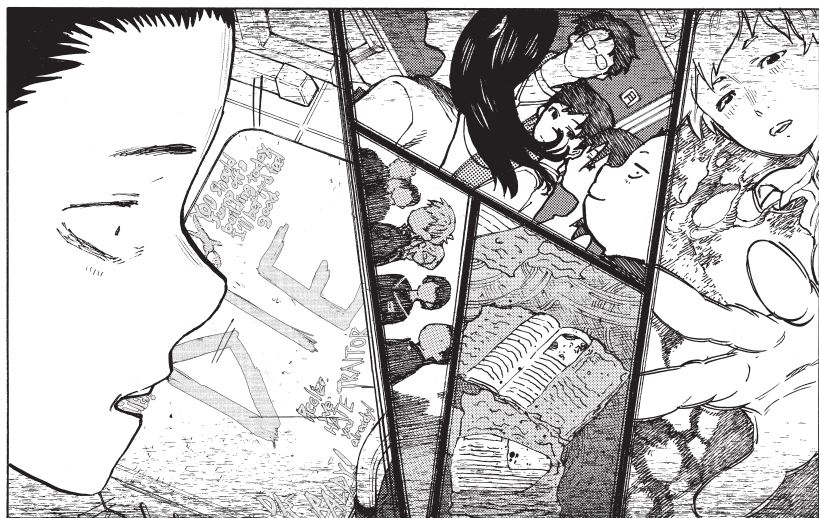


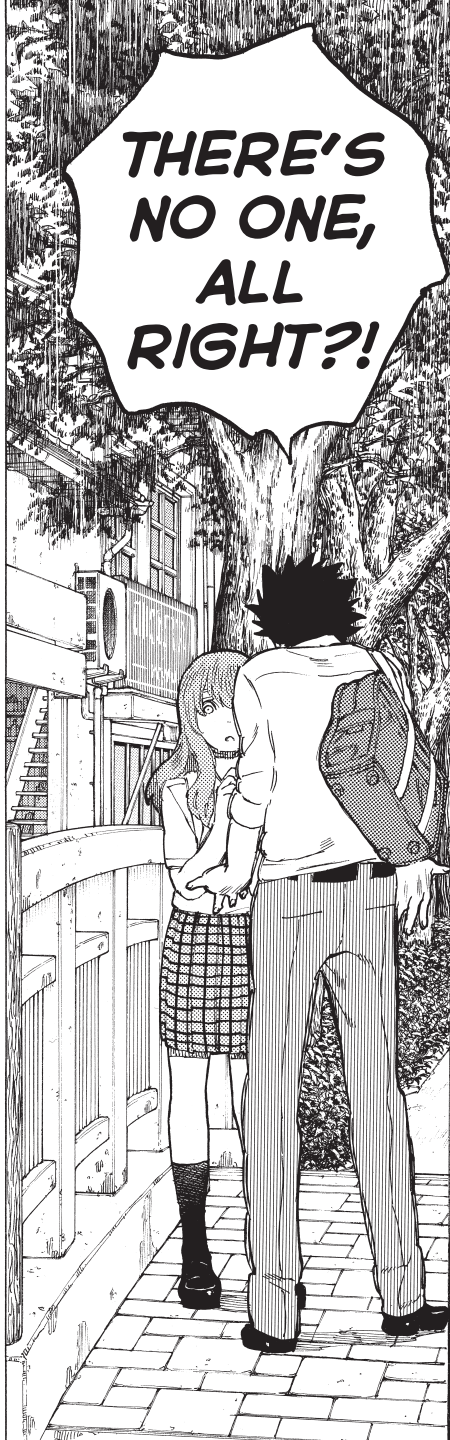
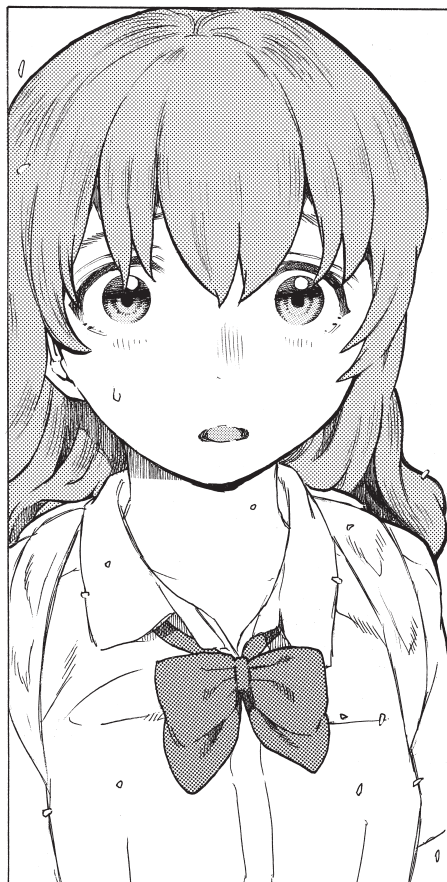


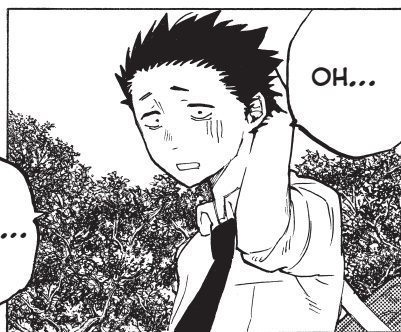
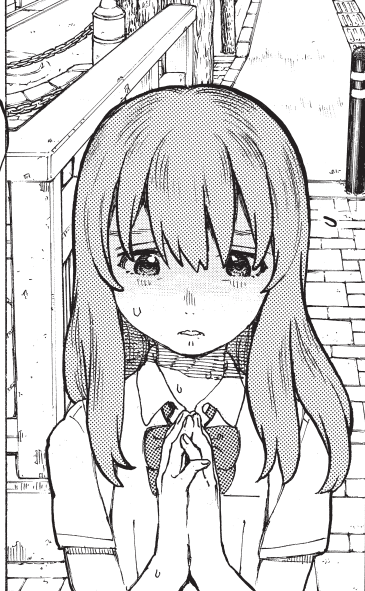
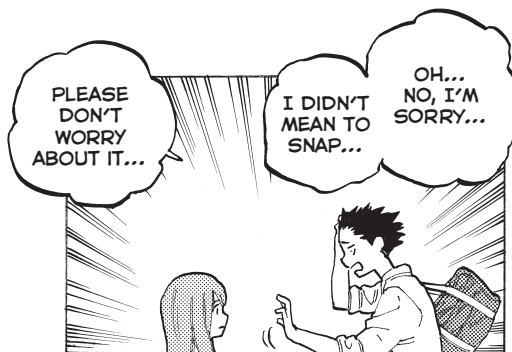


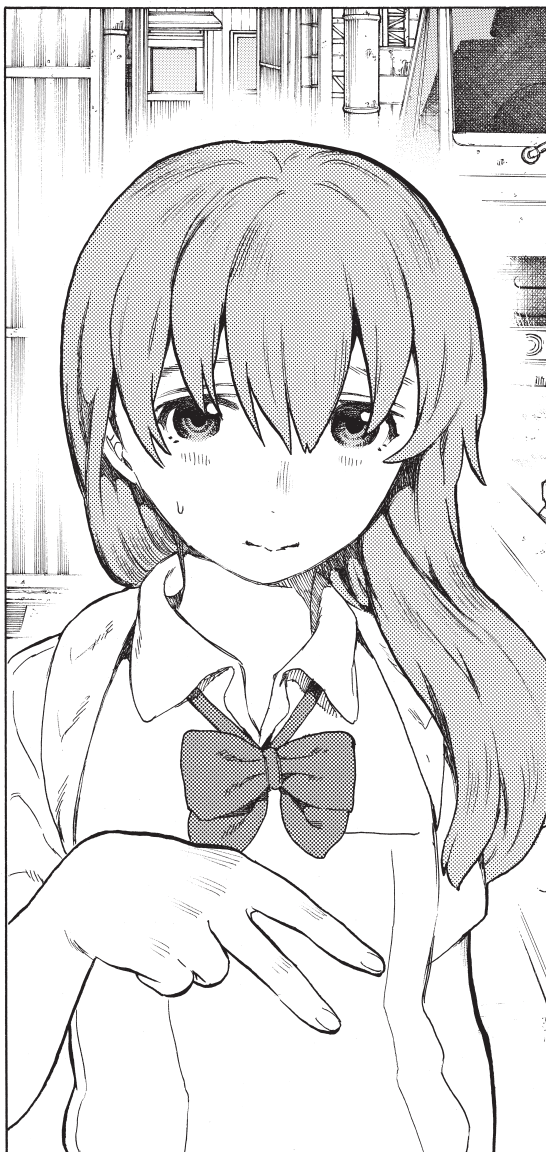
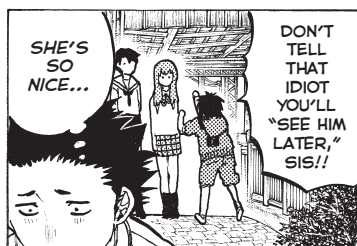


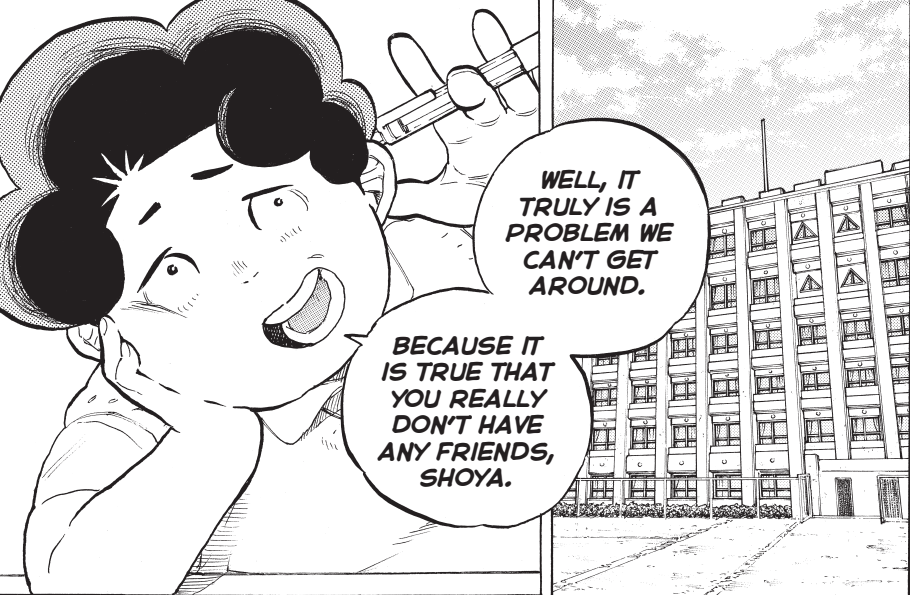






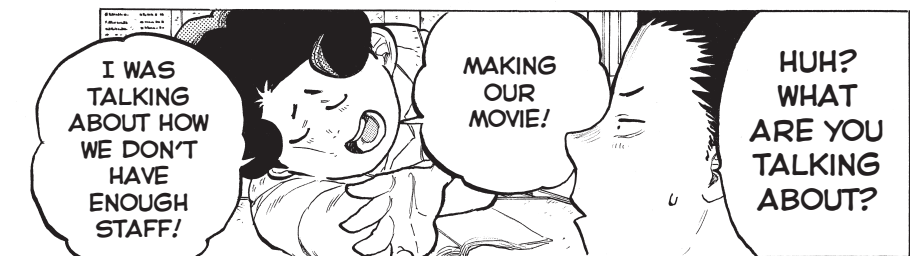






WELL, IT
TRULY IS A
PROBLEM WE
CAN'T GET
AROUND.

BECAUSE IT
IS TRUE THAT
YOU REALLY
DON'T HAVE
ANY FRIENDS,
SHOYA.



I WAS
TALKING
ABOUT HOW
WE DON'T
HAVE
ENOUGH
STAFF!

MAKING
OUR
MOVIE!

HUH?
WHAT
ARE YOU
TALKING
ABOUT?



OH, I SPOKE
TO THEM, BUT IT
LOOKS LIKE
EVERYONE'S
BUSY.

ASK YOUR
FRIENDS
TO HELP.



IS THERE
ANYONE YOU KNOW
WHO'S GOOD?
LIKE FORMER
CLASSMATES OR
SOMETHING?

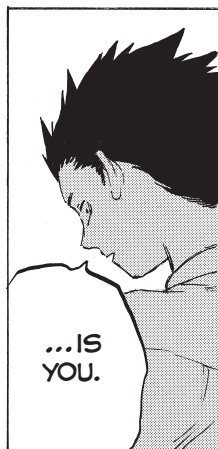
HIROSHI,
TAKASHI,
AND...
MASASHI HAVE
TO WORK.

AND SATOSHI,
HISASHI,
AND YASUSHI
ALSO HAVE
TO WORK.



WE'LL NEED
ACTORS, AND
SOMEONE TO
HANDLE THE
MUSIC...AND
COSTUMES...

OH...
YEAH...

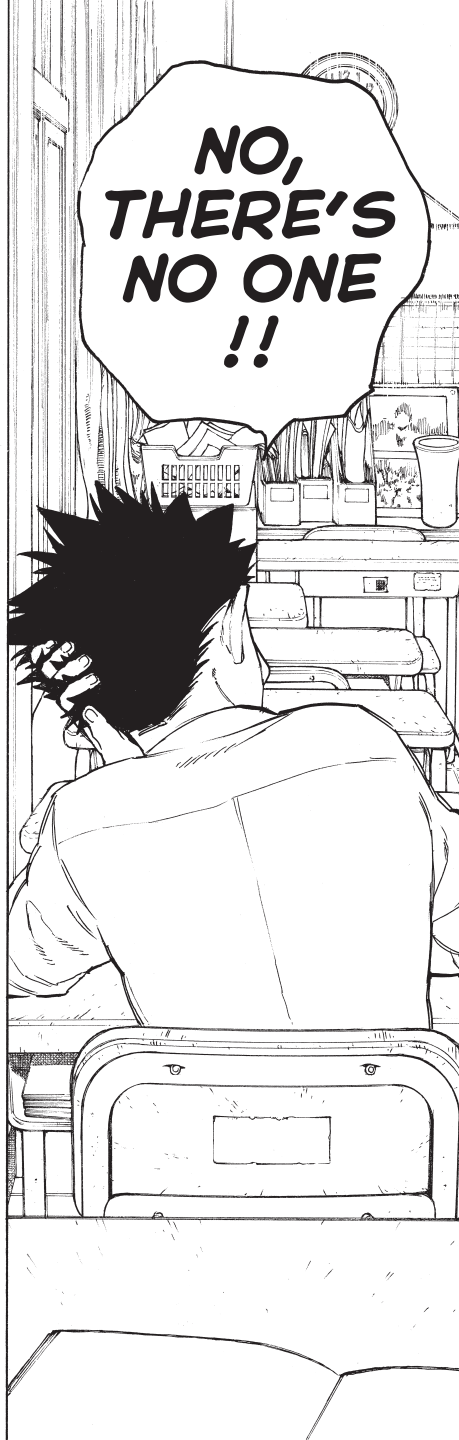


...IS
YOU.

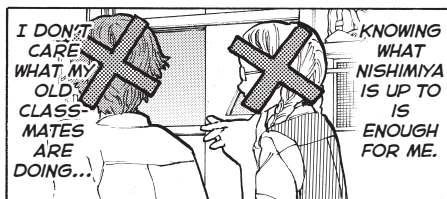
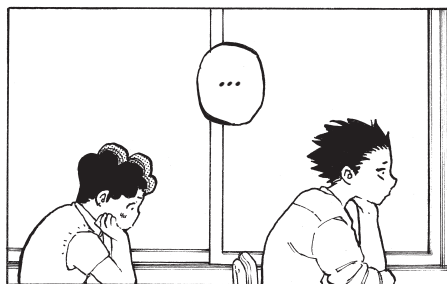


THE ONLY
FRIEND I
CAN
ACTUALLY
TALK TO
...

DON'T
YOU
KNOW
THAT?

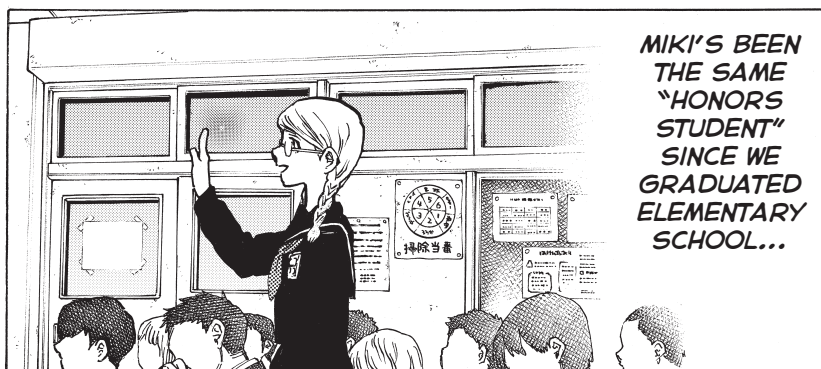


**NO,
THERE'S
NO ONE
!!**



I DON'T CARE
WHAT MY
OLD
CLASS-
MATES
ARE
DOING...

KNOWING
WHAT
NISHIMIYA
IS UP TO
IS
ENOUGH
FOR ME.



MIKI'S BEEN
THE SAME
"HONORS
STUDENT"
SINCE WE
GRADUATED
ELEMENTARY
SCHOOL...



...I DON'T
EVEN
WANT TO
THINK
ABOUT
THEM...

AND AS
FOR
KAZUKI
AND
KEISUKE...

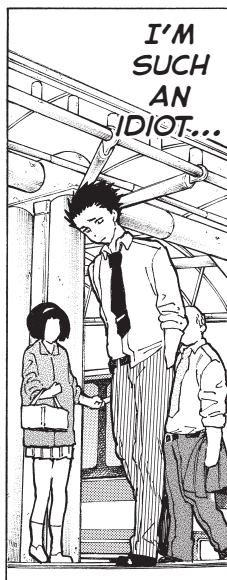
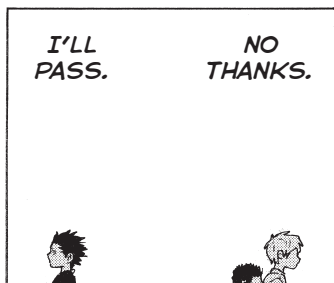
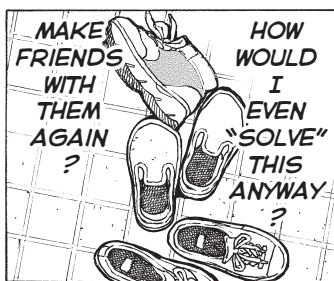
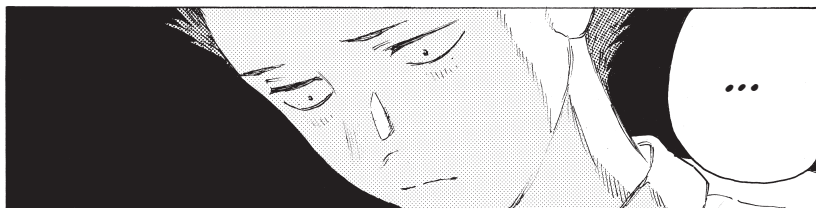
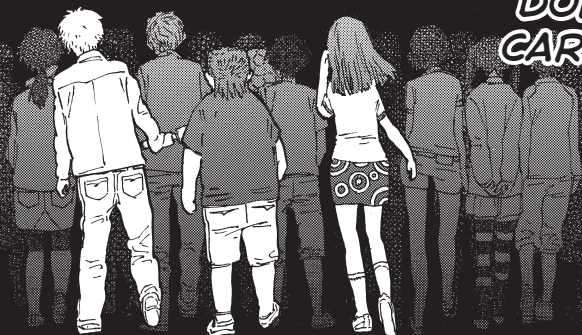


YOU'RE
A VIRGIN,
AREN'T
YOU?

AND I
HAVEN'T
HEARD
A WORD
OUT OF
NAOKA
SINCE
THAT ONE
TIME IN
MIDDLE
SCHOOL.

...WHAT
ANY OF
THOSE
JERKS
ARE
DOING.

I
DON'T
CARE...

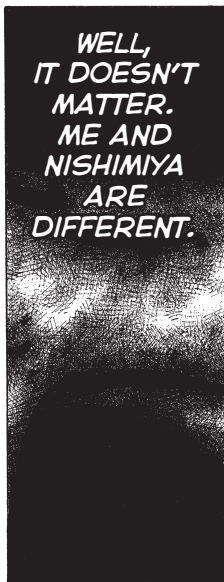


THAT'S
HOW I'LL
SOLVE
THINGS
AND
SAVE
MYSELF.

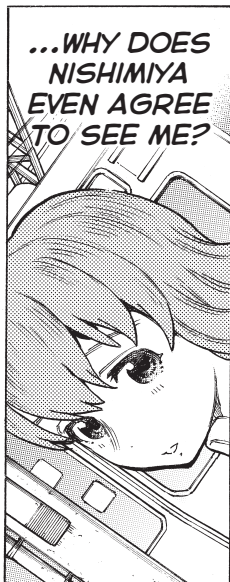
I'LL
CUT OFF
MY TIES
TO THE
PAST...



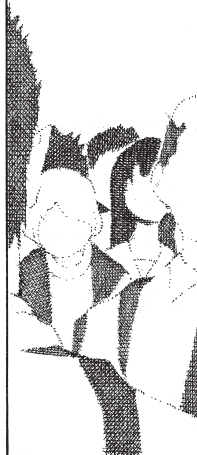
WELL,
IT DOESN'T
MATTER.
ME AND
NISHIMIYA
ARE
DIFFERENT.



...WHY DOES
NISHIMIYA
EVEN AGREE
TO SEE ME?



I DON'T
CARE.

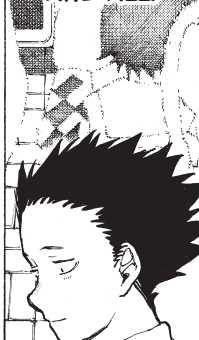


I DON'T
CARE.



THAT'S
RIGHT.
I DON'T
CARE.

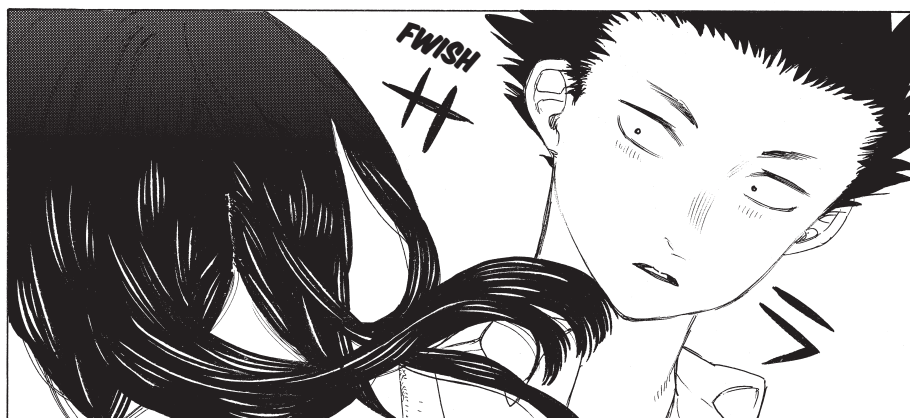
I'LL FORGET
EVERYTHING
ABOUT THEM,
THEIR FACES
AND ALL.



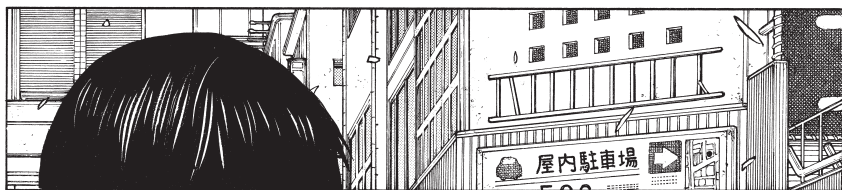
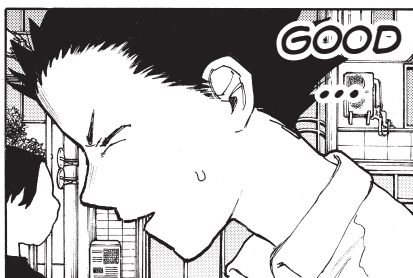
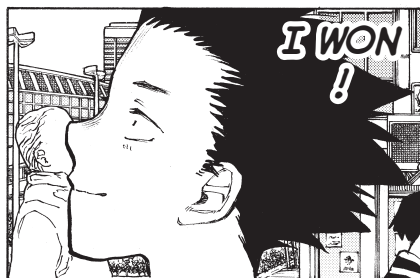
EVEN
IN THE
FUTURE,
I BET...

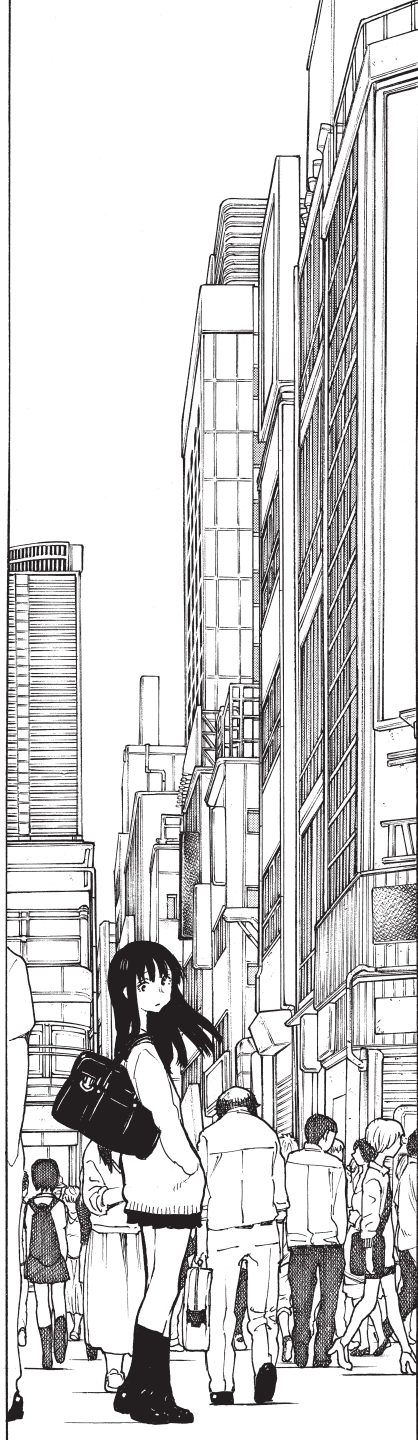
...I STILL
WON'T
CARE
ABOUT
THEM.

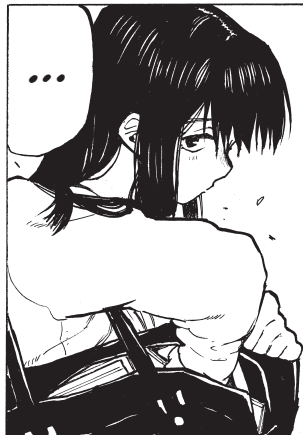
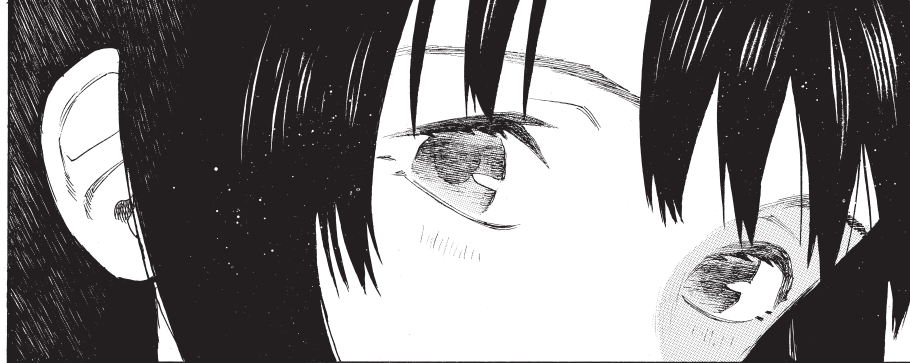




**I
DON'T
CARE
!!**



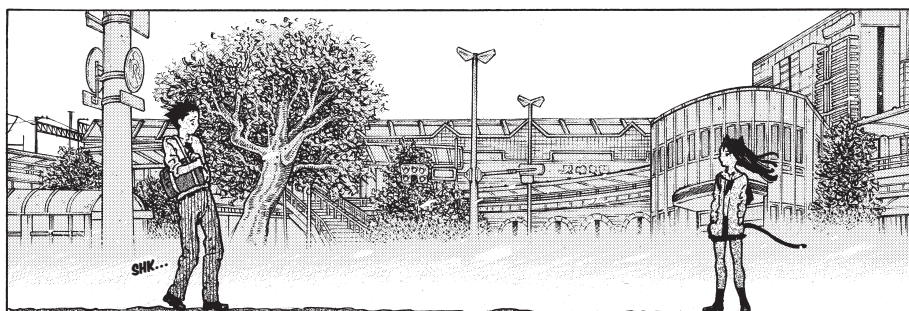
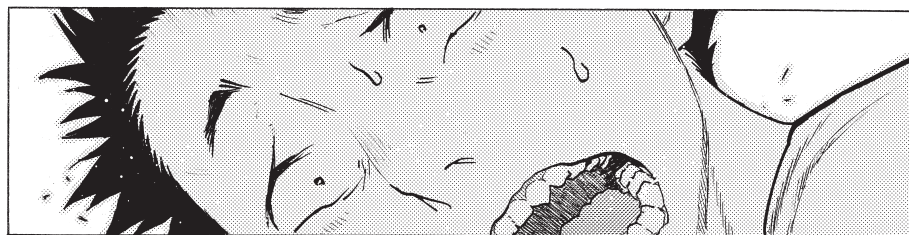




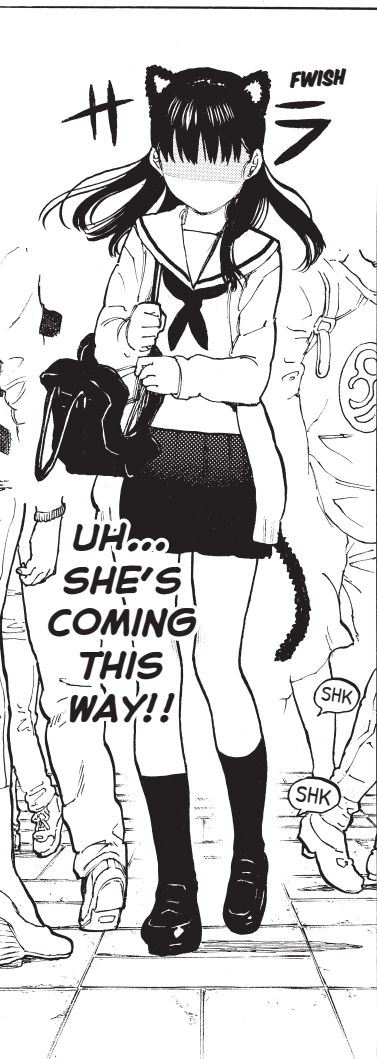
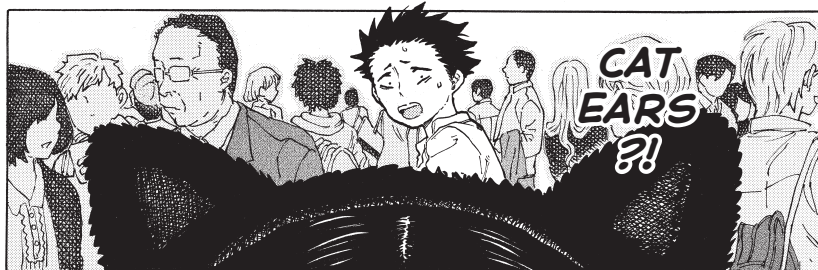


YOU CAN'T MAKE ME...

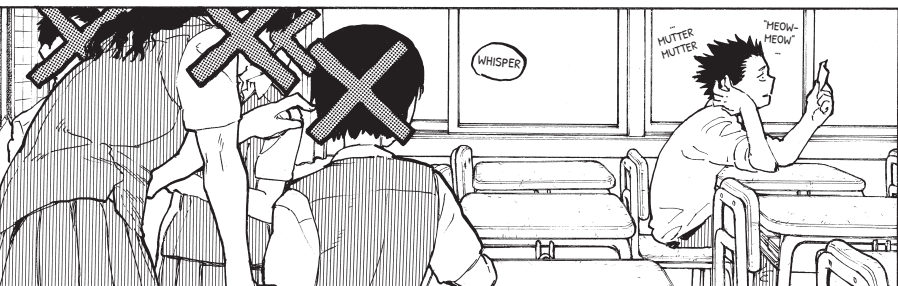
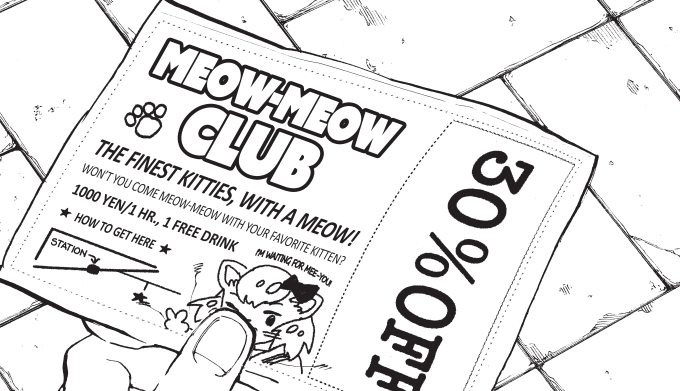
**...CARE ABOUT SEEING
YOU AGAIN!!**

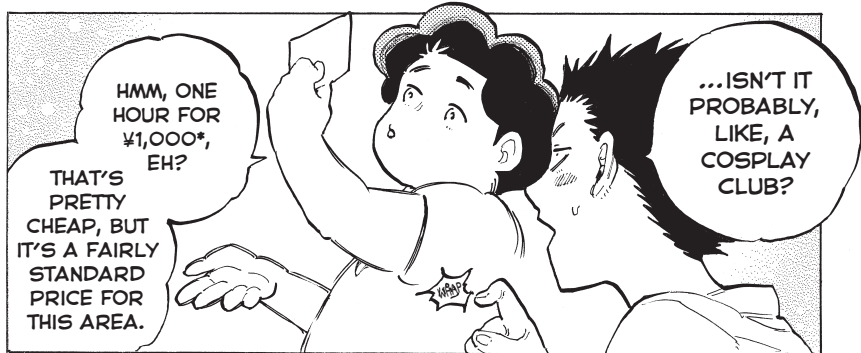


CHAPTER 19: HOW A CAT FEELS

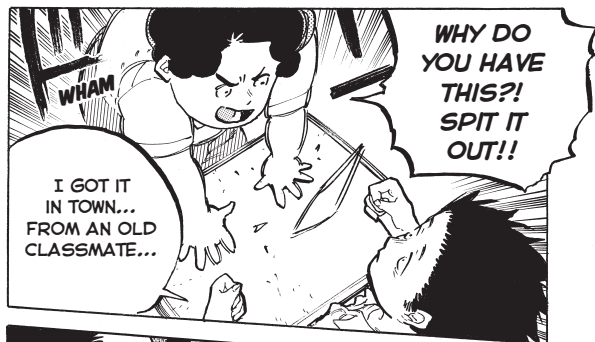


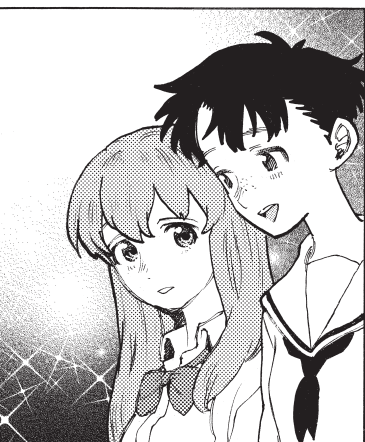
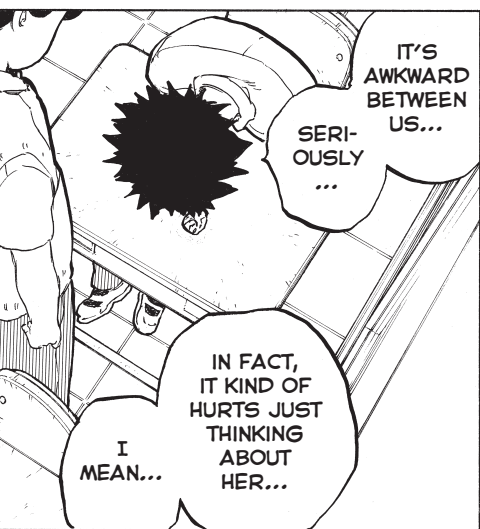


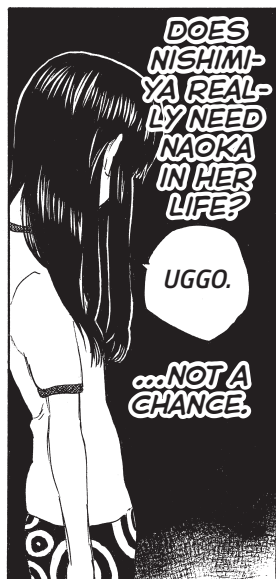
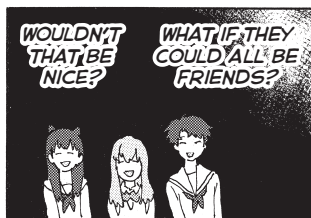
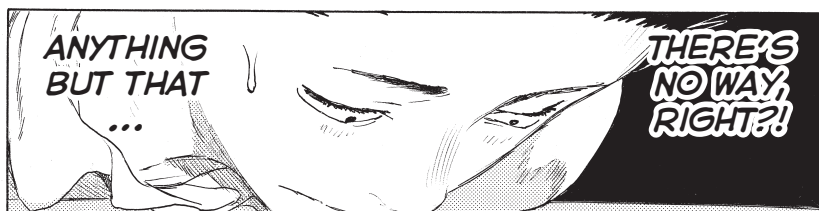
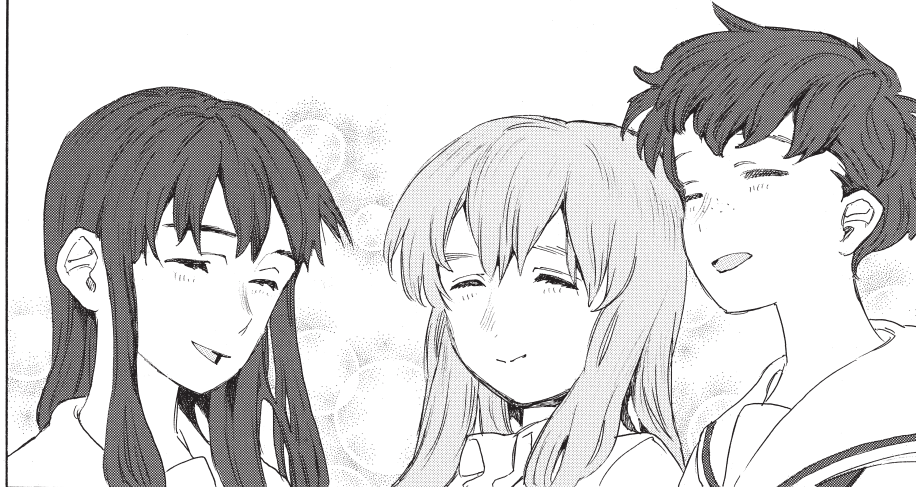




*AROUND \$10



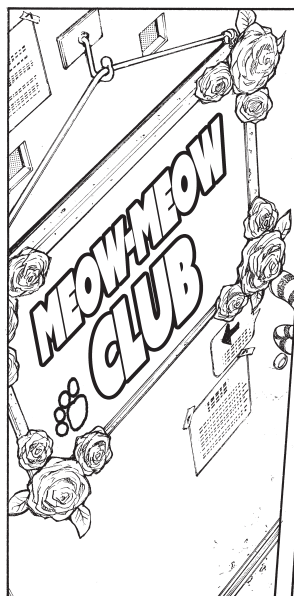
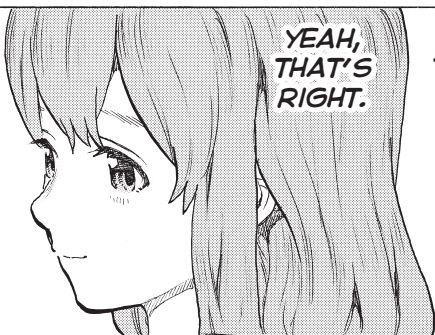




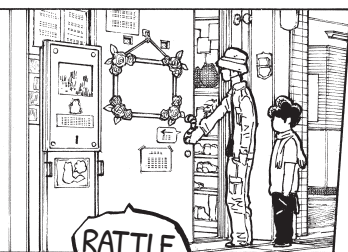
I CAN'T JUST
WRITE OFF
SOMETHING
THAT COULD
END UP
HELPING
NISHIMIYA
WITHOUT
MAKING
SURE FIRST!

YEAH,
THAT'S
RIGHT.

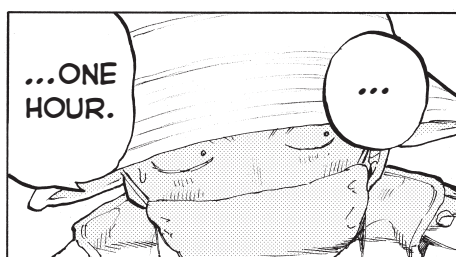
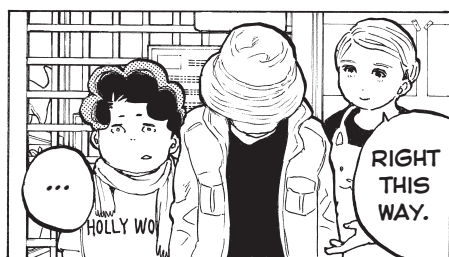
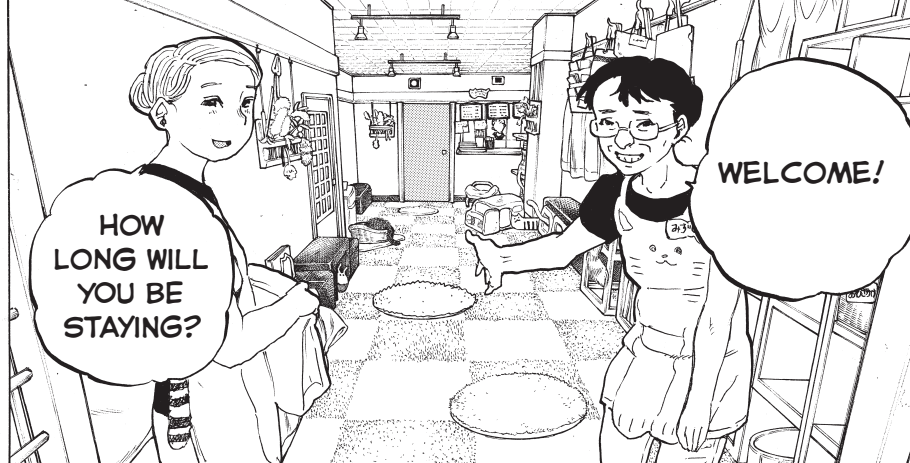
I MEAN,
THIS ISN'T
ABOUT
ME.

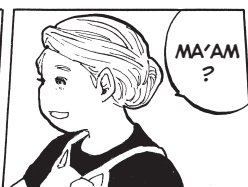
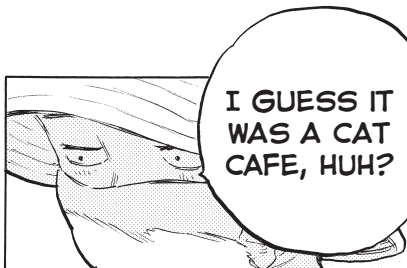
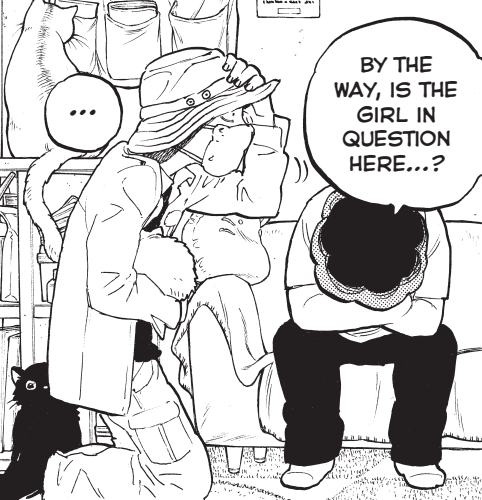


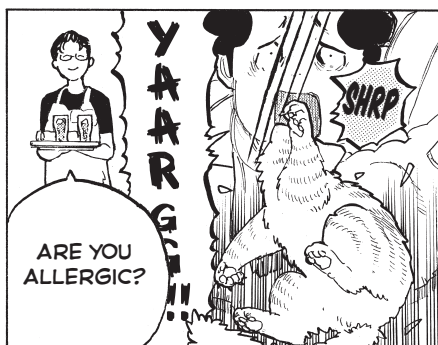
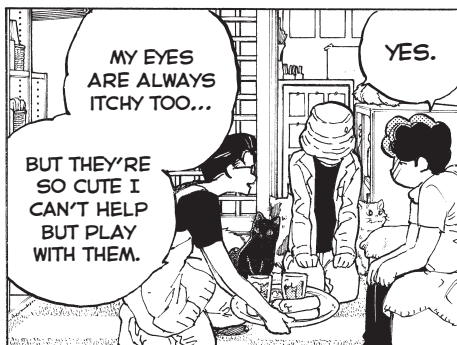
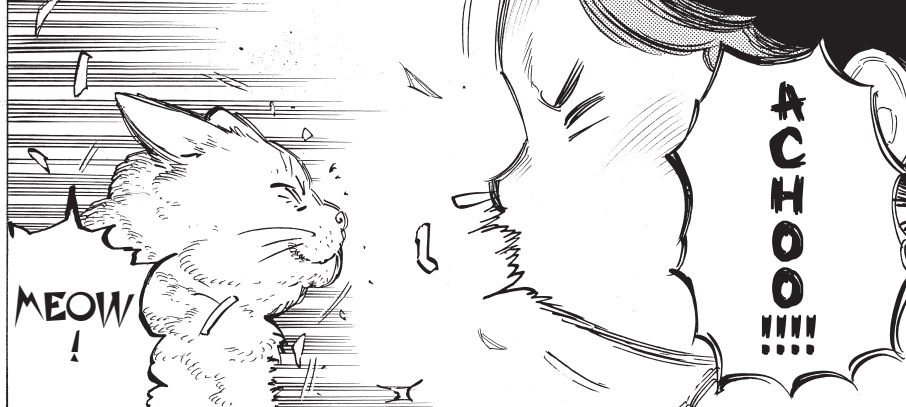
SO THAT
MEANS, I
SHOULD
I TAKE
ACTION!



RATTLE



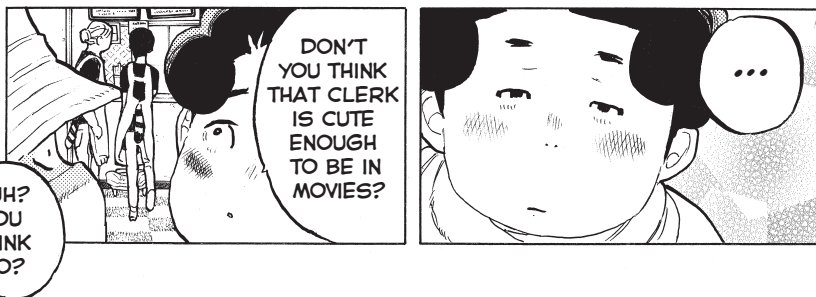
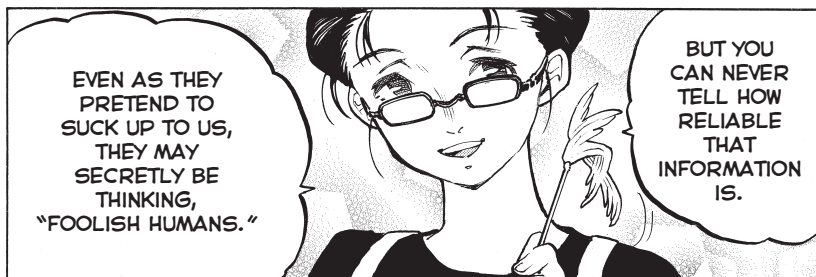


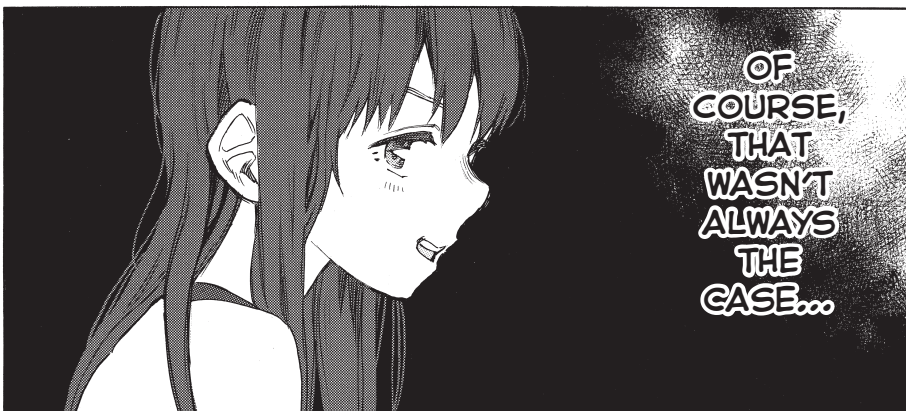
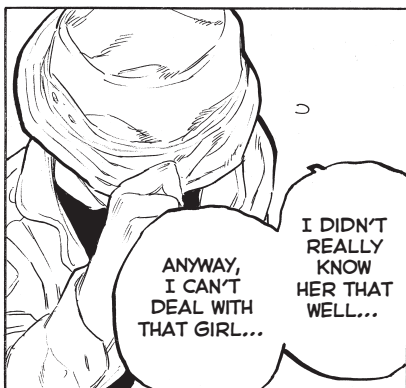
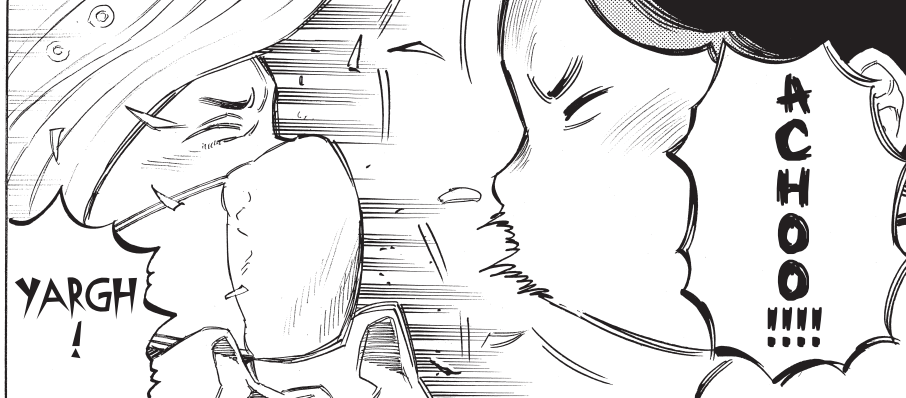


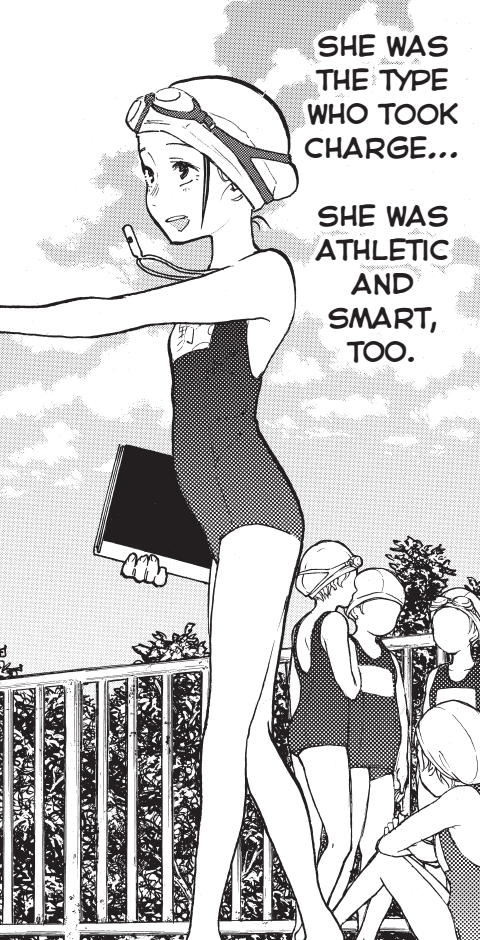


THEY CAN'T
UNDERSTAND
THE WORDS
YOU SAY, AND IT
MAKES YOU
THINK...

THE
WAY THEY
INSPIRE YOU
TO USE YOUR
IMAGINATION
IS... NICE.







SHE WAS
THE TYPE
WHO TOOK
CHARGE...

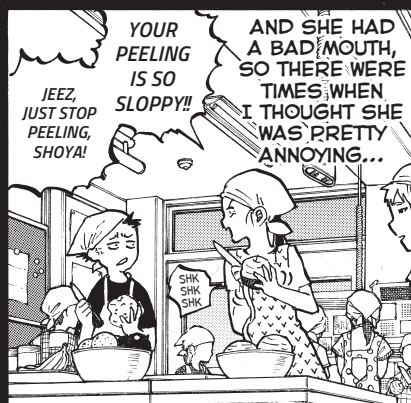
SHE WAS
ATHLETIC
AND
SMART,
TOO.



GOT A
PROBLEM
WITH
THAT?

I'M STUCK
WITH YOU
AGAIN?!

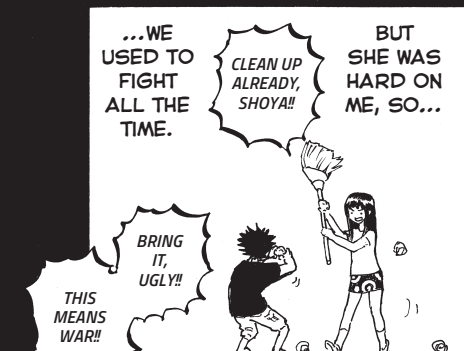
FOR SOME
REASON,
WE ENDED UP
TOGETHER
A LOT.



JEEZ,
JUST STOP
PEELING,
SHOYA!

YOUR
PEELING
IS SO
SLOPPY!!

AND SHE HAD
A BAD MOUTH,
SO THERE WERE
TIMES WHEN
I THOUGHT SHE
WAS PRETTY
ANNOYING...



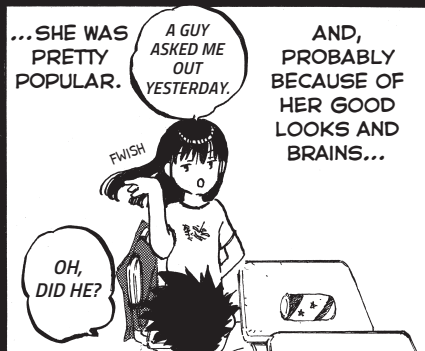
...WE
USED TO
FIGHT
ALL THE
TIME.

CLEAN UP
ALREADY,
SHOYA!!

BUT
SHE WAS
HARD ON
ME, SO...

BRING
IT,
UGLY!!

THIS
MEANS
WAR!!

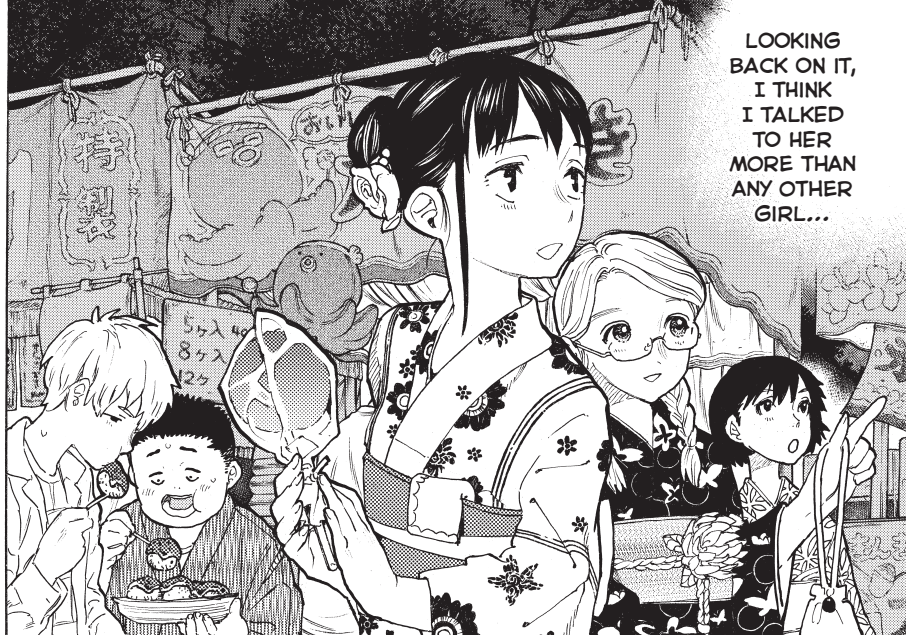


...SHE WAS
PRETTY
POPULAR.

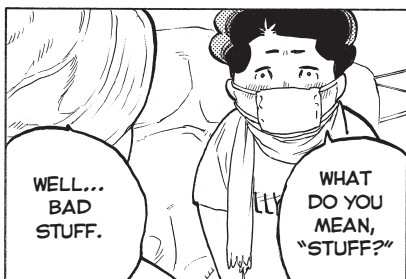
A GUY
ASKED ME
OUT
YESTERDAY.

AND,
PROBABLY
BECAUSE OF
HER GOOD
LOOKS AND
BRAINS...

OH,
DID HE?



LOOKING
BACK ON IT,
I THINK
I TALKED
TO HER
MORE THAN
ANY OTHER
GIRL...



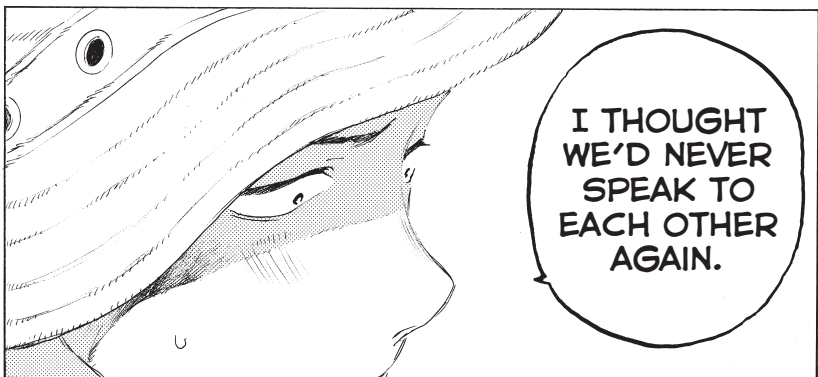
WELL...
BAD
STUFF.

WHAT
DO YOU
MEAN,
"STUFF?"

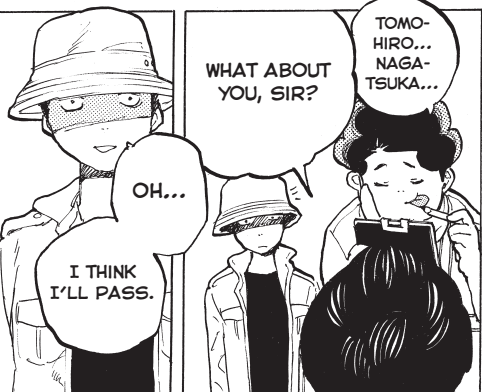
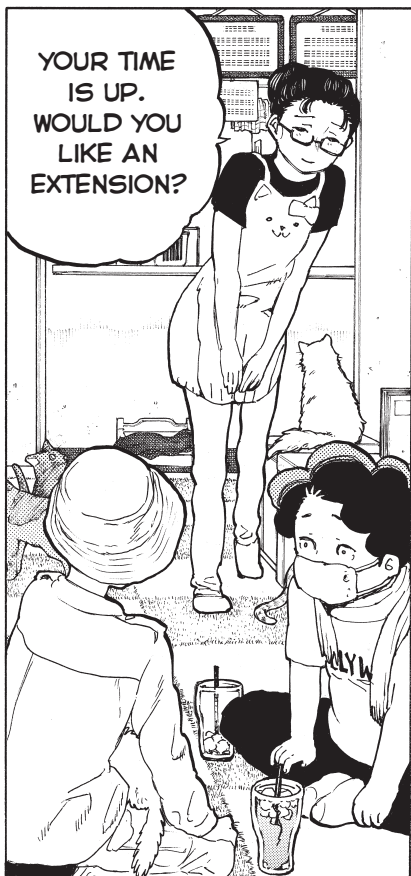
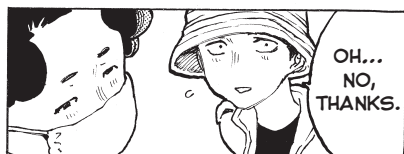
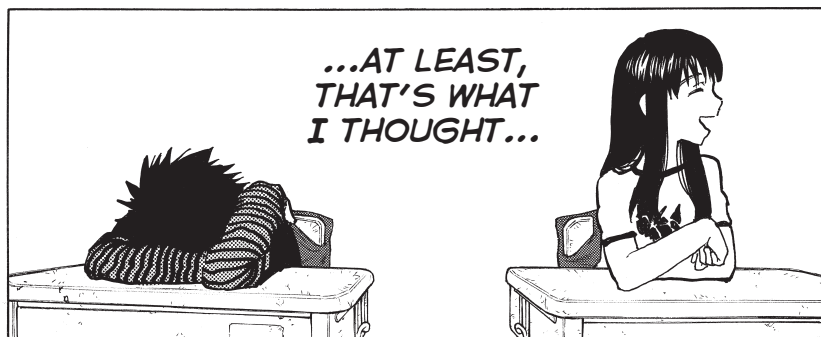


...AND
THAT'S
ABOUT
IT.

THEN,
AFTER THAT,
SOME STUFF
HAPPENED...



I THOUGHT
WE'D NEVER
SPEAK TO
EACH OTHER
AGAIN.







HUFF
HUFF

I MEAN, THIS IS STILL NAOKA
WE'RE TALKING ABOUT...

...UNLIKE MIYOKO, SHE FLAT
OUT HATED NISHIMIYA...

SURE, MAYBE IT'S A LITTLE
TOO EARLY TO DECIDE
I SHOULDN'T EVER GET
THEM TOGETHER, BUT...



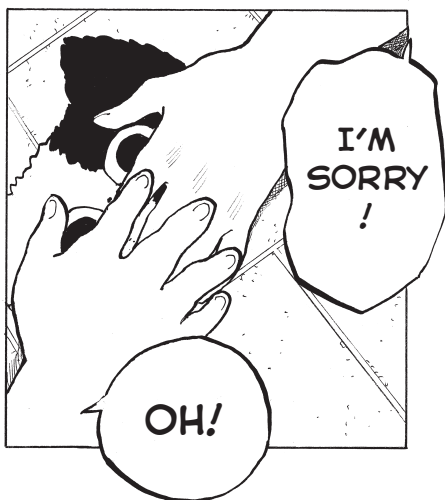
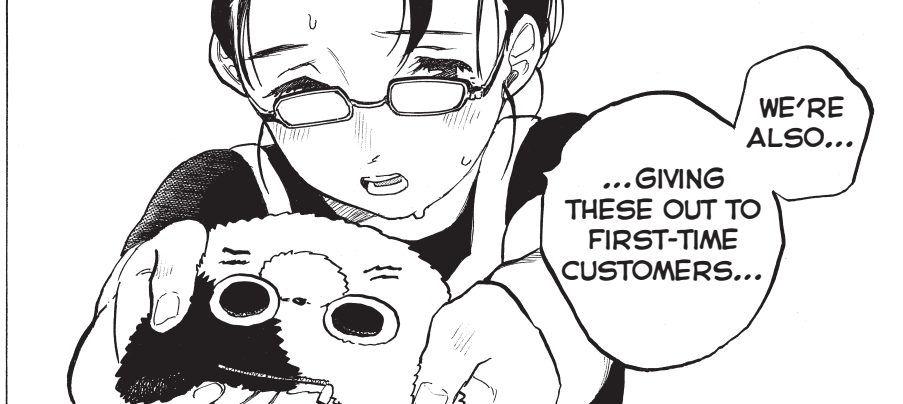
MAYBE I'D
BE BETTER OFF
WAITING UNTIL
WE BUMP INTO
EACH OTHER
AGAIN...

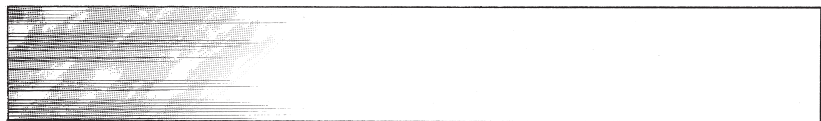
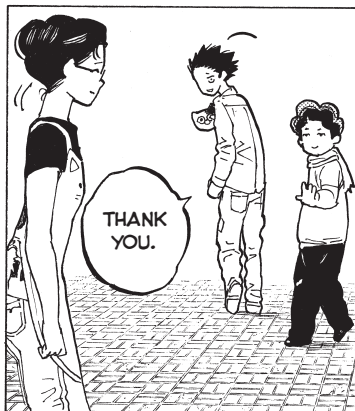


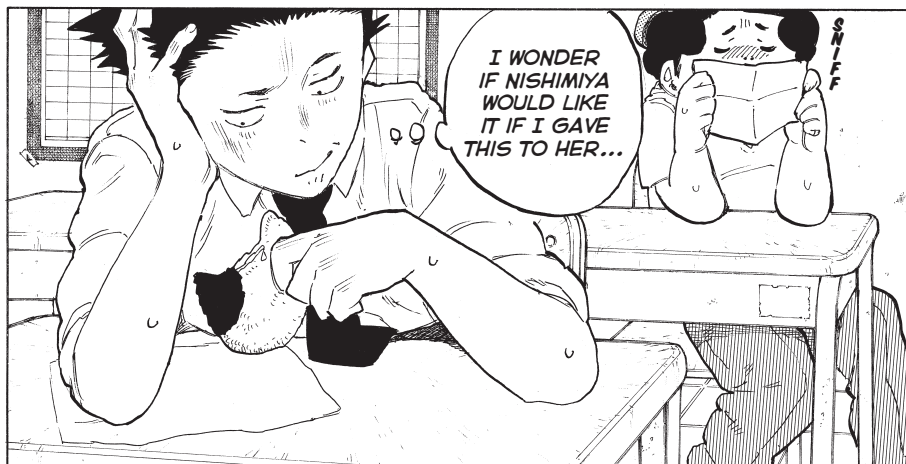
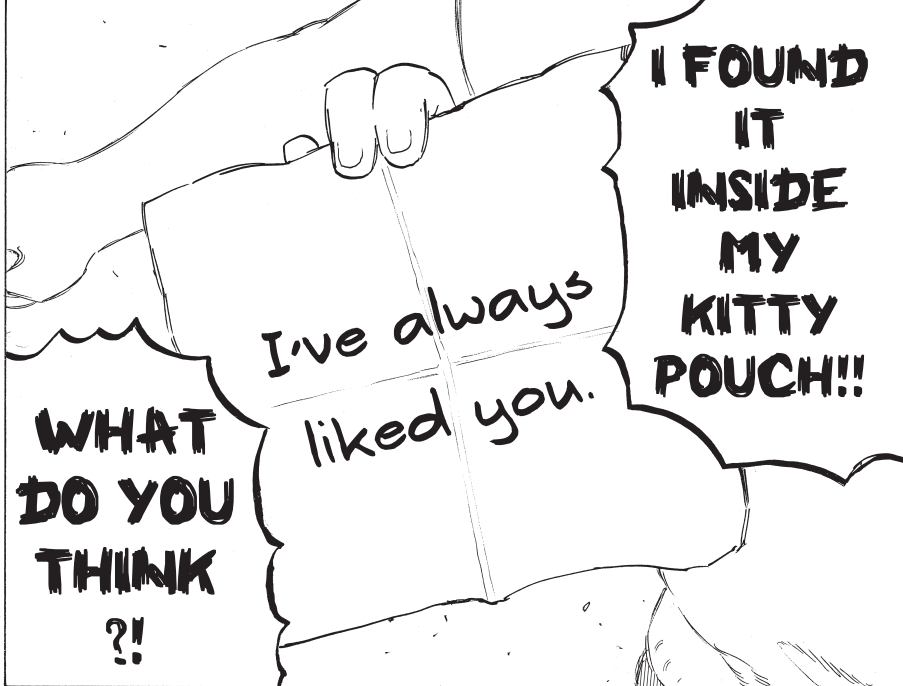
UM!
EXCUSE
ME!!



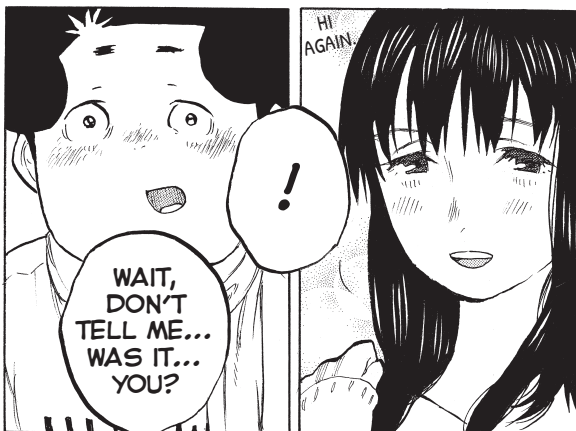
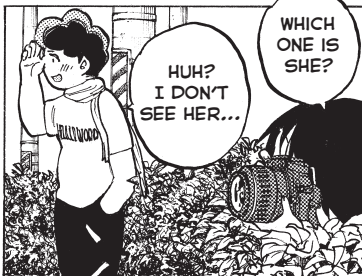
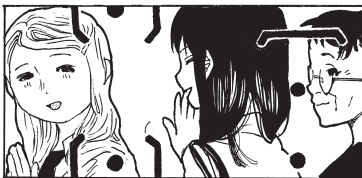
THUMP
THUMP

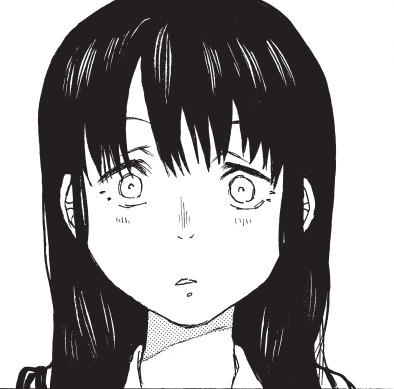












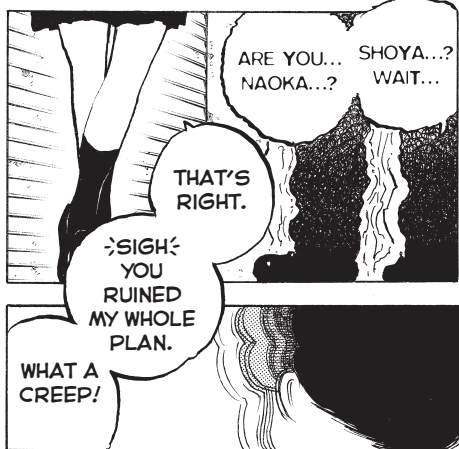
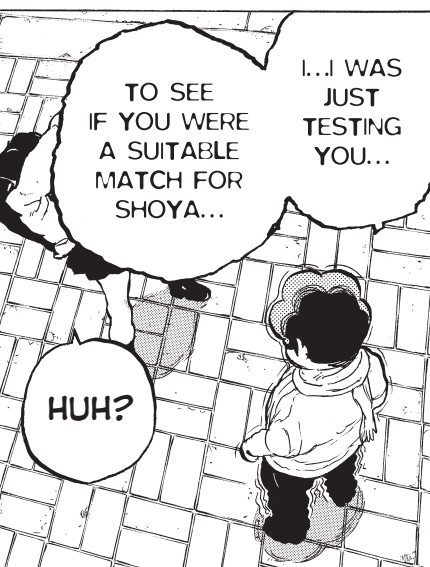


**GET
YOUR
DISGUST-
ING
HANDS
OFF ME!!**



**WHO
IN THEIR
RIGHT
MIND
WOULD
FALL FOR
YOU?!**

**KEEP
IT IN
YOUR
PANTS,
FAT
BOY!!**





SOMEONE WHO JUDGES PEOPLE BASED ON THEIR APPEARANCE IS NOT SUITABLE FOR SHOYA!

BUT THIS HAS MADE IT CLEAR.



NONE REALLY. DO I EVEN NEED A REASON?

OH, YOU KNOW HIS EMAIL ADDRESS, RIGHT? TELL ME.

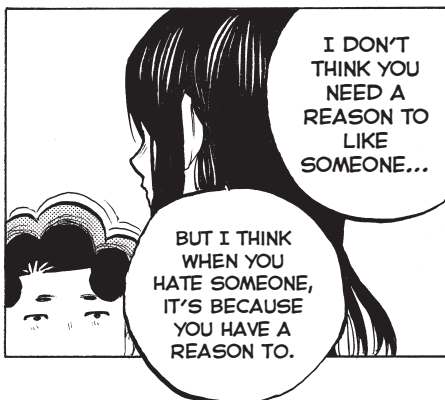


CERTAINLY, SHOYA IS A LITTLE BETTER LOOKING THAN I AM, BUT ON THE INSIDE, WE ARE THE SAME.

STATE YOUR REASON.

IN THAT CASE, HOW CAN YOU CHOOSE BETWEEN TWO PEOPLE WHO ARE PRACTICALLY THE SAME?

ESPECIALLY HOW WE TREASURE OUR BEST FRIENDS.

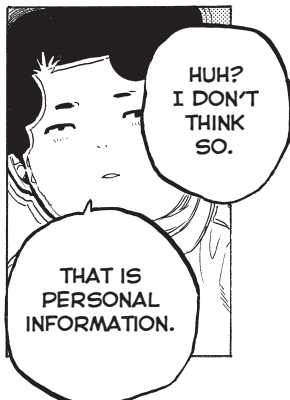


I DON'T THINK YOU NEED A REASON TO LIKE SOMEONE...

BUT I THINK WHEN YOU HATE SOMEONE, IT'S BECAUSE YOU HAVE A REASON TO.



...



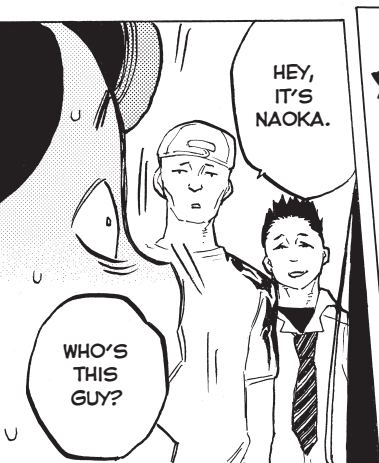
HUH? I DON'T THINK SO.

THAT IS PERSONAL INFORMATION.

**Y
A
A
A
R
G
H
!!**

**I'M
TALKING
ABOUT
YOU, YOU
KNOW?!**

**IF YOU DON'T
WANT TO HEAR
MY REASONS,
THEN HURRY UP
AND WHIP OUT
YOUR PHONE!!**



**YARGH!!
A
SHAKE-
DOWN!!
IT'S A
SHAKE-
DOWN!!**

**YOUR
VOICE IS
CREEPY!!**

**YOU'RE
SWEATY
!!!!**

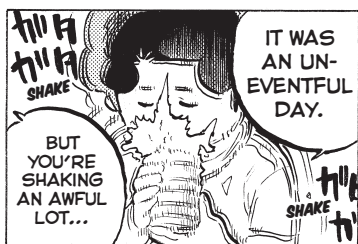
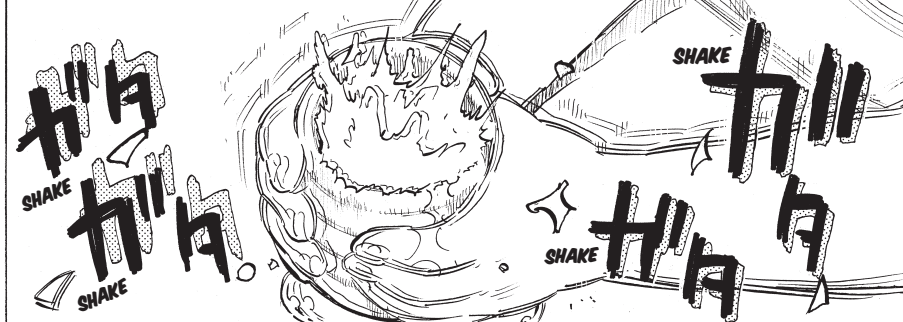
**YOU'RE
UGLY!!**

**YOU'VE
GOT
WEIRD
HAIR!!**



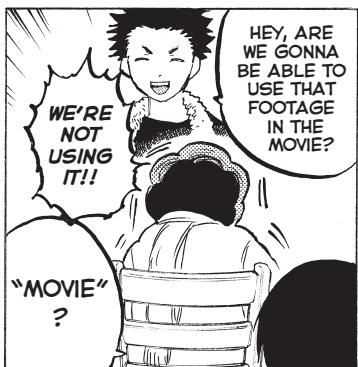
AAAHIEEE

**WHOA,
LOOK AT
HIM GO.**



IT WAS AN UN-EVENTFUL DAY.

BUT YOU'RE SHAKING AN AWFUL LOT...



HEY, ARE WE GONNA BE ABLE TO USE THAT FOOTAGE IN THE MOVIE?

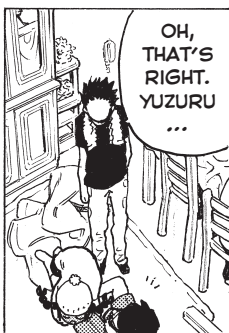
WE'RE NOT USING IT!!

"MOVIE" ?



DID SOMETHING HAPPEN?

PHEW, I GOT SOME GOOD FOOTAGE TODAY.



OH, THAT'S RIGHT. YUZURU ...



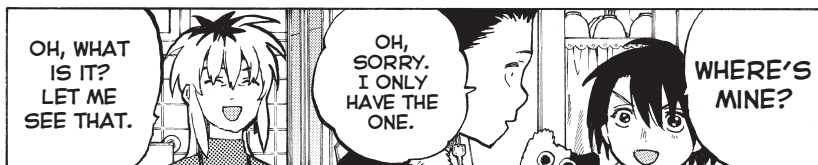
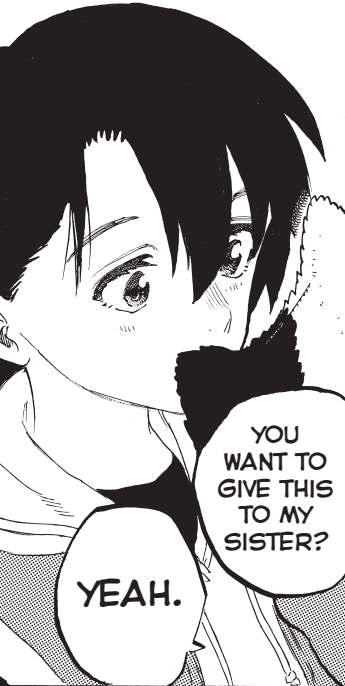
SOUNDS FUN.

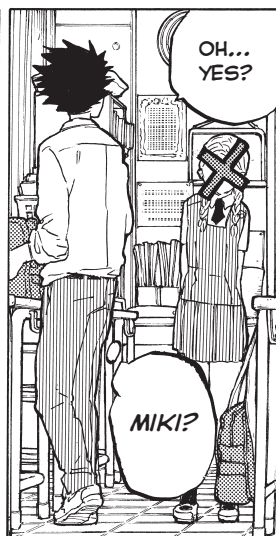
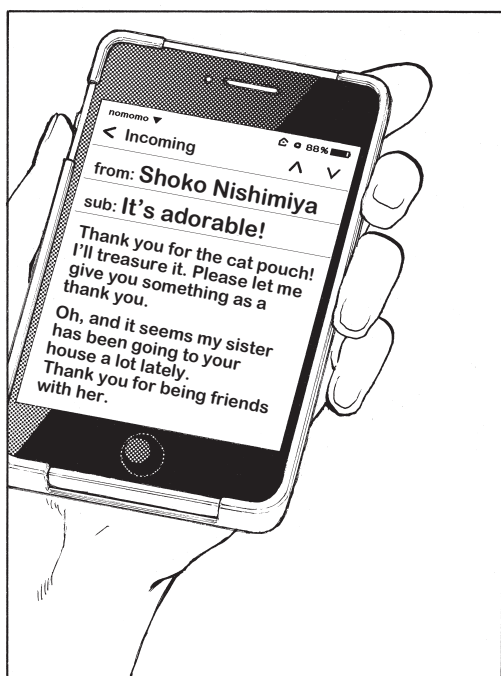
HUH.

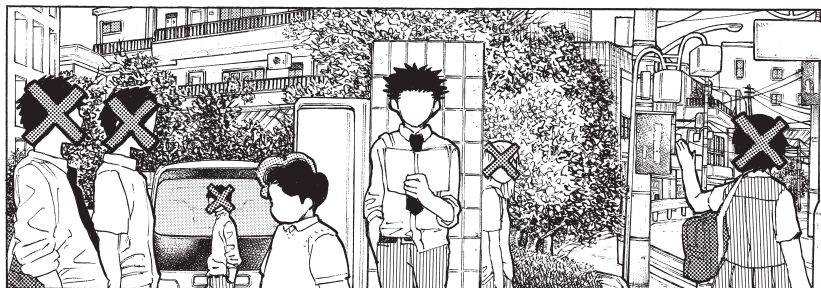
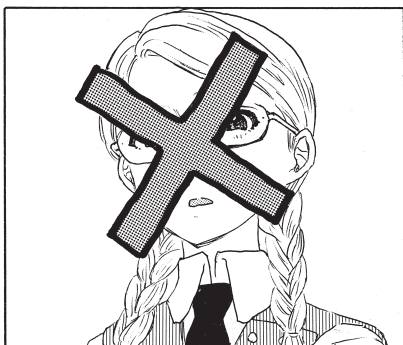
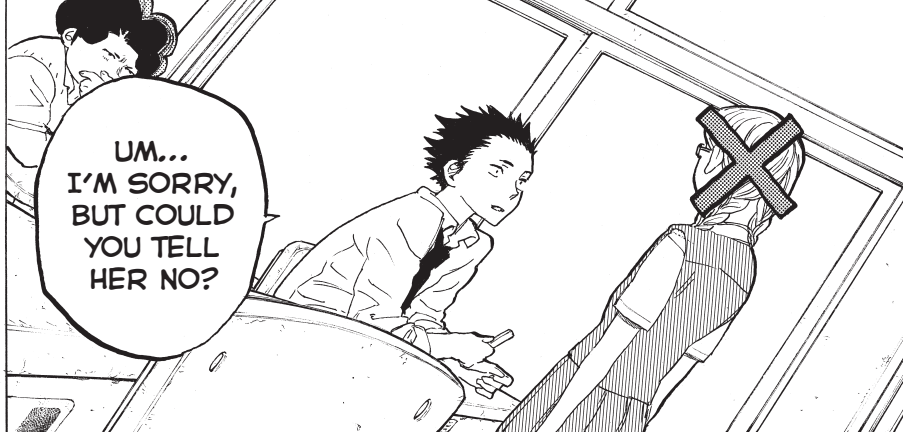


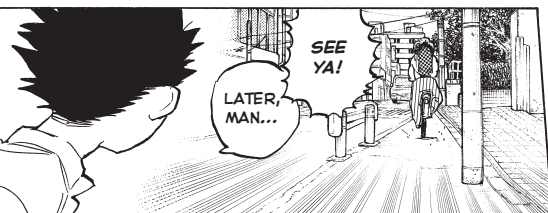
YEAH, TOMOHIRO IS...

... MAKING ONE.



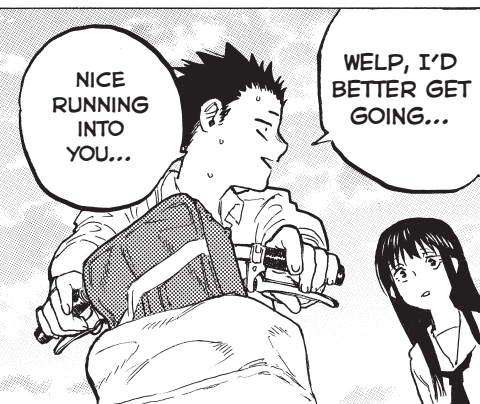


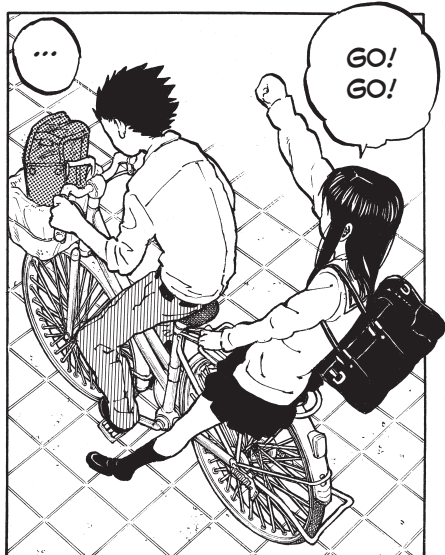
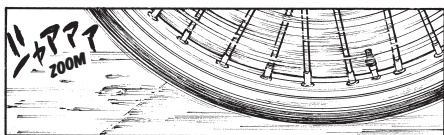
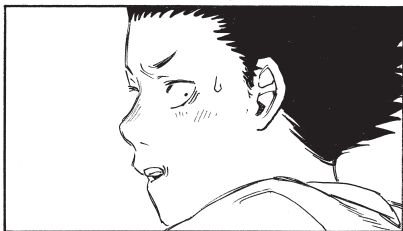




WHY ARE
YOU HANG-
ING OUT
WITH THAT
LOSER?









DO YOU
HATE ME
?

HEY,
SHOYA
...

*PLUS,
DIDN'T YOU...*

HATE ME?



OH,
I DON'T
KNOW...NOT
REALLY...

...

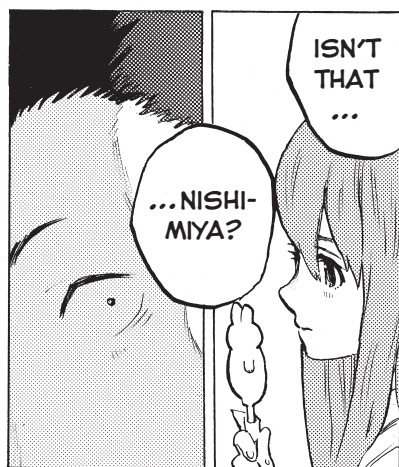


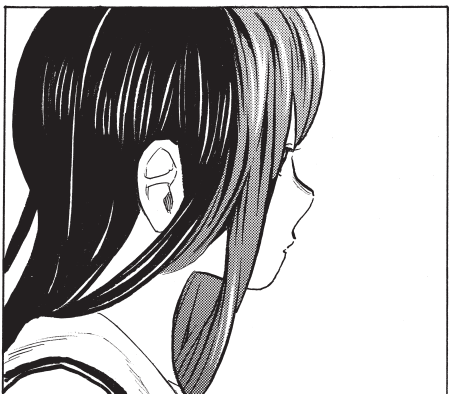
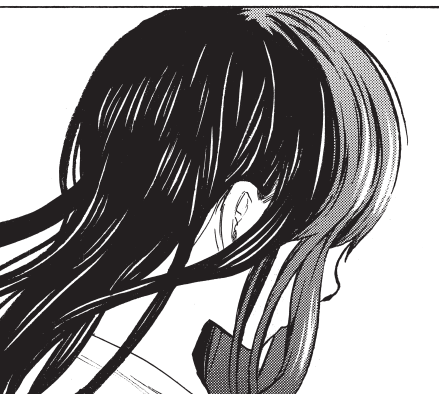
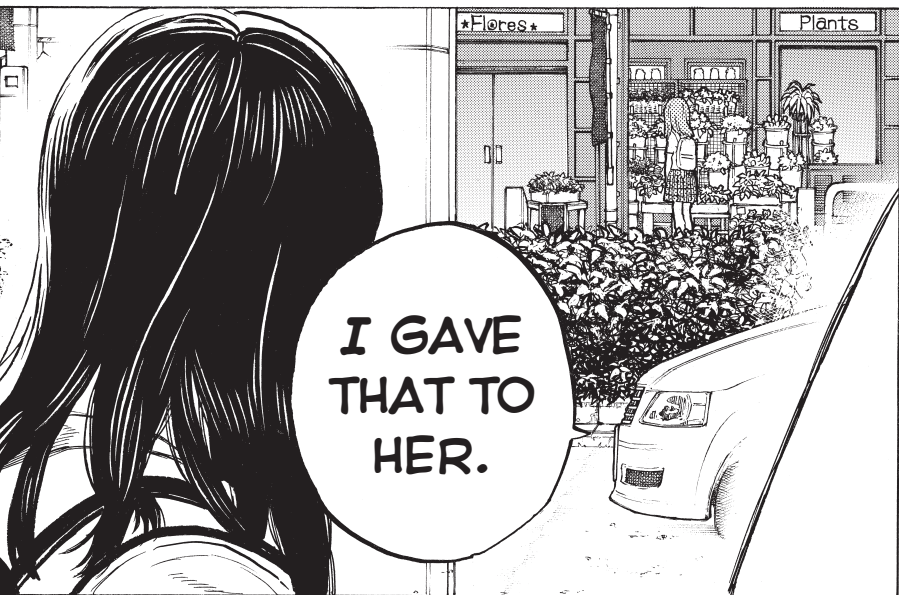
HUH...

THE
SHOYA I
KNEW...

...WOULD
TELL YOU
STRAIGHT UP
IF HE
HATED YOU.









LOOKS
LIKE YOU
STILL HAVE
A DIRTY
MOUTH,
HUH?

I DON'T
WANT TO
TALK LIKE
THAT
ANYMORE,
OKAY?



IN A WAY
I DON'T
LIKE.

YOU'VE
CHANGED,
SHOYA.

STOP
THE
BIKE.

CHAPTER 21:
PRETEND FRIENDS

ZOOM

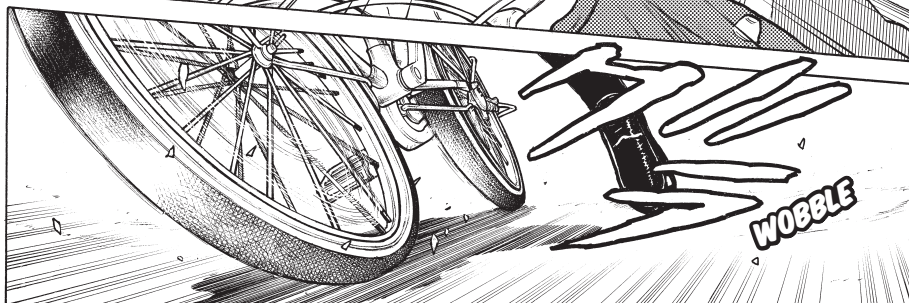
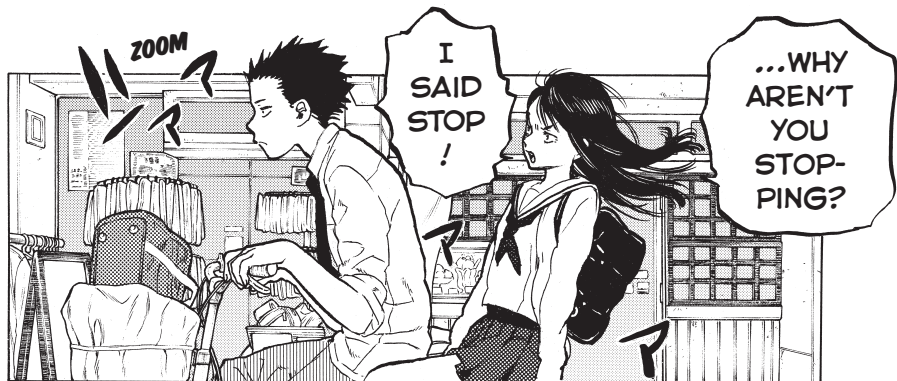
STOP.

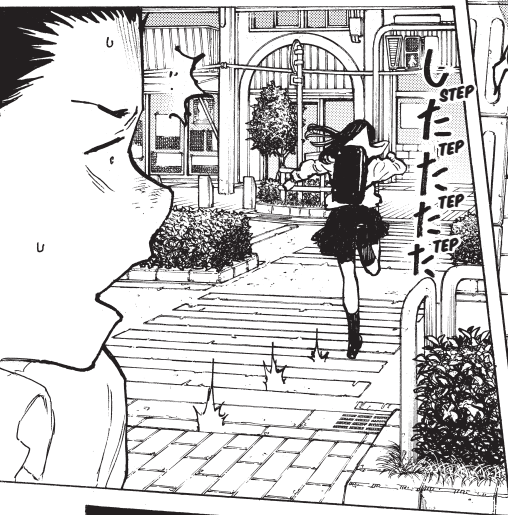
COME
ON,
STOP!

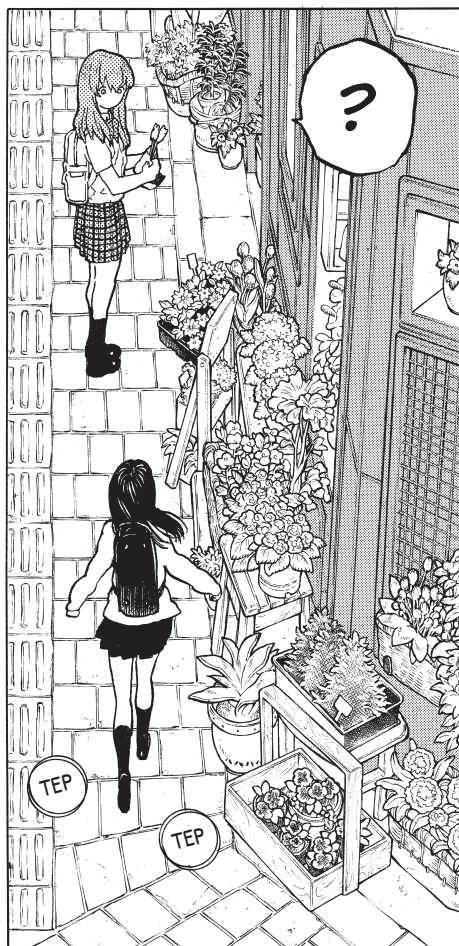
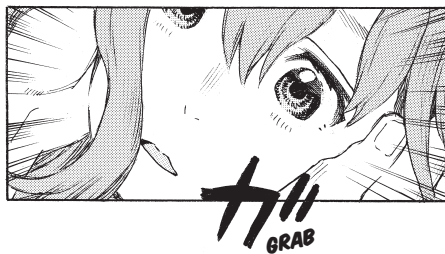
ZOOM

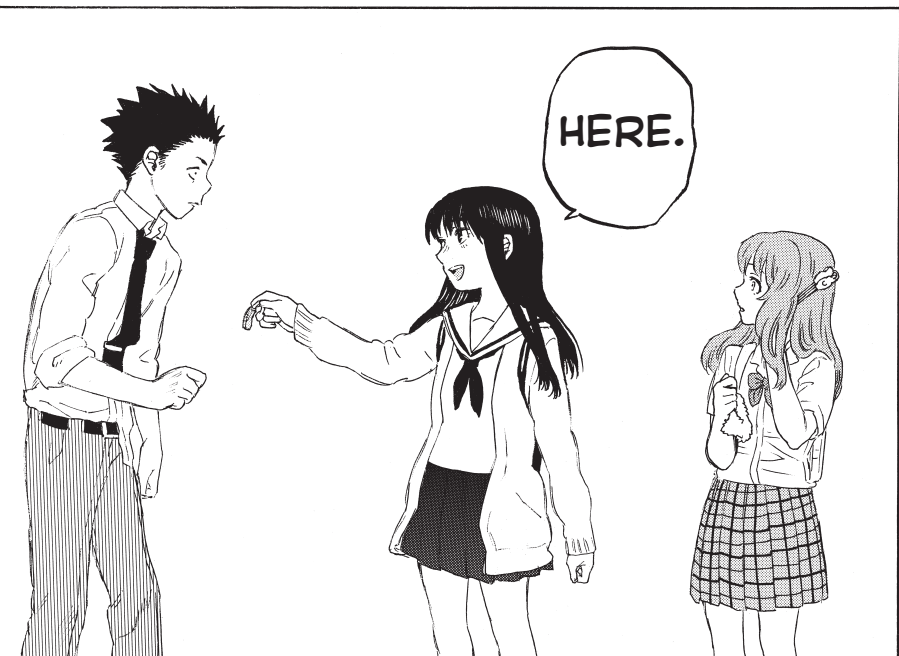
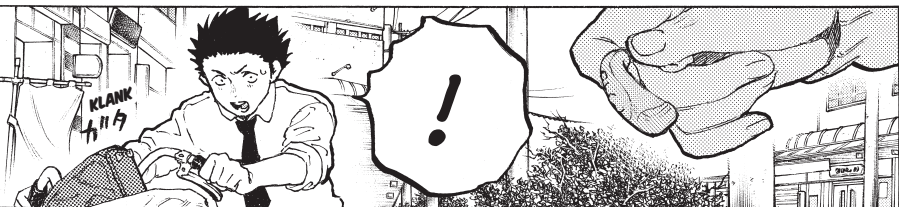
ZOOM

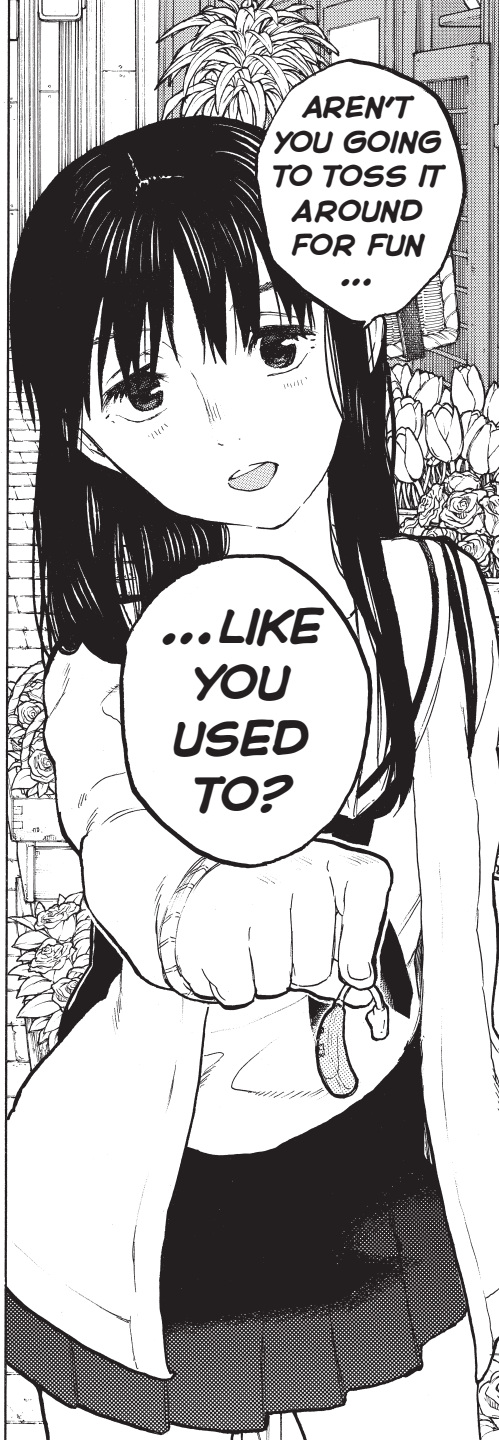
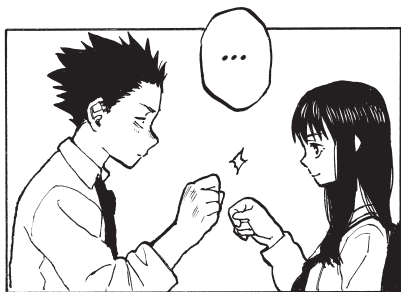
...











ALL I
CAN SAY
IS, "UM,
WHAT?"

YOU USED
TO BE SOOO
INTERESTED
IN THESE AND
NOW YOU'RE
SAYING
YOU'RE
SORRY?

AFTER
HOW
BAD YOU
DISSED
HER?

NO WAY!
YOU'VE
GOTTA BE
KIDDING
ME,
SHOYA!

YOU'RE
KIND OF
CREEPING
ME OUT.

SO
WHAT'S YOUR
RELATIONSHIP
THESE DAYS,
YOU TWO?

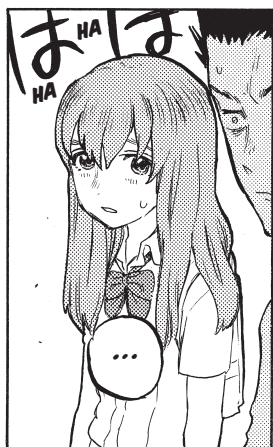
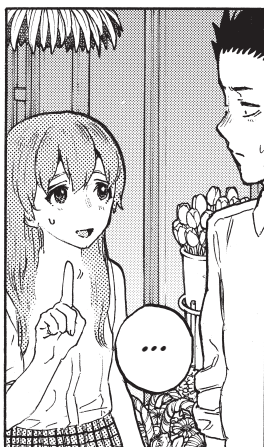
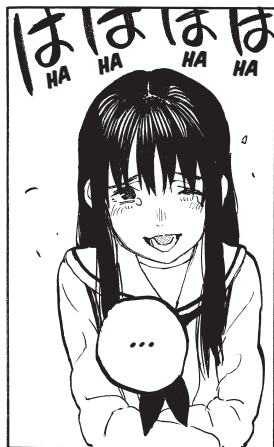
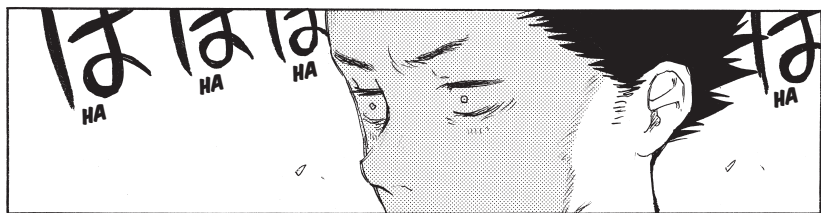
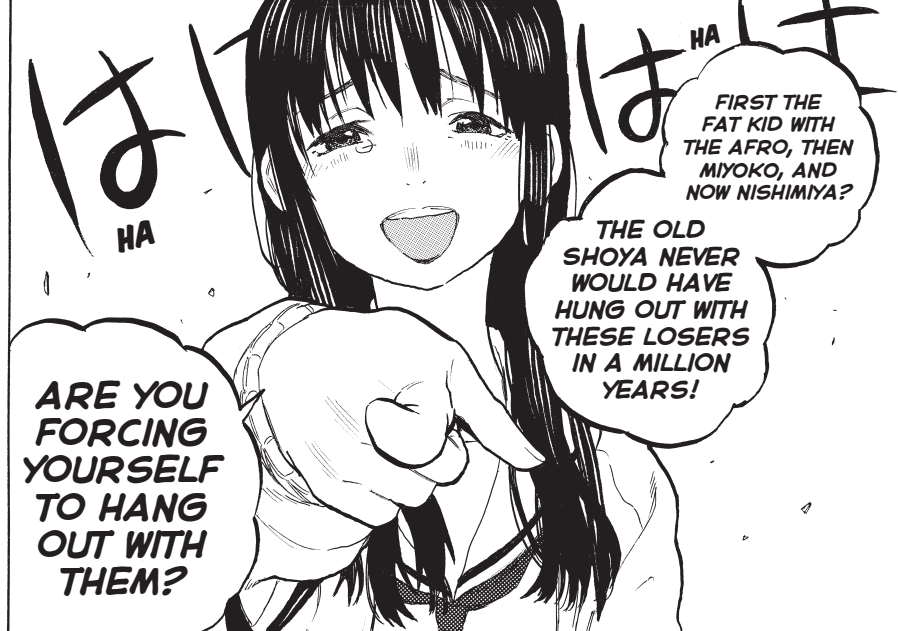
SERIOUSLY,
I DON'T GET
WHAT IS
GOING ON
HERE.

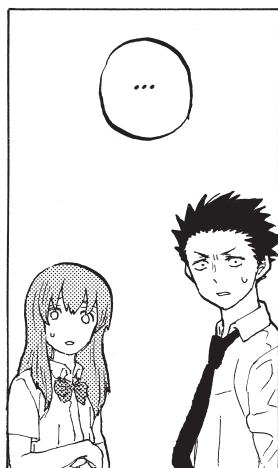
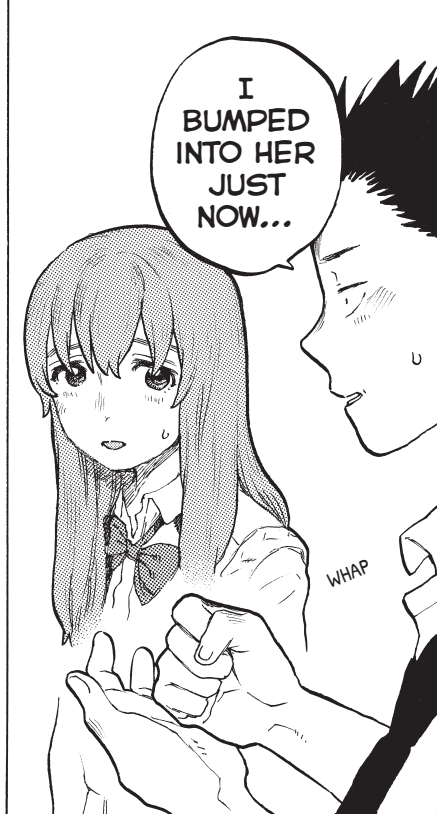
WHAT THE
HECK HAS
GOTTEN
INTO YOU,
SHOYA?

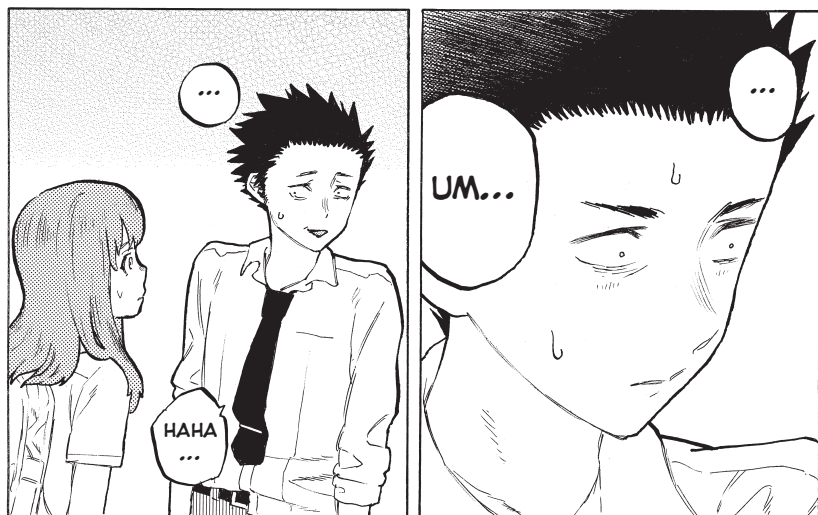
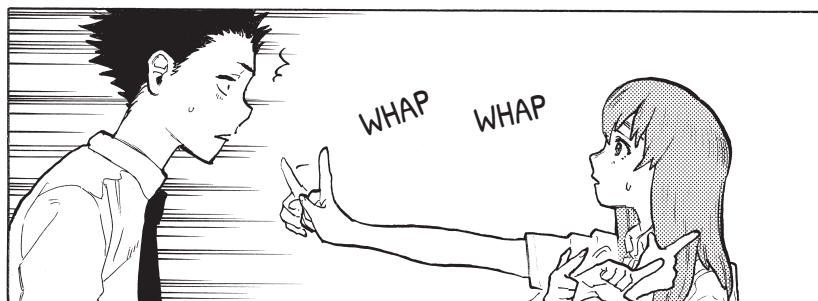
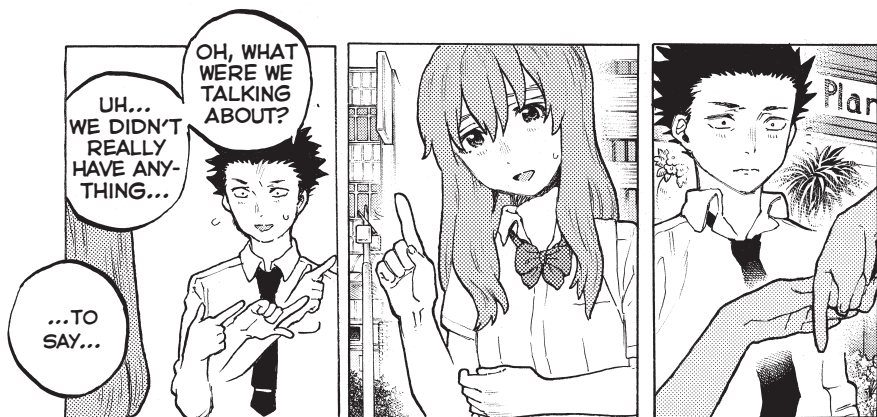
I HEARD
YOU'RE IN
CONTACT
WITH MIYOKO
NOW, TOO!

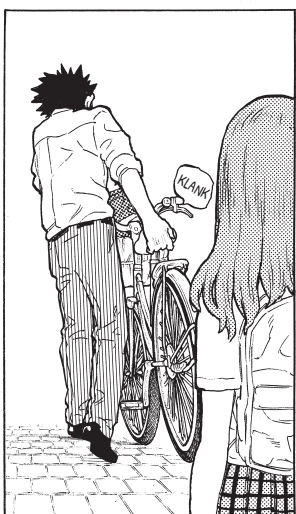
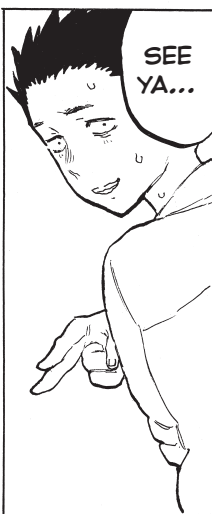
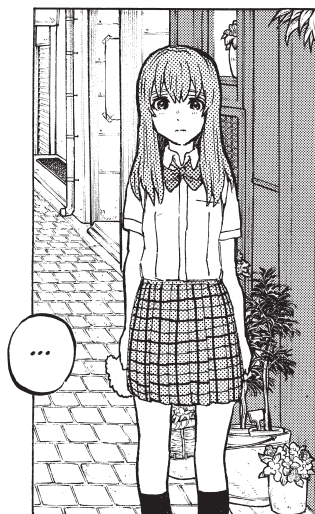
LISTEN
HERE...

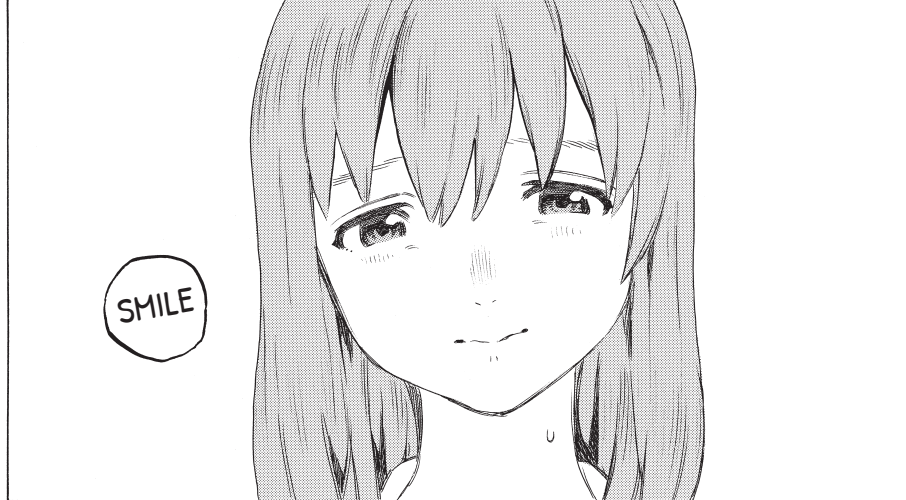
W-WE'RE
FRIENDS
NOW...
THAT'S
WHY...



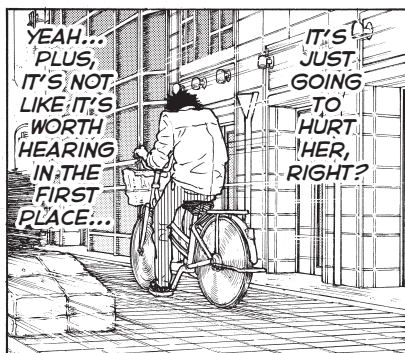




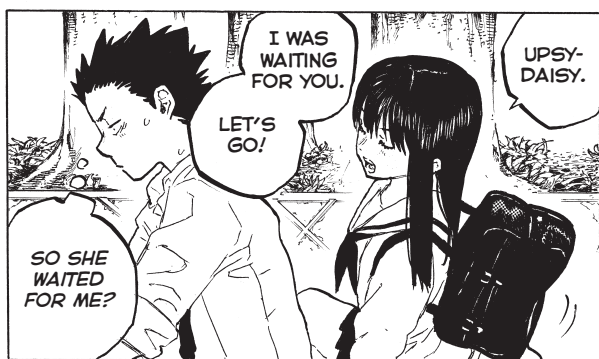
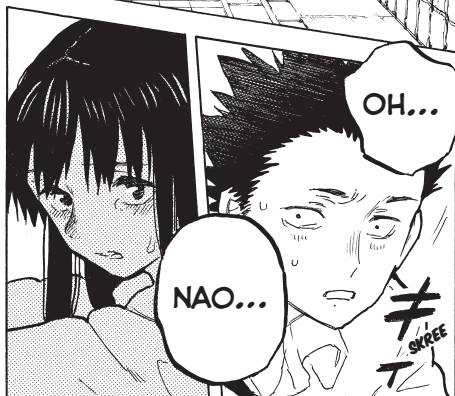
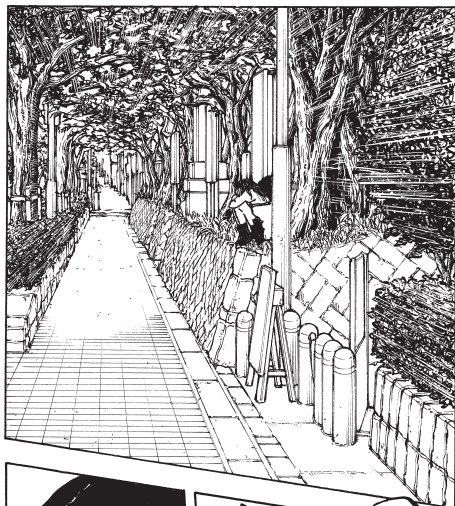
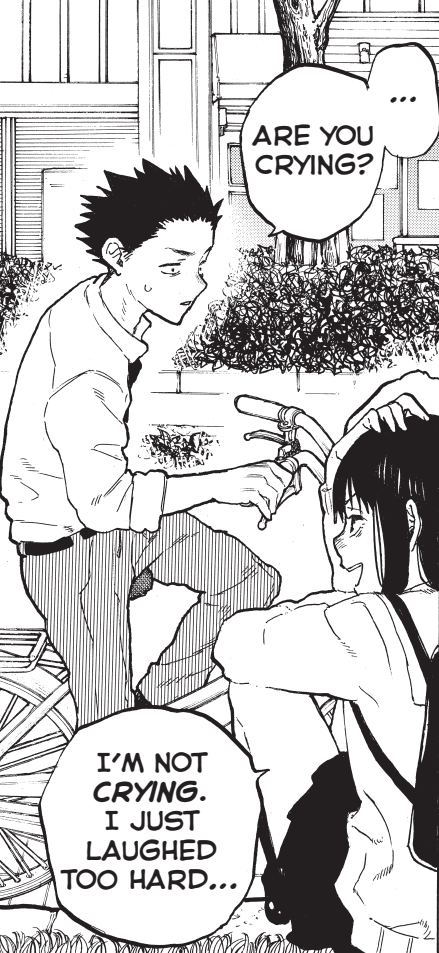


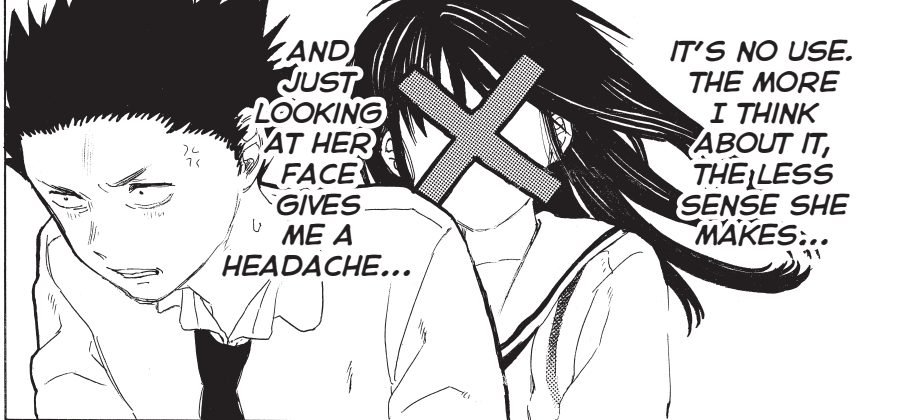


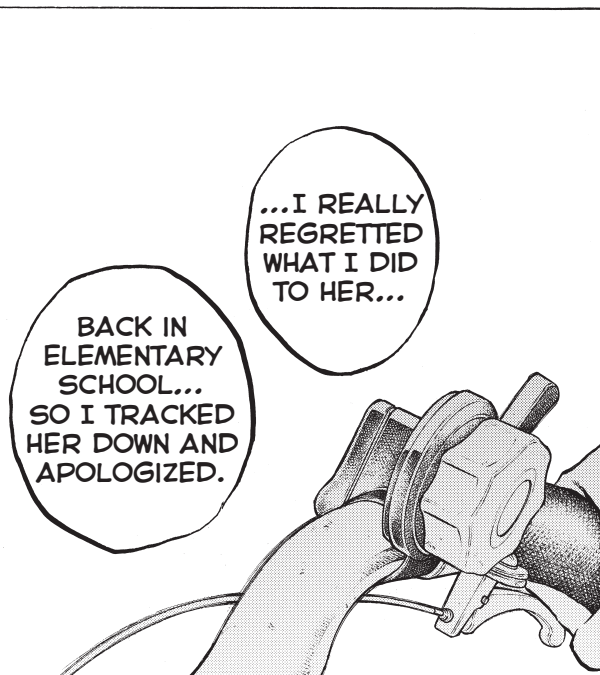
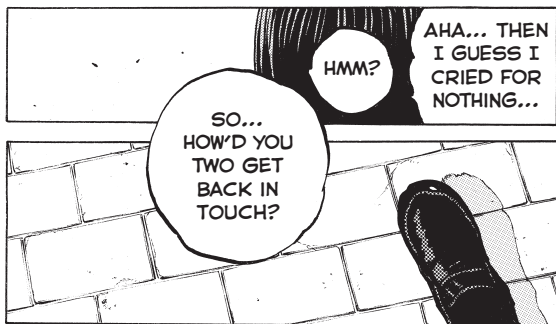
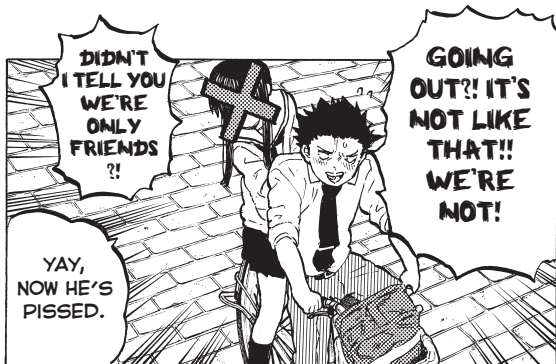
**DO I REALLY
HAVE TO
TELL HER?**

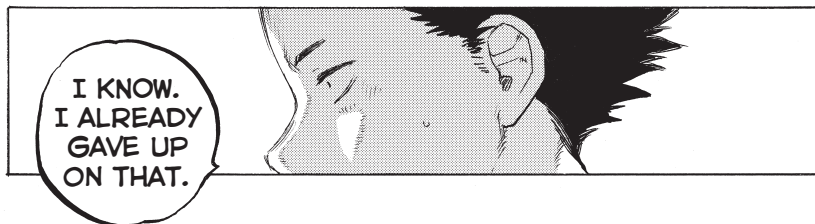
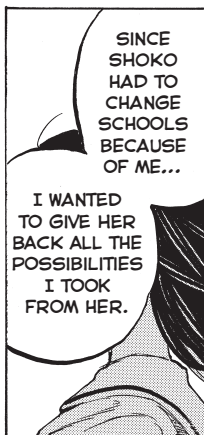
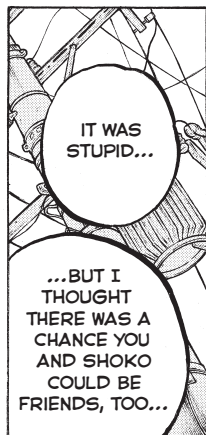


IT'S
JUST
GOING
TO
HURT
HER,
RIGHT?











**BUT
THAT'S
JUST
"PRETEND
FRIENDS,"
ISN'T IT?**



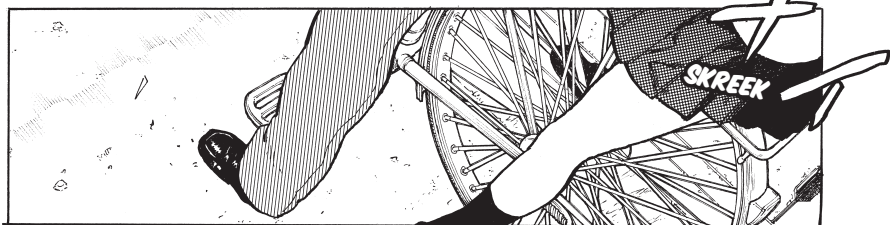
**...THAT
ISN'T
EXACTLY
WHAT I'D
CALL
A CLOSE
BOND.**

**IF YOU
HAVE TO
WORK TO
GET PEOPLE
TOGETHER
BEFORE THEY
CAN BE
FRIENDS...**



**HUH
?**

**WHAT
DO YOU
MEAN,
"PRETEND"
?**



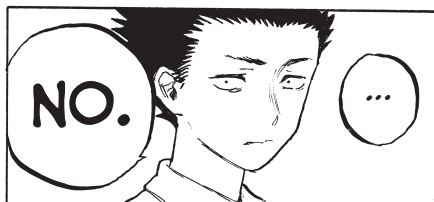
CAN I
HAVE YOUR
EMAIL
ADDRESS?

THANKS.



THIS
IS YOUR
PLACE,
RIGHT?

WE'RE
HERE.



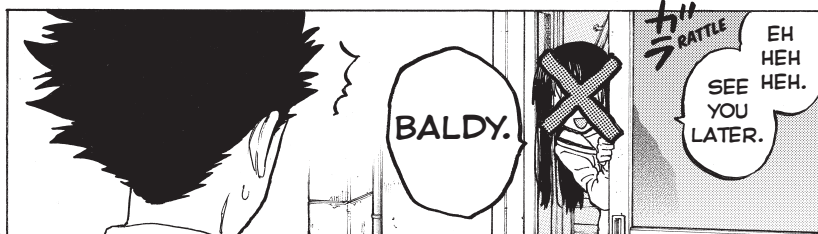
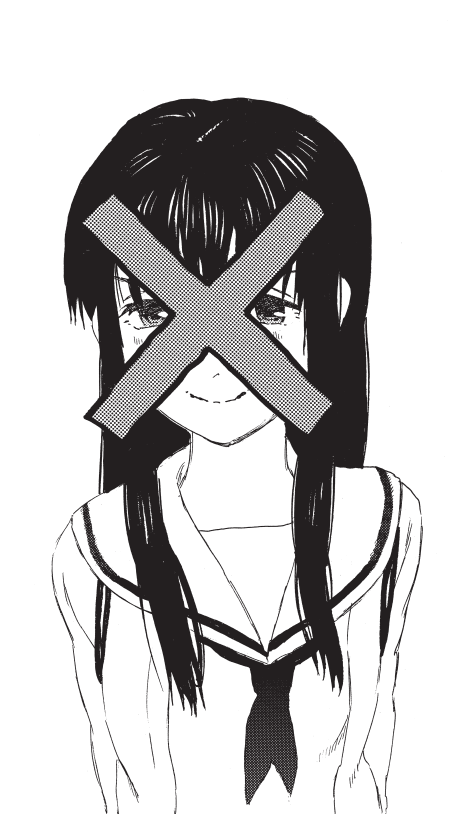
NO.

...



DO YOU
HATE
ME?

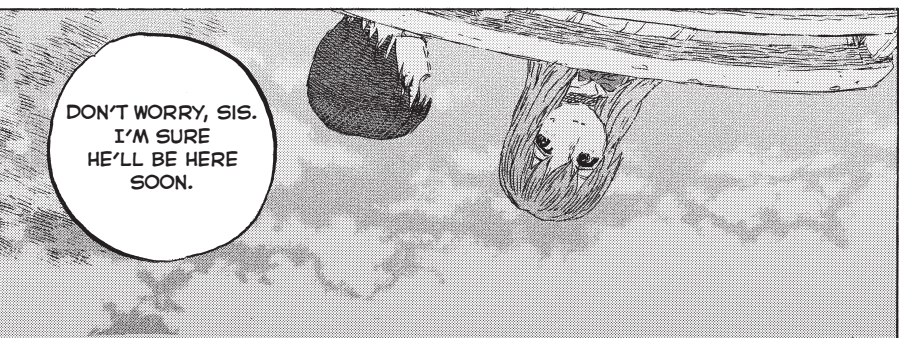
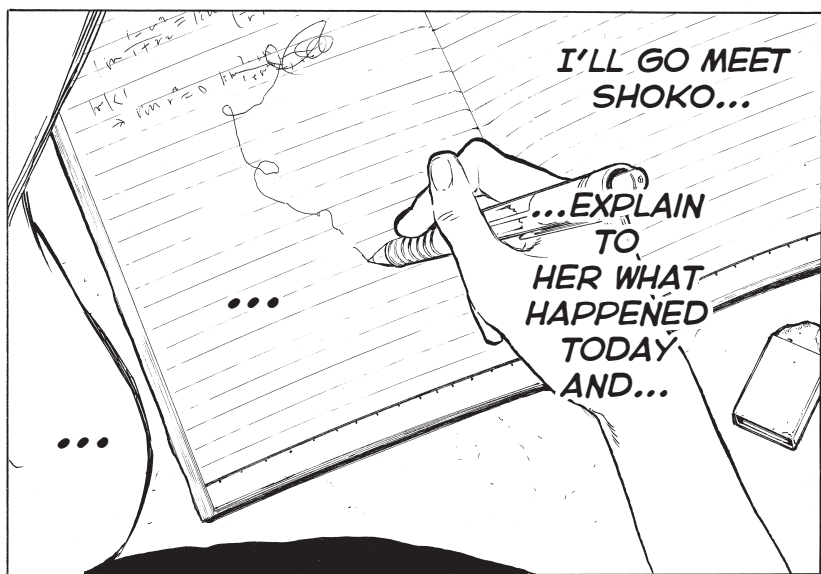
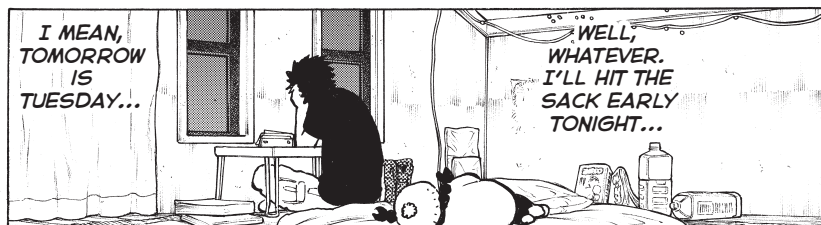
SHO-
YA...





WHAT IS
HER
PROBLEM
?







DID YOU
BUY THAT
THANK YOU
PRESENT
FOR SHOYA
YESTERDAY?

OH, I
ALMOST
FORGOT!

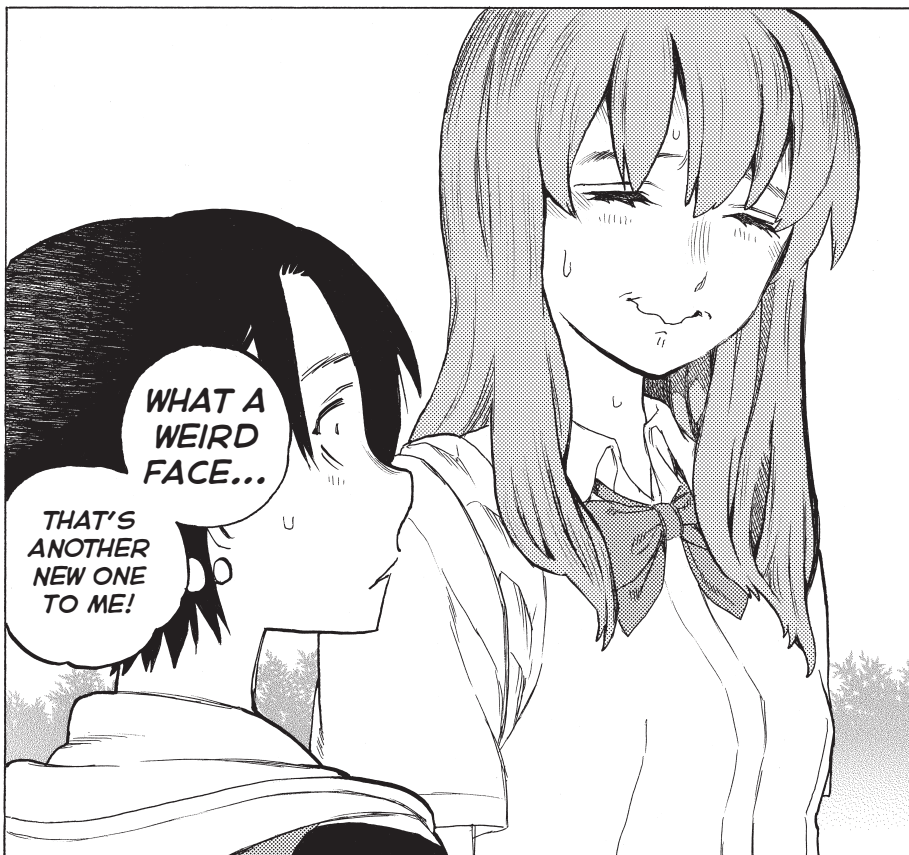


HUH?

OOH
!



SMILE!
ニッコオ!



WHAT A
WEIRD
FACE...

THAT'S
ANOTHER
NEW ONE
TO ME!

CHAPTER 22: I WANT TO KNOW

ONE
WEEK
PASSED.

IN THE END,
I DIDN'T
GO TO THE
BRIDGE.

IT'S
SO NICE
HAVING
A MAN
AROUND.

AT THE
SAME TIME,
I WENT
BACK TO
MY OLD
JOB.

...THAT I WAS
BUSY WITH
MIDTERMS...

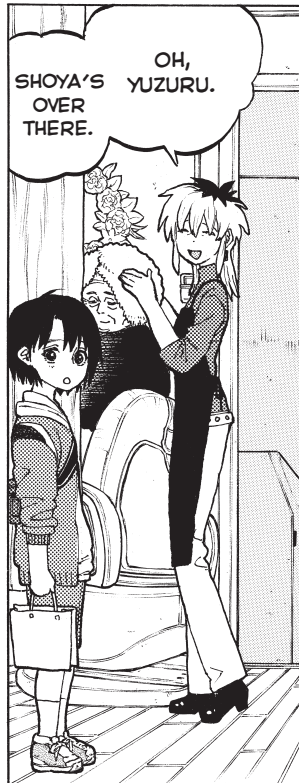
MY
EXCUSE
FOR NOT
GOING
WAS...

IT'S
NOT LIKE
IT WAS
BECAUSE
OF THOSE
WORDS.

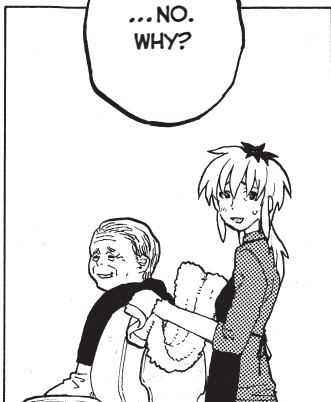
NOT
AT ALL.

"PRETEND
FRIENDS!"

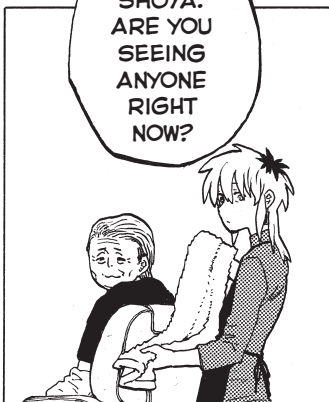
ARE YOU
FORCING
YOURSELF
TO HANG
OUT WITH
THEM?



...NO.
WHY?



HEY,
SHOYA.
ARE YOU
SEEING
ANYONE
RIGHT
NOW?



...A
FRIEND
?

THEN, IS
THAT
NAOKA
PERSON
...



NO, I
WAS JUST
PERSONALLY
INTERESTED.

ALWAYS
LIKED



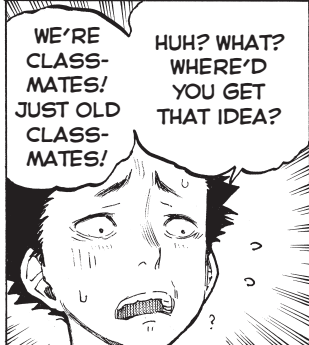
WAS IT
SHOKO?
DID SHE
TELL YOU TO
ASK THAT?

SHE'S NOT A
"FRIEND." SHE'S
SOMETHING BELOW
THAT. LIKE, JUST
ANOTHER FACE
IN THE CROWD?
YOU KNOW?
SOMETHING
LIKE THAT?

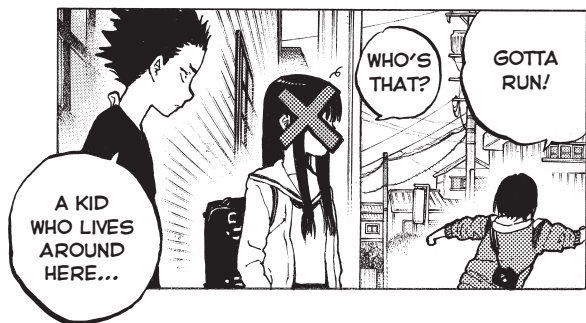
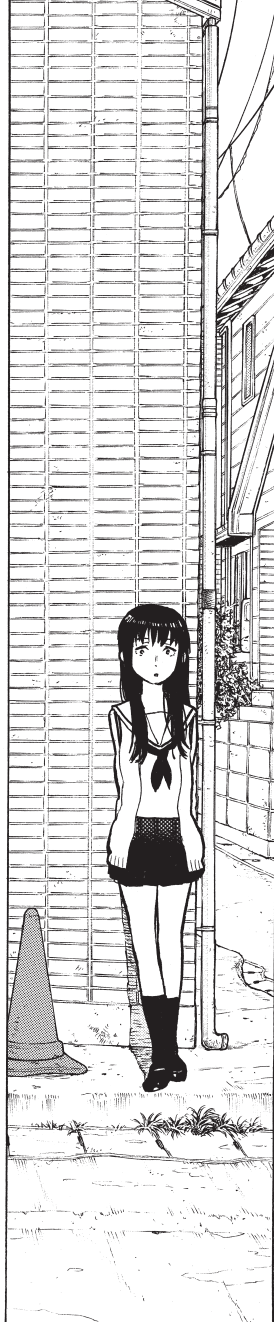
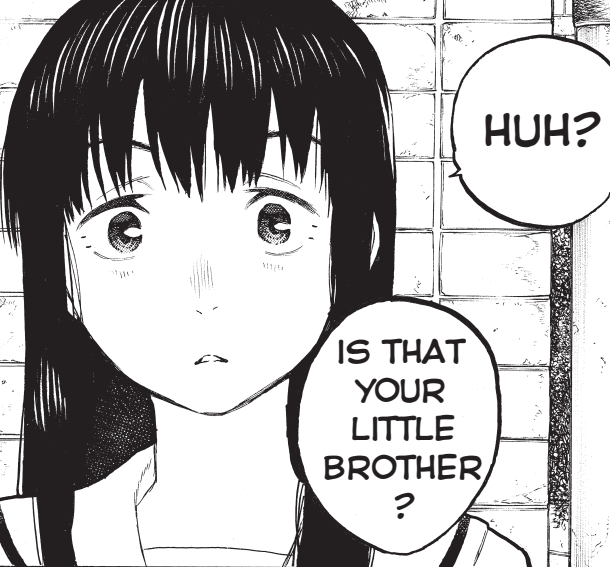


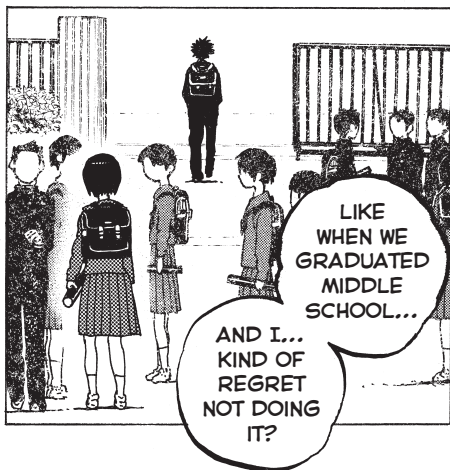
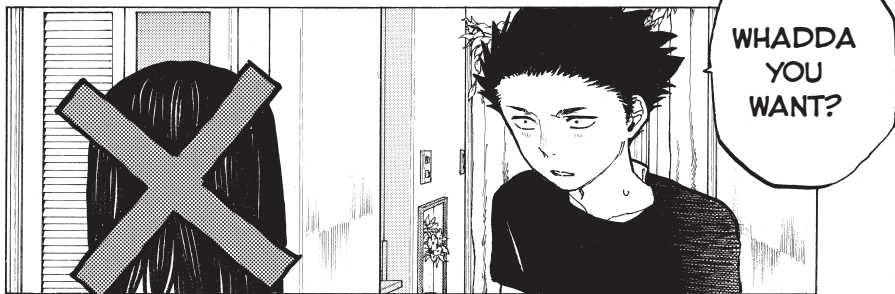
WE'RE
CLASS-
MATES!
JUST OLD
CLASS-
MATES!

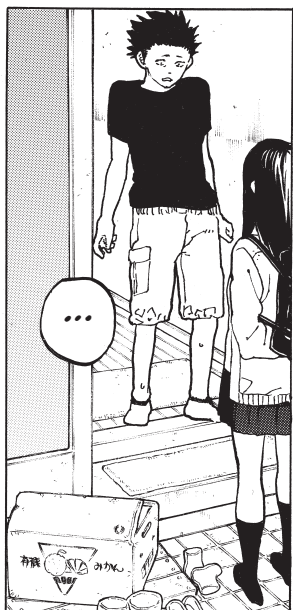
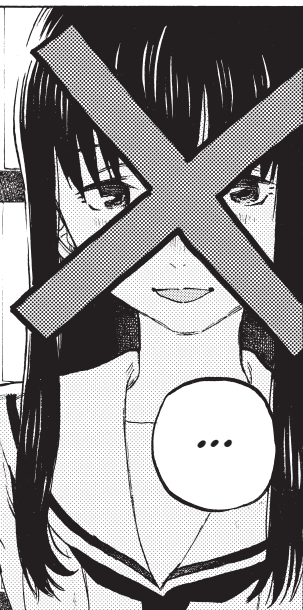
HUH? WHAT?
WHERE'D
YOU GET
THAT IDEA?

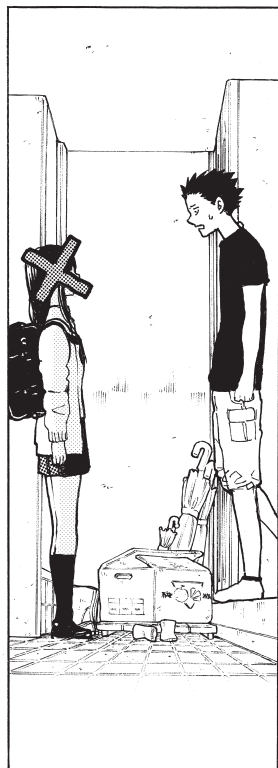
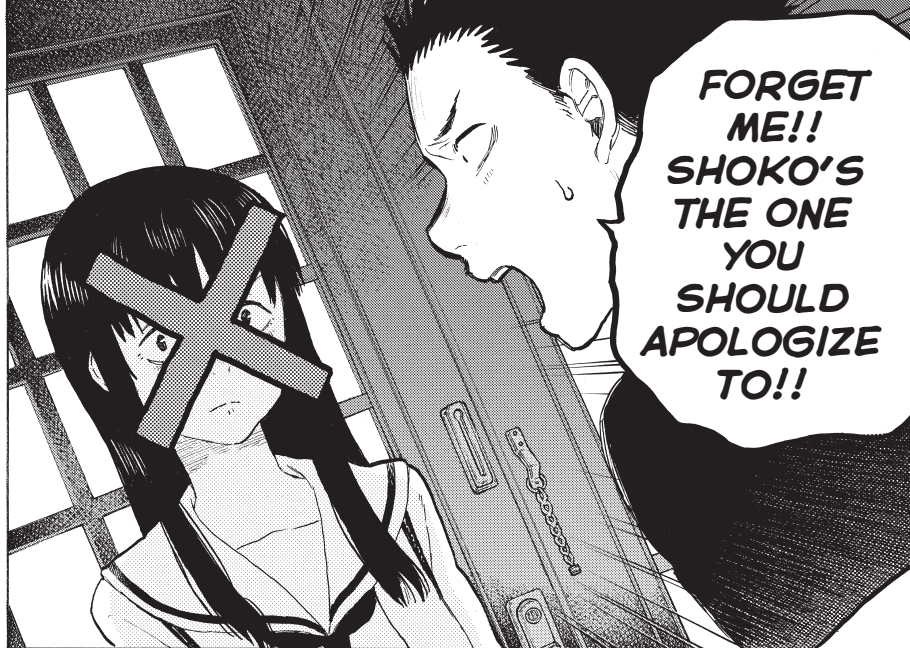










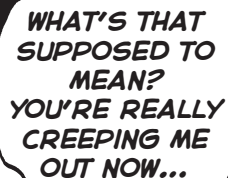




WHAT, DO
YOU THINK
YOU'RE HER
GUARDIAN
OR
SOMETHING?




I ONLY
WANTED TO
APOLOGIZE
TO YOU.
WHERE DOES
NISHIMIYA
FIT INTO
THIS?!



WHAT'S THAT
SUPPOSED TO
MEAN?
YOU'RE REALLY
CREEPING ME
OUT NOW...



I WANT
YOURS!



I DON'T
WANT
NISHIMIYA'S
FORGIVE-
NESS!



KLAK



KLAK



:-SIGH:-

...



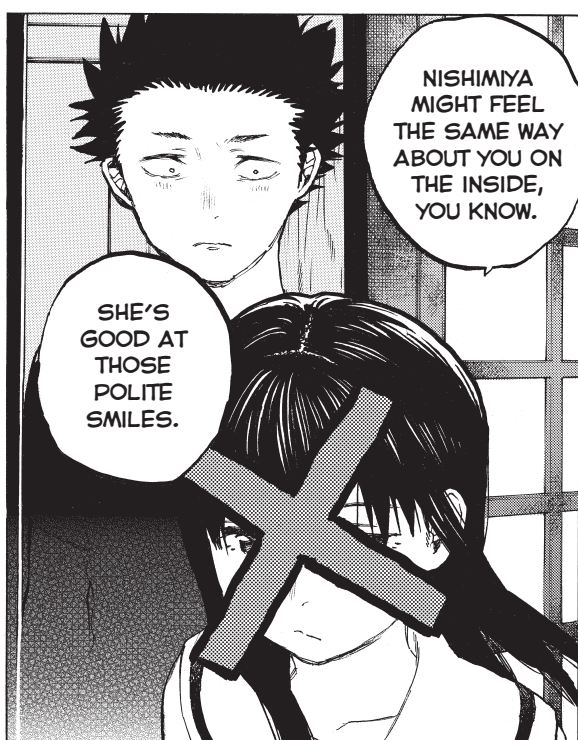
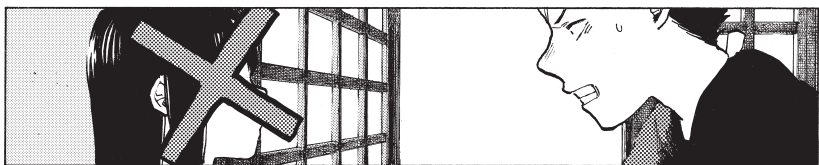
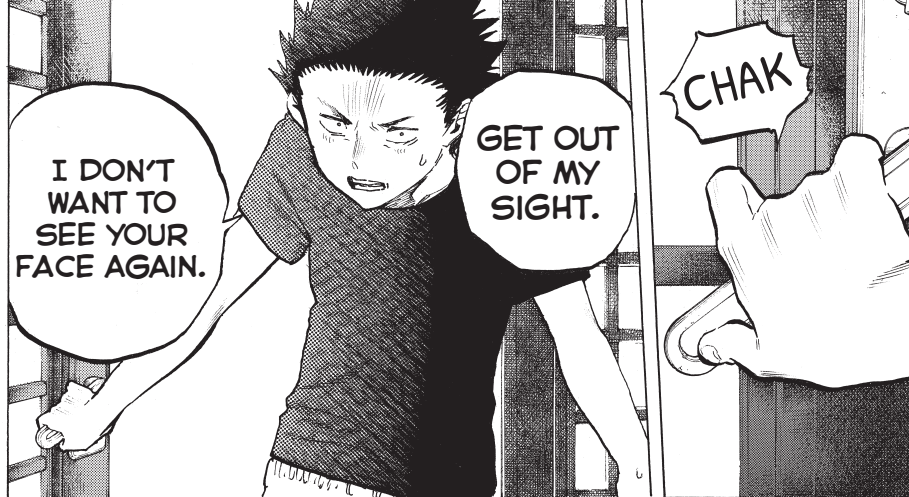
I JUST
WANTED...
TO GET
BACK...

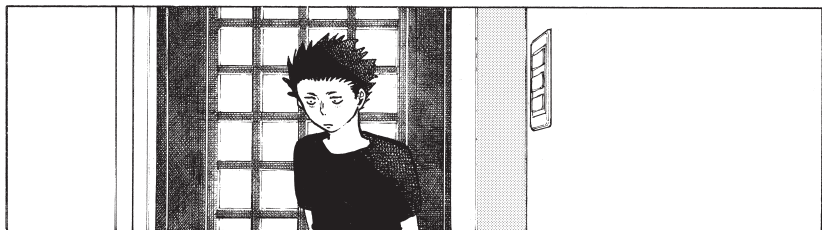


OUR TIME
TOGETHER
...



THE TIME
NISHIMIYA
TOOK
FROM US!







SHO-YA.



OKAY ?
SO
DON'T
LET IT
BOTHER
YOU.

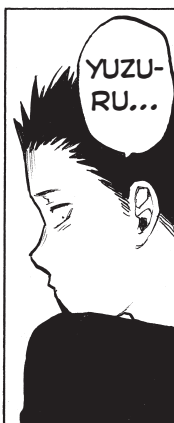
SIS
USES IT
ON ME,
TOO.

THAT
POLITE
SMILE OF
HERS IS
JUST A
HABIT.



IF YOU
DON'T WANT
ME TRYING
TO CHEER
YOU UP
ANYMORE...

...THEN STOP
ALL THIS
BROODING.

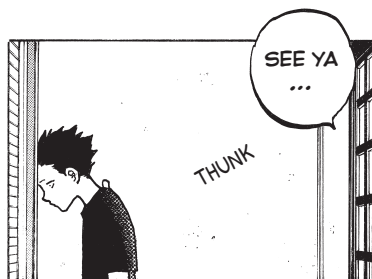


YUZU-
RU...



I THINK
IT'S A
CHANGE
FOR THE
BETTER.

IN FACT,
SHE'S BECOME
A LOT MORE
EXPRESSIVE
SINCE YOU
SHOWED
UP.



I THINK I'M
PROBABLY
THE KIND OF
GUY WHO
CAN'T
MOVE ON
UNLESS I
BROOD...

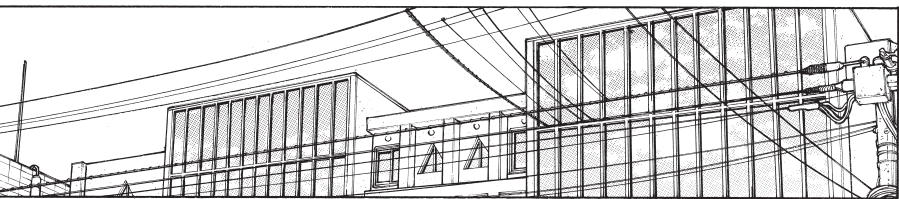
THAT'S
WHERE
YOU'RE
WRONG,
YUZURU

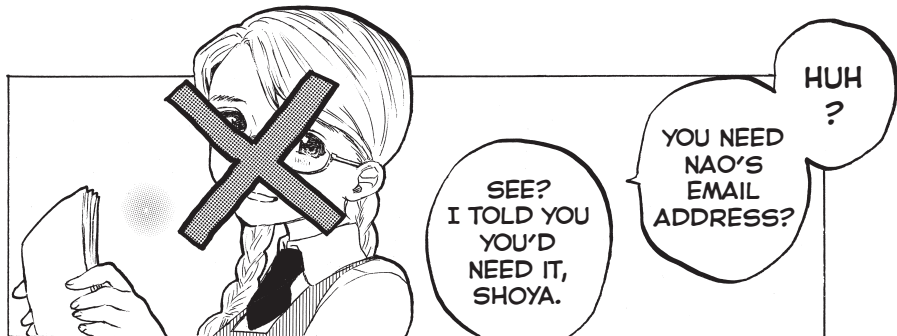
...



AND YOU
GOTTA
COME TO
THE BRIDGE
TUESDAY.

SIS
MIGHT HAVE
SOMETHING TO
GIVE YOU.

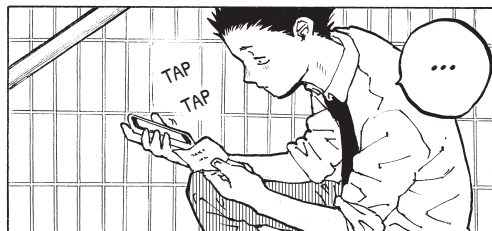




SEE?
I TOLD YOU
YOU'D
NEED IT,
SHOYA.

YOU NEED
NAO'S
EMAIL
ADDRESS?

HUH
?



...



HERE
YOU
GO.

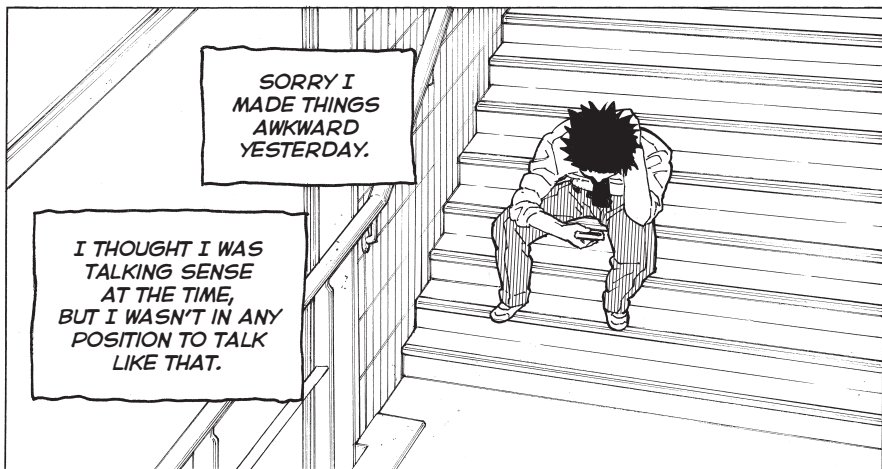
GOOD
LUCK!

THANKS.

SUB: **TO NAOKA**

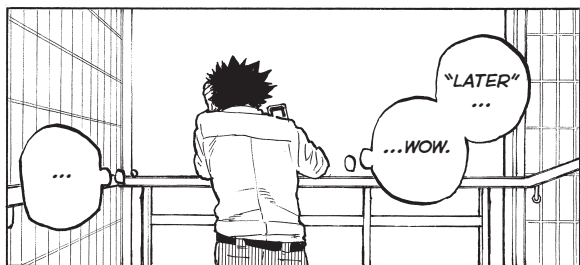
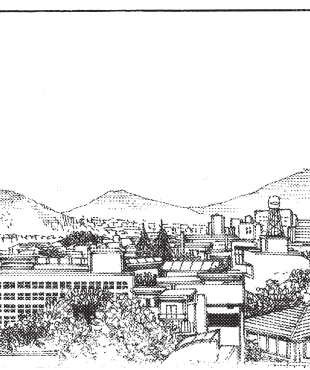
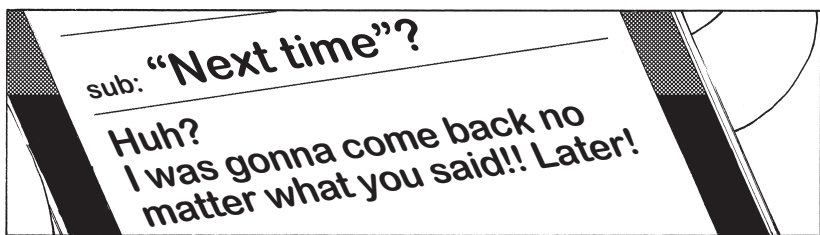



TO NAOKA.
IT'S ME,
SHOYA.



SORRY I
MADE THINGS
AWKWARD
YESTERDAY.

I THOUGHT I WAS
TALKING SENSE
AT THE TIME,
BUT I WASN'T IN ANY
POSITION TO TALK
LIKE THAT.





IT WAS
BECAUSE
I COULDN'T
BELIEVE IT
WHEN YOU
SMILED AT ME.

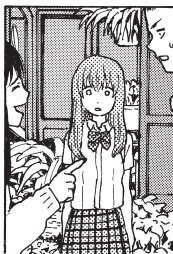
SHO-
KO...

IT WASN'T
BECAUSE OF A
TEST OR MY
JOB THAT I
COULDN'T COME
TO THE BRIDGE
TO SEE YOU
THE OTHER DAY.

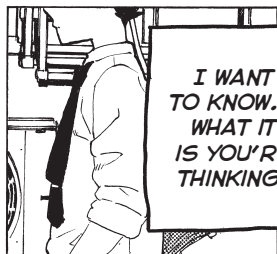
"WHAT
WERE
YOU
TALKING
ABOUT?"



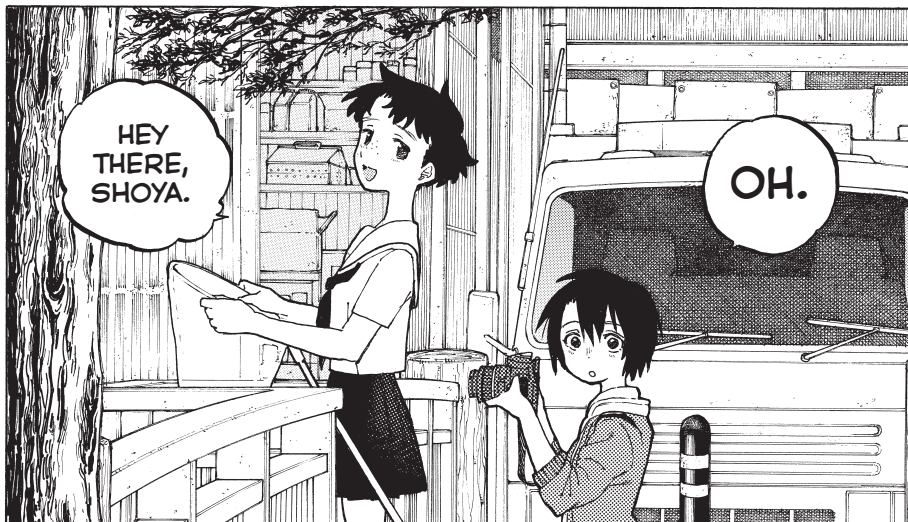
"WHAT?"



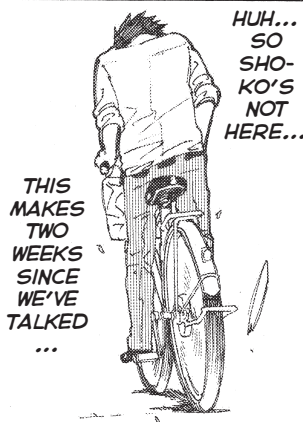
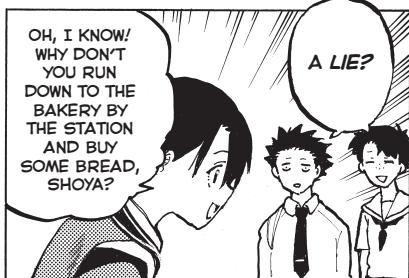
I WANT
TO KNOW...
WHAT IT
IS YOU'RE
THINKING.



HEY
THERE,
SHOYA.



OH.

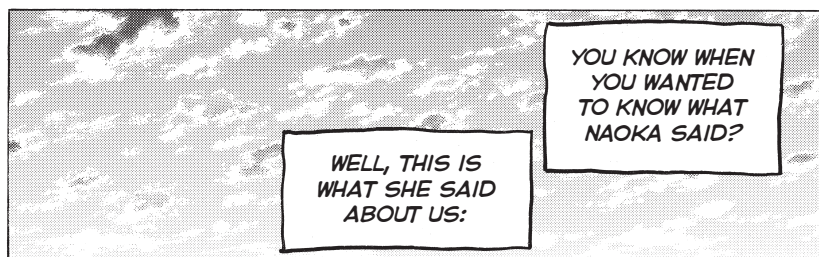




I'D LIKE TO TELL
YOU WHAT I WAS
GOING TO SAY AT
THE BRIDGE TODAY.

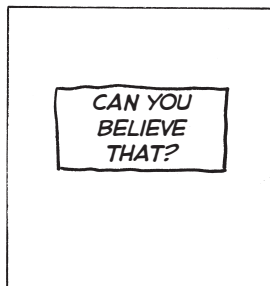
IS YOUR
STOMACH
ALL RIGHT?

TO NISHI-
MIYA.



WELL, THIS IS
WHAT SHE SAID
ABOUT US:

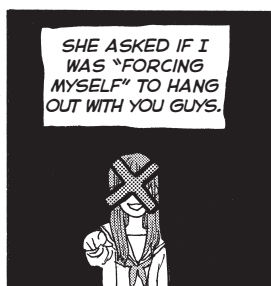
YOU KNOW WHEN
YOU WANTED
TO KNOW WHAT
NAOKA SAID?



CAN YOU
BELIEVE
THAT?

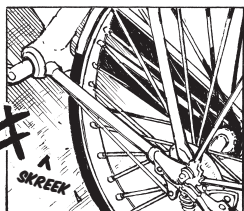


AND SAID
WE WERE ONLY
"PRETEND
FRIENDS."



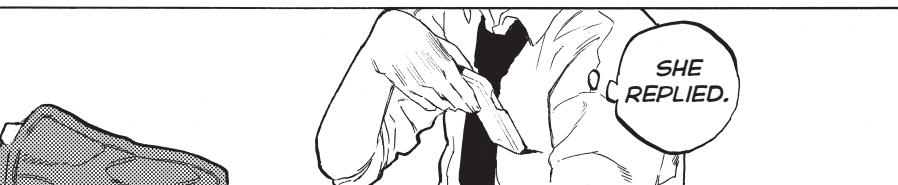
SHE ASKED IF I
WAS "FORCING
MYSELF" TO HANG
OUT WITH YOU GUYS.

JINGA-
LING



BUT WE'RE...

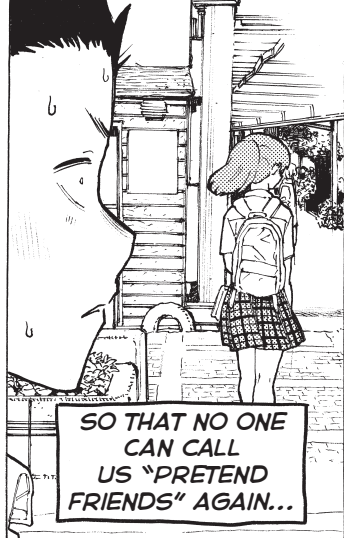
...NOT JUST
"PRETEND FRIENDS,"
ARE WE?



SHE
REPLIED.



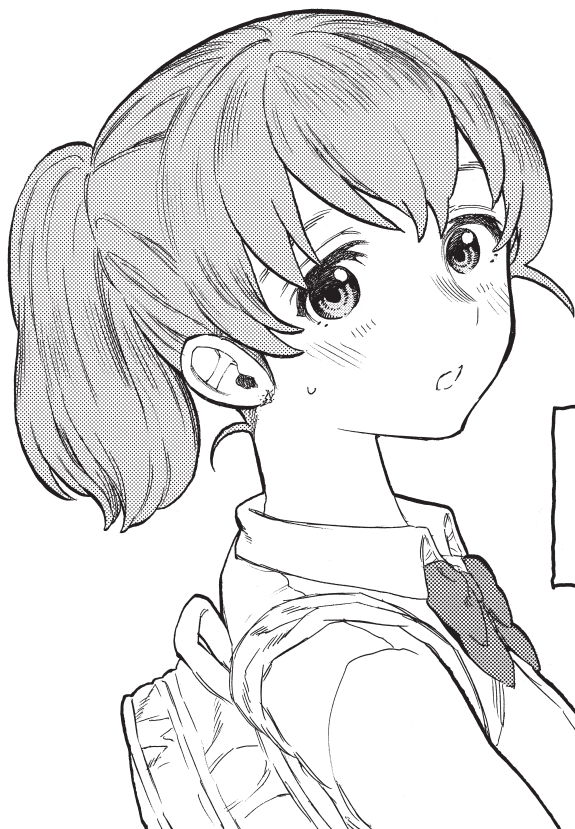
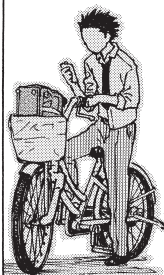
**I WAS WONDERING
THE SAME THING.**



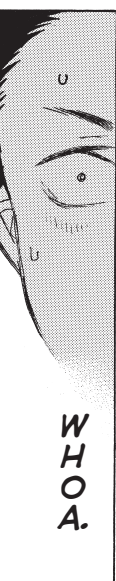
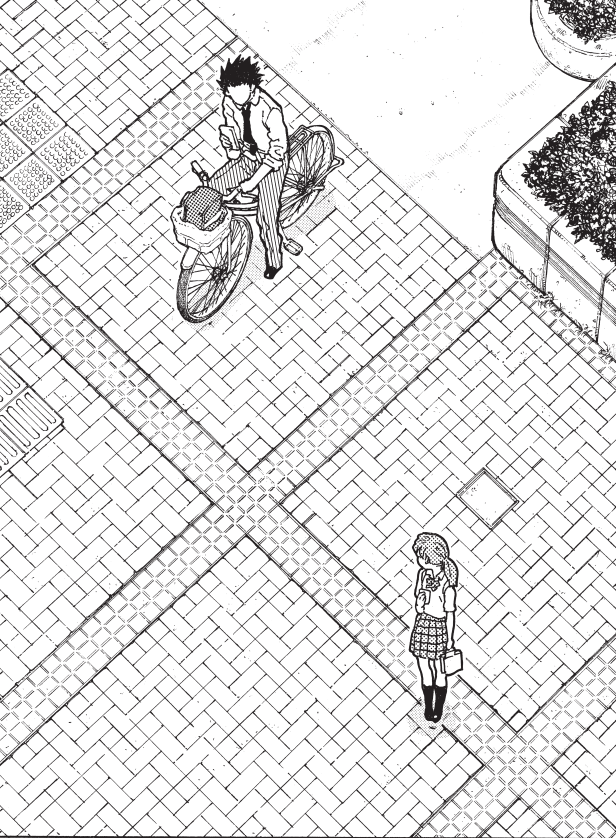
SO THAT NO ONE
CAN CALL
US "PRETEND
FRIENDS" AGAIN...

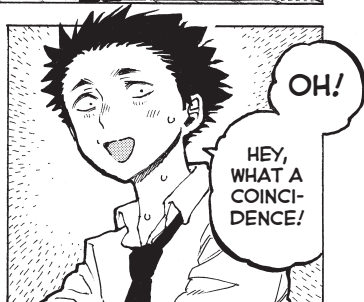
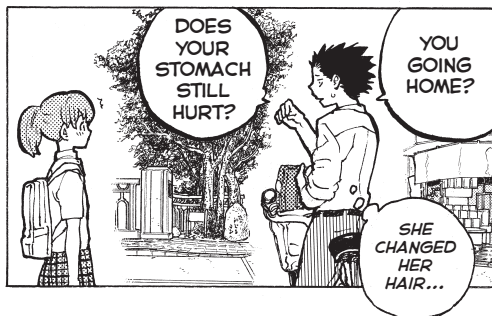
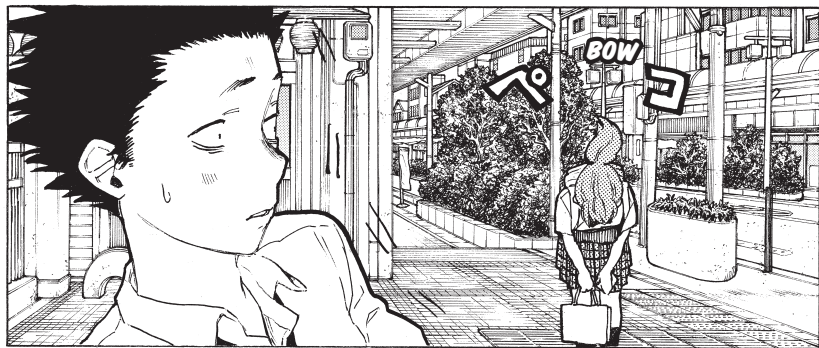


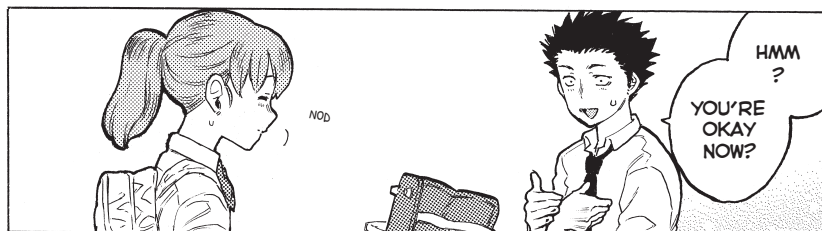
BUT I DON'T WANT
TO BE "PRETEND
FRIENDS" EITHER.

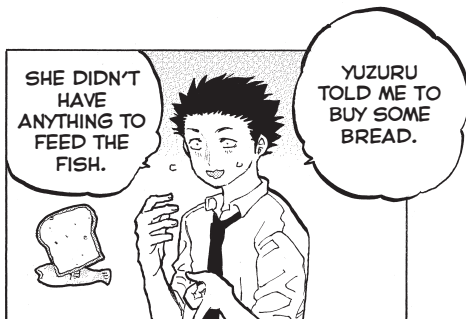


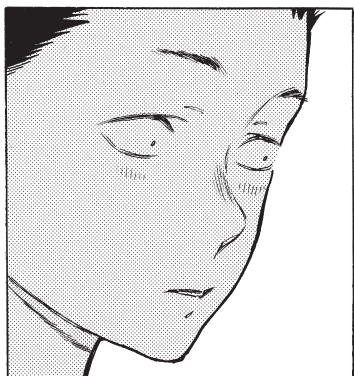
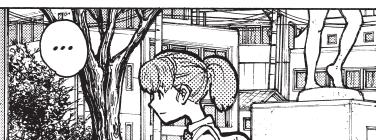
...I WANT TO
GET TO KNOW
YOU BETTER.

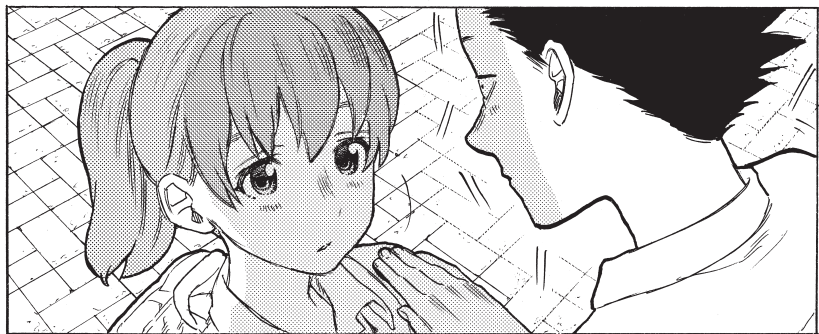
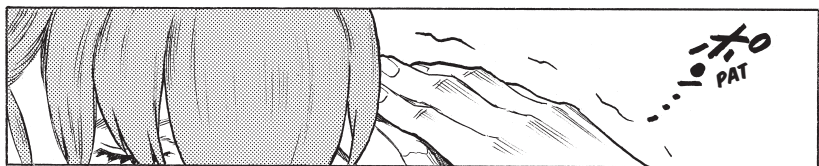
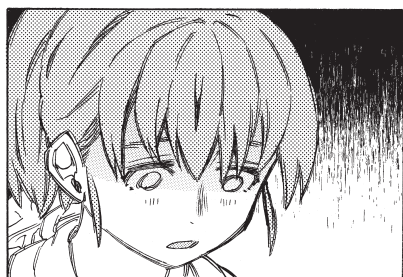
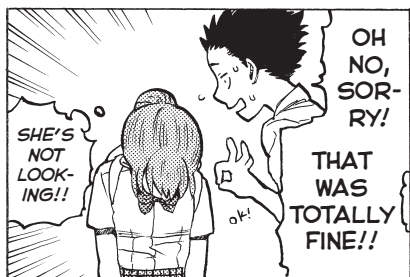
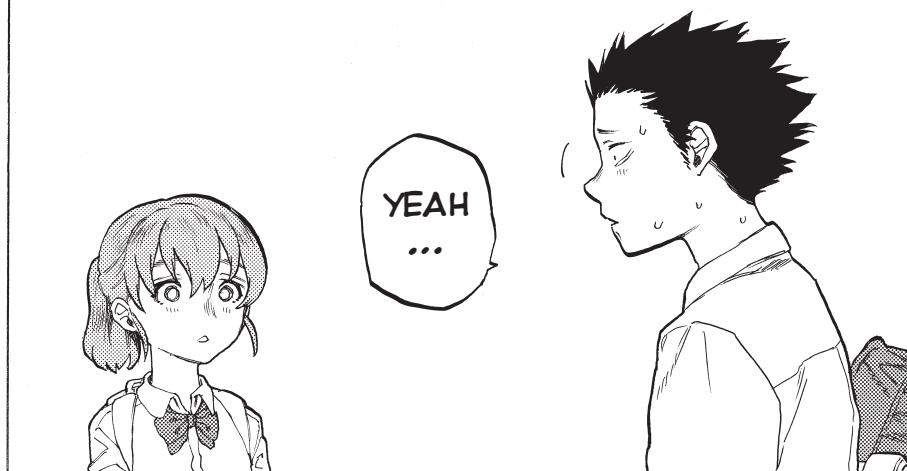


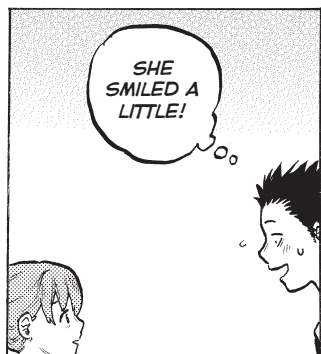


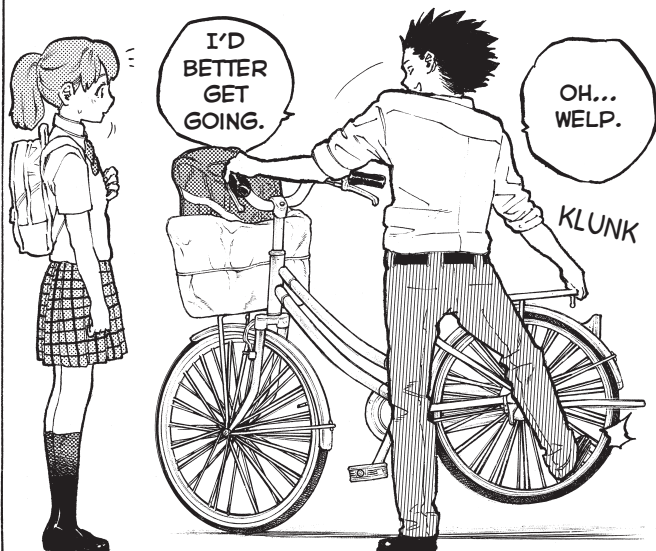
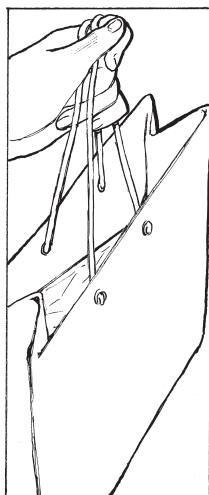


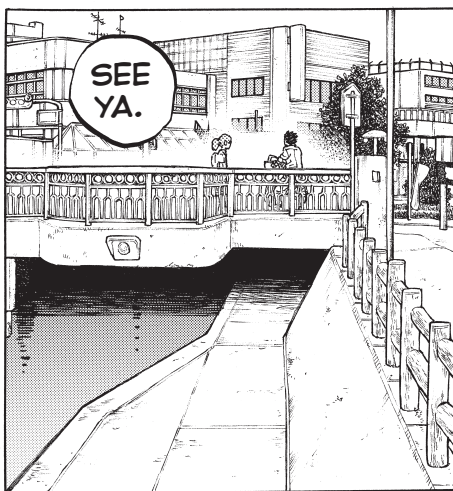
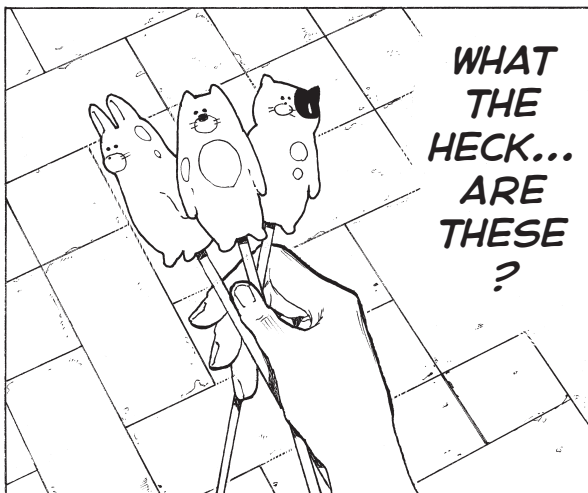


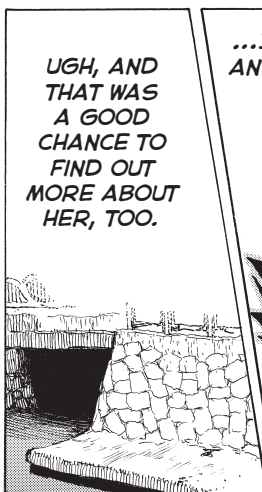
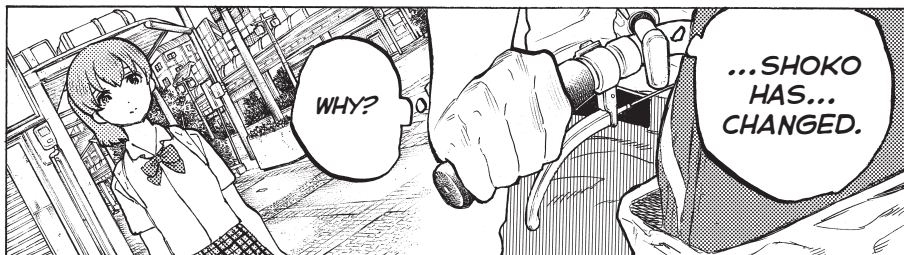










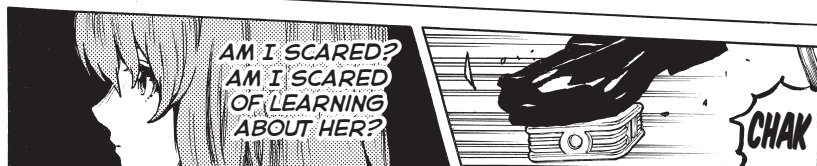
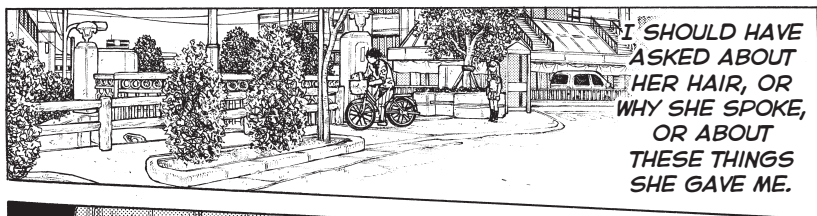


UGH, AND
THAT WAS
A GOOD
CHANCE TO
FIND OUT
MORE ABOUT
HER, TOO.

...I DON'T KNOW
ANYTHING ABOUT
SHOKO
EITHER.



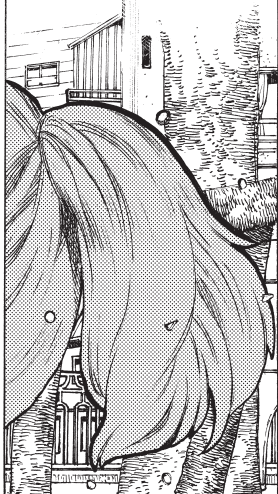
don't
pretend to
either. So that
one can call us
"pretend friends"
again, I want to get
to know you better.





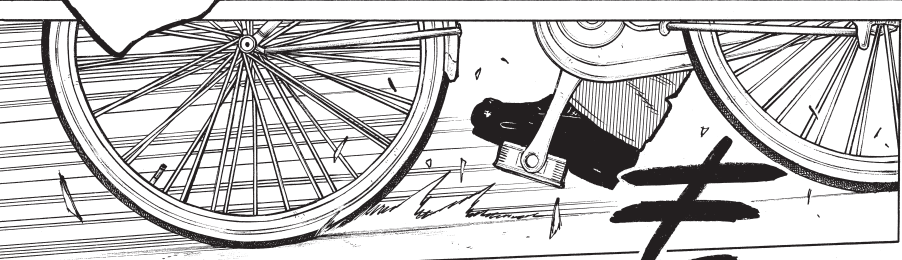
**IF IT
WEREN'T
FOR HIM...**

**...IT WOULD
HAVE BEEN SO
MUCH EASIER
TO FIND OUT
HOW SHE
FEELS...**



**AHHHHH!
I WANNA
KILL
HIM!**

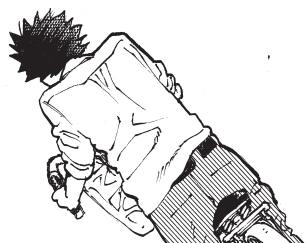
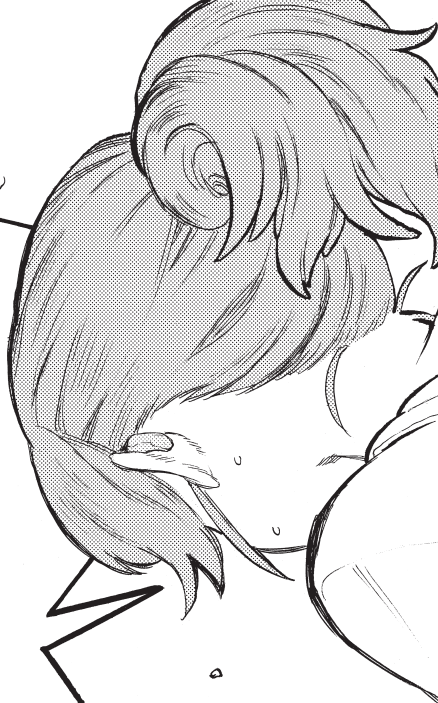
**I
WANT
TO
KILL
THE
OLD
ME...**

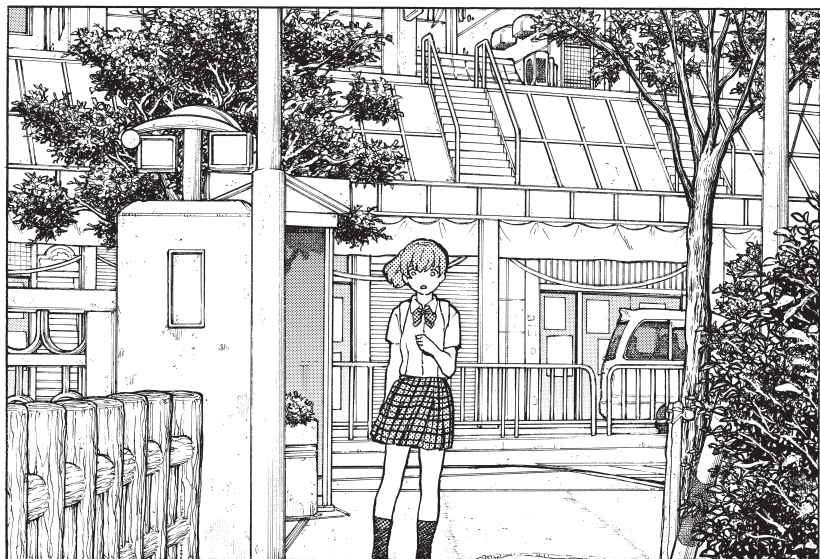
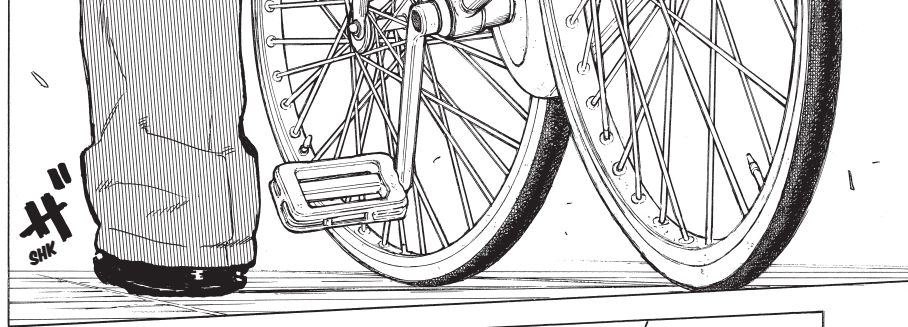


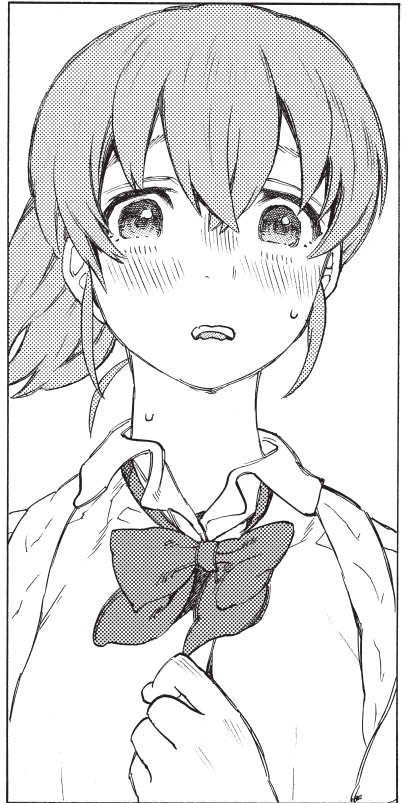
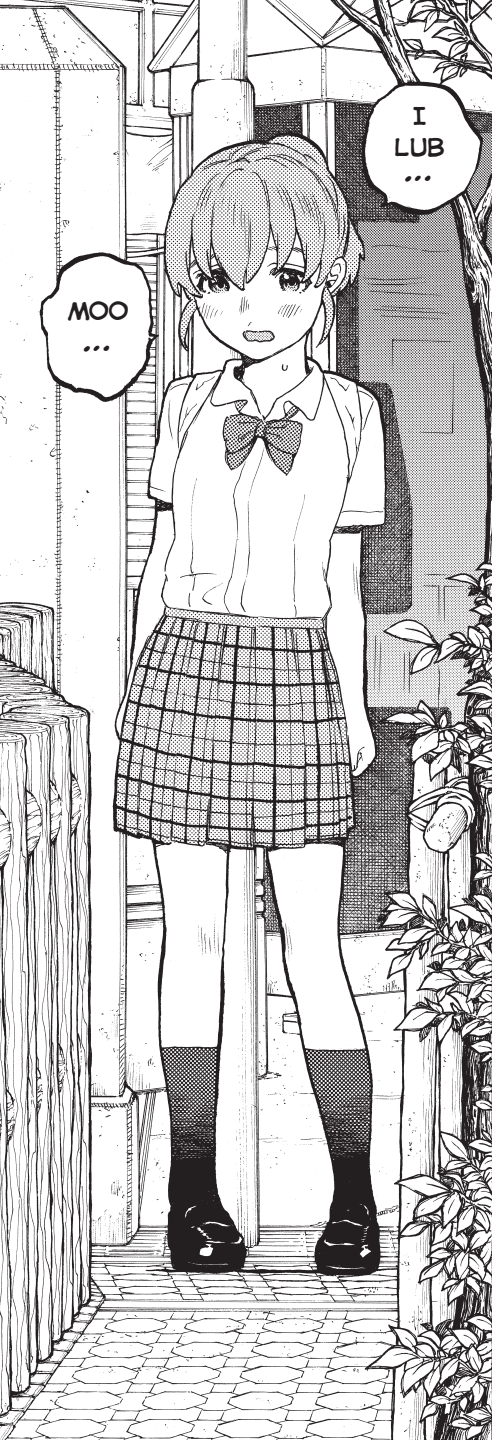
I...

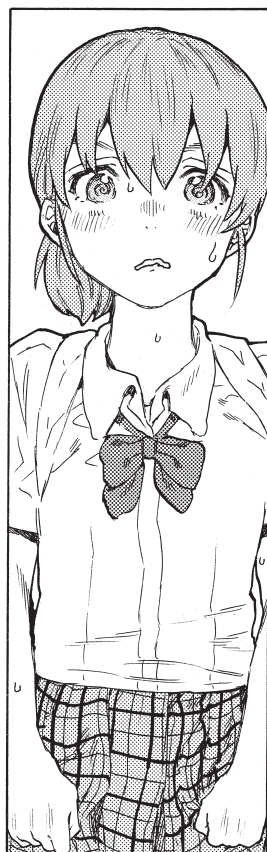
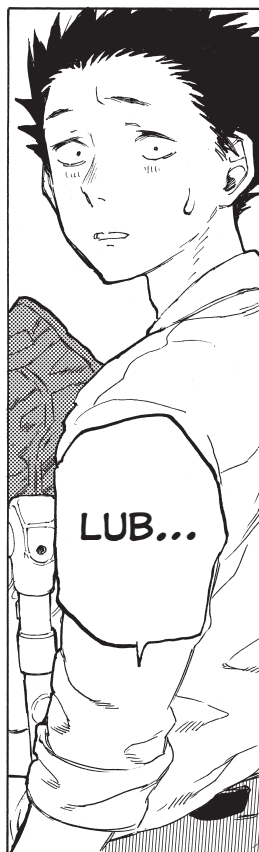


**LUB
MOO
!**



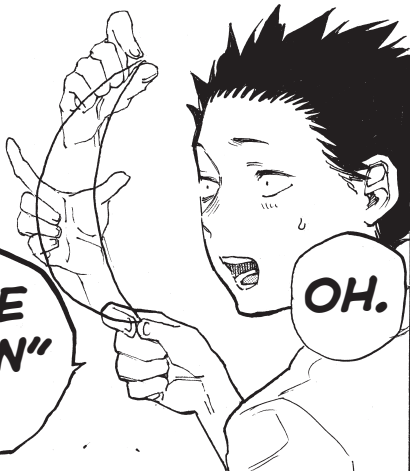




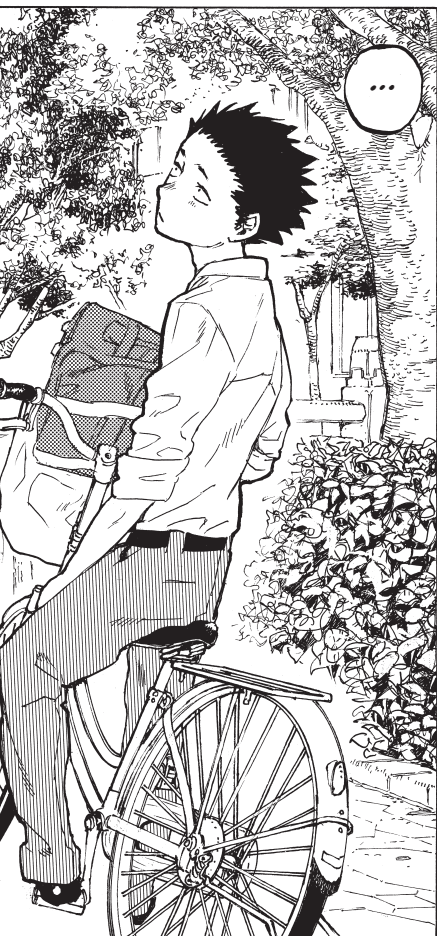




**"THE
MOON"
?**



OH.




...

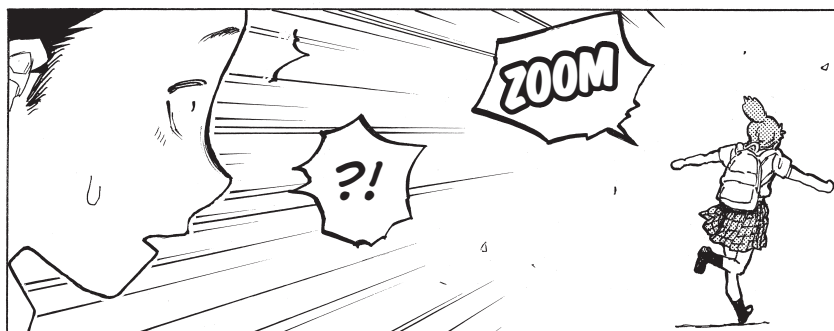


**NOD
NOD**

**NOD
NOD**



CHAPTER 23: THE MOON



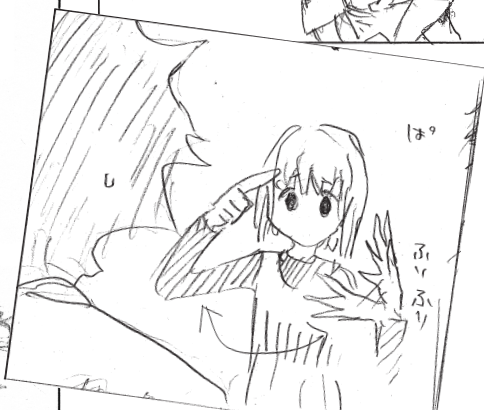
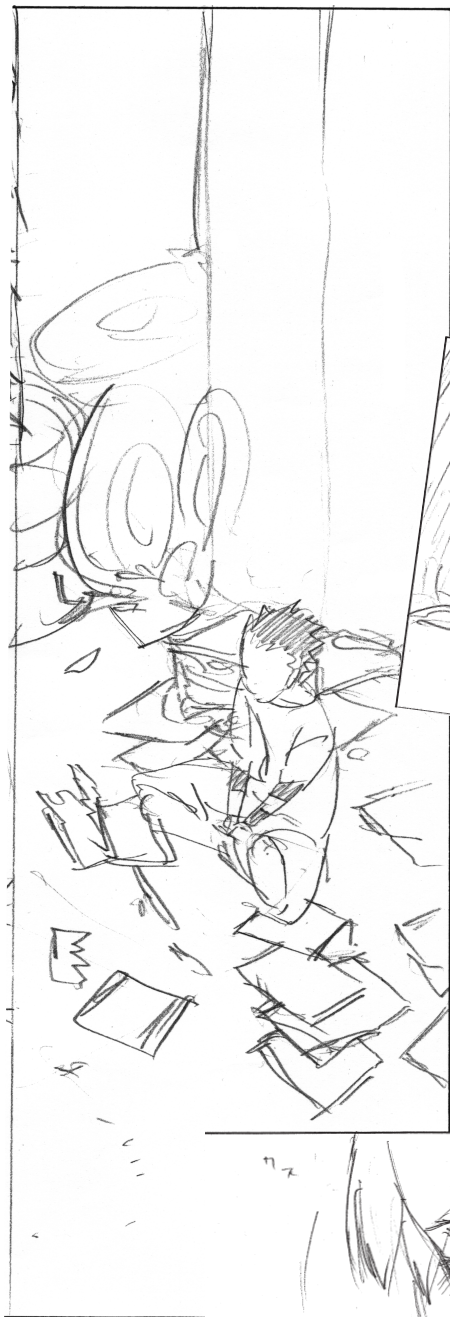


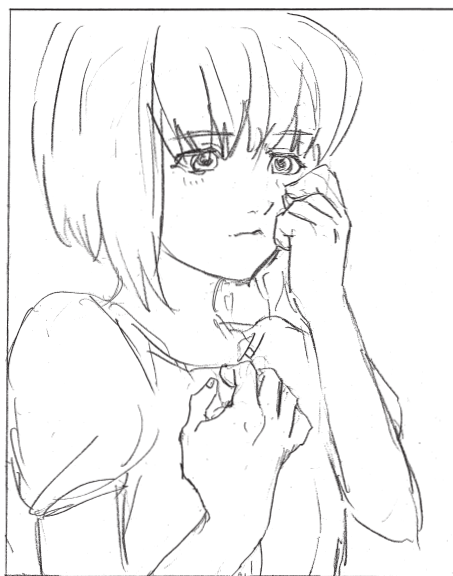
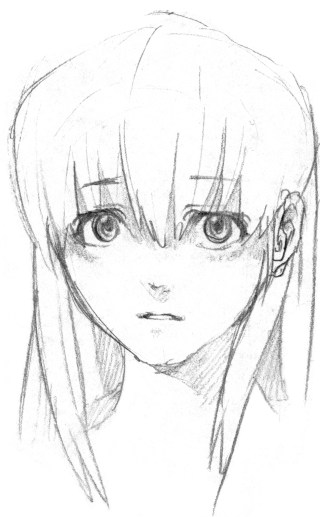
a Silent Voice

"A Silent Voice" Early Sketch Gallery

These sketches come from a first draft, before the series even had a title. They are the first drawings made for "A Silent Voice."

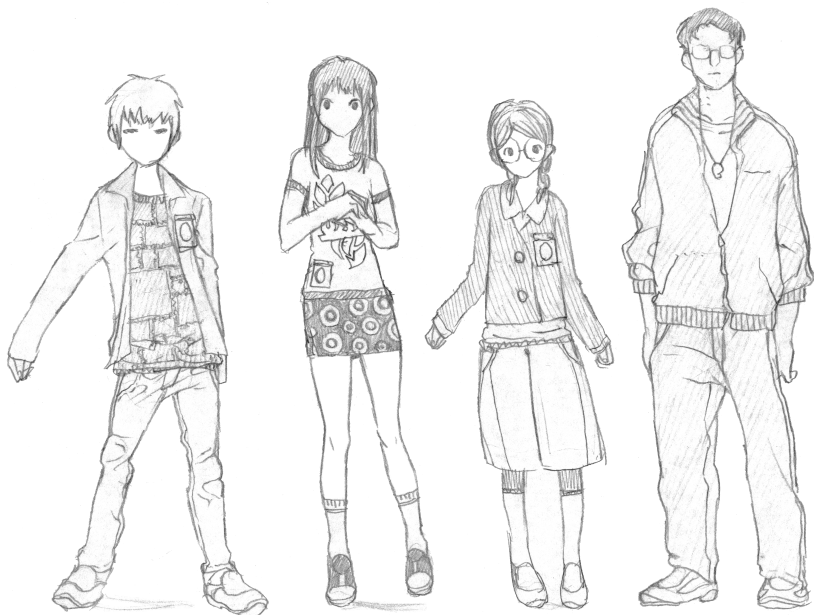
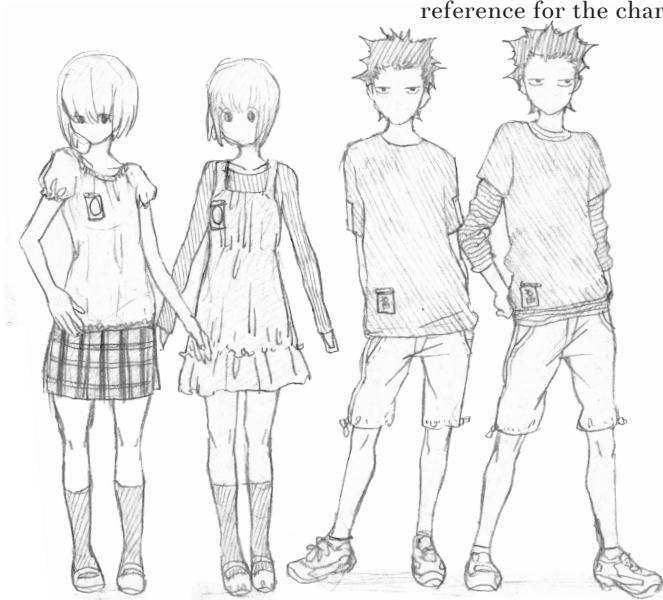


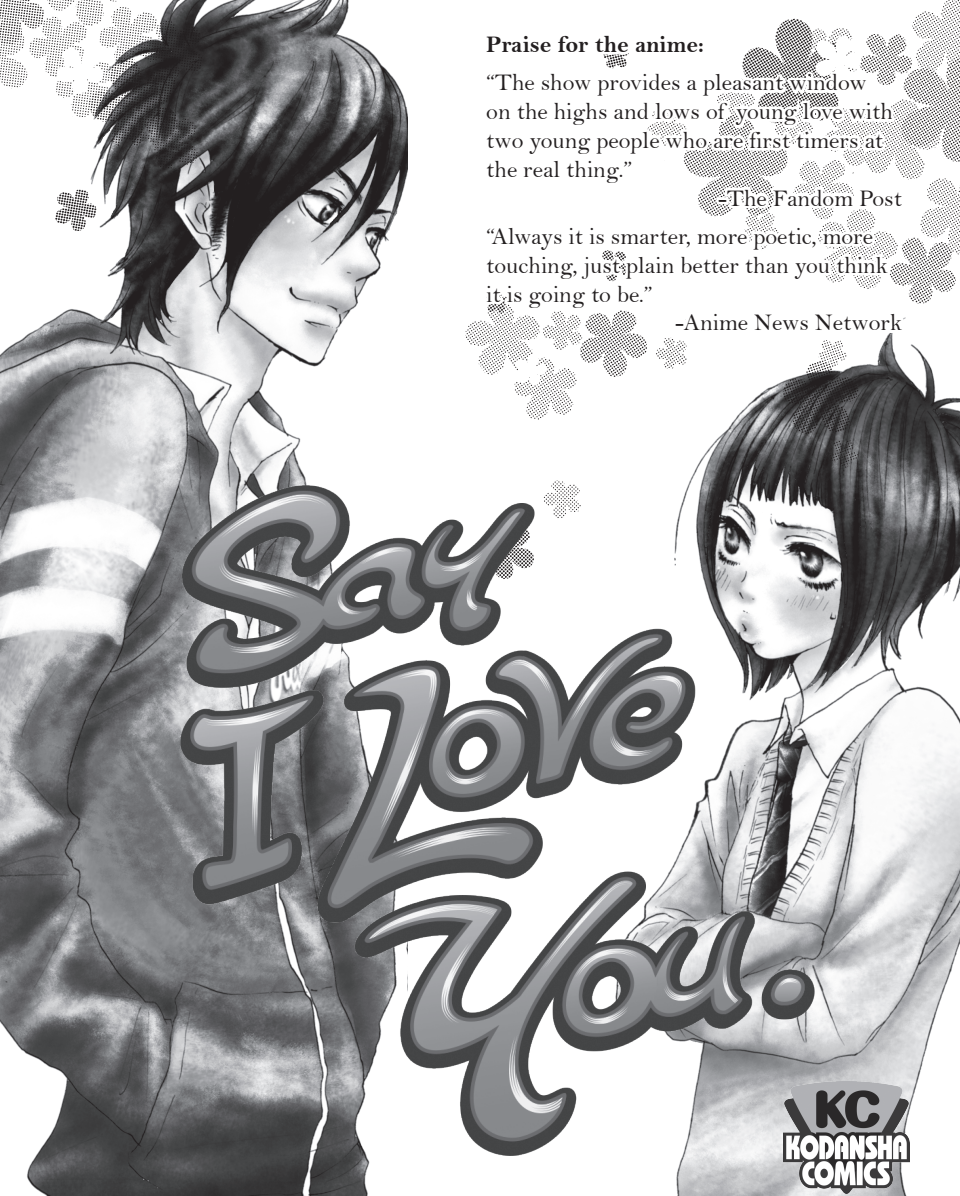




Character Model Sheets

These drawings were made as a reference for the characters' clothing.





Praise for the anime:

"The show provides a pleasant window on the highs and lows of young love with two young people who are first-timers at the real thing."

-The Fandom Post

"Always it is smarter, more poetic, more touching, just plain better than you think it is going to be."

-Anime News Network

Say
I Love
You.

KC
KODANSHA
COMICS

Mei Tachibana has no friends — and says she doesn't need them!

But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Kurosawa isn't angry in the slightest — in fact, he thinks his ordinary life could use an unusual girl like Mei. But winning Mei's trust will be a tough task. How long will she refuse to say, "I love you"?

NO.6



A PERFECT LIFE IN A PERFECT CITY

For Shion, an elite student in the technologically sophisticated city No. 6, life is carefully choreographed. One fateful day, he takes a misstep, sheltering a fugitive his age from a typhoon. Helping this boy throws Shion's life down a path to discovering the appalling secrets behind the "perfection" of No. 6.

DON'T MISS THE MOST ACCLAIMED ACTION MANGA OF 2013!

"Gripping doesn't begin to describe Vinland Saga. 5 stars."

—ICv2

"Deeply engrossing... If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss."

—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."

—Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too... Worth the long wait."

—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold."

—Japan Media Arts Awards jury



A VIKING EPIC FROM THE
AUTHOR OF "PLANETES"

VINLAND SAGA

AVAILABLE NOW IN HARDCOVER

***A Silent Voice* volume 3**

Kodansha Digital Edition

STORY AND ART BY YOSHITOKI OIMA

A Silent Voice volume 3 copyright © 2014 Yoshitoki Oima

English translation copyright © 2015 Yoshitoki Oima

All rights reserved.

First published in Japan in 2014 by Kodansha Ltd., Tokyo.

Electronic Publishing rights for this English edition arranged through
Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or
by any means without written permission from the copyright holders.

English digital edition published by Kodansha USA Publishing, LLC, New
York.

ISBN: 9781632360649

Digital Edition: 1.0.1

Translation: Steven LeCroy

Lettering: Steven LeCroy

Editing: Ben Applegate & Haruko Hashimoto

Kodansha Comics edition cover design by Phil Balsman

TOMARE! **STOP**

You're going the wrong way!

**Manga is a completely different type
of reading experience.**

**To start at the beginning,
Go to the end!**

That's right! Authentic manga is read the traditional Japanese way—from right to left, exactly the opposite of how American books are read. It's easy to follow: Just go to the other end of the book and read each page—and each panel—from right side to left side, starting at the top right. Now you're experiencing manga as it was meant to be!